

# Shore Theaters News

## These Three Films Form a Splendid Bill for Village

Columbia produced "The Blood Ship" which is to open the week for the Village theater next Monday. It is a hard story of a hard time; adventure, mutiny, the life of a sailor before the mast on a clipper ship. The scenes are laid along the water front of San Francisco in the early '80's and the clipper ship used is the "Bohema," a genuine clipper built in Bath, Me., in 1875. A splendid screen triumvirate, Hobart Bosworth, Jacqueline Logan and Richard Arlen, play the leading roles in this spell binding drama of seas.

"Beau Geste" is worth the fortune Paramount poured into its filming. It is worth the months spent by Herman Brenon and two thousand men among the scorching sand dunes of the Great American desert. It is an immortal story of the French Legion and of brotherly love, a story that breathes an inspirational flame that any director might forfeit his life to obtain. And it does not hinge upon the love plot for its brilliance for there is practically no love plot in it. It will be shown on Wednesday and Thursday.

Menacing figures of the underworld, baffling maneuvers of a gang of crafty jewel thieves, and the battle of one man, pitted alone against them in a struggle of wits—these are the elements of "Alias the Lone Wolf," Columbia Pictures' photoplay which comes Thursday and Friday. Bert Lytell once again plays the title role of the famous "Lone Wolf" in this latest and strangest Louis Joseph Vance story. Lois Wilson has the feminine lead.

## Comedy Abounds in "Easy Mark," New Evanston Show

Comedy abounds in the persons of most of the characters in "The Easy Mark," this week's production of the Evanston players. Ernest Woodward, leading man; Lew J. Welch, character player, and Jack Reidy all play comedy characters and make the show live up to its New York reputation.

Mr. Woodward as Sam Crane is the easy mark for which numerous million dollar corporations are named—but only in his mind. He is the dreamer who thinks only of doing "something BIG," and is let in on the ground floor on an oil deal. The gushers, which the promoter, Billy Coleman, played by Gene Clarendon, described so glibly, fail to come above the ground.

Throughout, the players throw themselves into the production so sincerely that the entire audience is with them—especially at the climax in the second act—the supposed discovery of oil.

The promoters get their due finally, but fortunately the ending does not necessitate the magic appearance of oil as is so often the case in comedy-dramas. The denouement follows another and better course.

Mr. Welch as Amos, Sam, sympathetic veterinarian friend, and Jack Reidy, as Joe Paige, abrupt courter of Sam's sister, Hattie, both furnish numerous laughs.

Margery Williams, leading lady, is at her best playing the school teacher boarder in the Cranes' small western home, and Karl Way and Clarendon both merit commendation for perhaps the most pleasingly confident stage bearings of all the cast.

K. V. H.

## Bill-O-Fare

Saturday, October 15	
"Lightning" .....	Village
"Twelve Miles Out" .....	Varsity
"Smile Brother Smile" .....	Norshore
"Alias the Deacon" .....	Chateau
"The Easy Mark" .....	New Evanston
"Stranded" .....	Teatro del Lago
Sunday, October 16	
"After Midnight" .....	Norshore
"Gingham Girl" .....	Teatro del Lago
"Kongo" .....	Chateau
Monday, October 17	
"The Blood Ship" .....	Village
"After Midnight" .....	Norshore
"Fighting Eagle" .....	Teatro del Lago
"Road to Romance" .....	Varsity
"Some Baby" .....	New Evanston
"Kongo" .....	Chateau
Tuesday, October 18	
"The Blood Ship" .....	Village
"After Midnight" .....	Norshore
"Fighting Eagle" .....	Teatro del Lago
"Road to Romance" .....	Varsity
"Some Baby" .....	New Evanston
"Kongo" .....	Chateau
"Love of Mike" .....	Community House Winn.
Wednesday, October 19	
"Beau Geste" .....	Village
"Three's a Crowd" .....	Teatro del Lago
"After Midnight" .....	Norshore
"Road to Romance" .....	Varsity
"Kongo" .....	Chateau
"Some Baby" .....	New Evanston
Thursday, October 20	
"Topsy and Eva" .....	Varsity
"Twelve Miles Out" .....	Teatro del Lago
"Beau Geste" .....	Village
"After Midnight" .....	Norshore
"Kongo" .....	Chateau
"Some Baby" .....	New Evanston
Friday, October 21	
"Alias the Lone Wolf" .....	Village
"Topsy and Eva" .....	Varsity
"Twelve Miles Out" .....	Teatro del Lago
"After Midnight" .....	Norshore
"Kongo" .....	Chateau
"Some Baby" .....	New Evanston
"Running Wild" .....	Community House, Winn.
"Heaven on Earth" .....	Glencoe Church

