

# Lord's

## BOOK SHOP

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LORD'S—BOOKS

First Floor

Just Inside the West