## GLENCOE MOVIES

"Heaven on Earth," featuring Conrad Nagel and Rene Adoree, will be presented at the Glencoe Union church next Friday afternoon.

## Village Theatre

WILMETTE, ILL.  
J. H. Koppel, Managing Director  
Phone Wilmette 1441

Evenings 7:15 & 9; Mat. Tues. 3:30  
Saturday Mats., 2 and 4

Milton Hosking at the  
Wette Grande Organ

Mon., Tues., Oct. 17-18  
TWO DAYS ONLY

Hobart Bosworth in

### "THE BLOOD SHIP"

With Jacqueline Logan,  
Richard Arlen

Also "Crazy to Act"—2 Reel  
Mack Sennett Comedy  
and Pathe News

Wed., Thurs., Oct. 19-20  
TWO DAYS ONLY

### "BEAU GESTE"

With Ronald Colman

Also Pathe Review, Daily News,  
Aesops Fables

Fri., Sat., Oct. 21-22  
TWO DAYS ONLY

Bert Lytell, Lois Wilson in

### "ALIAS THE LONE WOLF"

Also "Big Brother"—2 Reel  
Our Gang Comedy  
and Pathe News

## Minturns Produce "Alias the Deacon" at Chateau

The Minturn Players are presenting "Alias the Deacon" this week at the Chateau theater. It opens with an amusing and exciting prologue in which we meet most of the prominent characters that make "Alias the Deacon" the mysterious and entertaining play it is.

A box car conceals a circle of tramps who are playing cards. A smooth spoken fellow who talks most correctly and has an air about him despite his shabby get-up—is called by the gang, "The Deacon." Another of the gang is a silent fellow, still another is Tony an Italian—unmistakably tough. The Deacon is obviously winning all the money—a fight is in line when the train stops, and the hoboes rush into the refrigerator car to hide. Someone climbs into the car and when the train is in motion again the gang returns from its hiding place, finds the intruder, tears off his cap—only to find that it is a girl dressed up as a boy. Each one tries to kiss her—a fight takes place—the Deacon shoots and the girl disappears.

In the three acts following these characters appear in important roles throughout the play. The Deacon—in spite of his shady calling—proves himself to be not all bad—and uses his proverbially good luck at cards to aid his lady in distress, and in that way also helps to rout the criminals who are about to cause great unhappiness.

## NEW EVANSTON

CLYDE ELLIOTT

presents the

EVANSTON PLAYERS

with

MARGERY WILLIAMS

ERNEST WOODWARD

in a

COMEDY RIOT!

### "THE EASY MARK"

Entertaining Comedy  
Uproariously Funny

Evening—8:15 P. M.

Matinees Starting

Next Week, Tuesday,

Thursday & Saturday

Phone Univ. 8500

For Reservations

—Starting Monday—

### "SOME BABY"

Season's Greatest Comedy

# VARSITY

Now Playing

JOHN GILBERT

in

## "TWELVE MILES OUT"

via VITAPHONE

MARGARET MCKEE

Nursery Scene

WILL OAKLAND

in Popular & Comedy Songs

RECORD BOYS

Radio Winners

via VITAPHONE

Another Wonderful Varsity Show!

Mon., Tues., Wed.

RAMON NOVARRO

## "The Road to Romance"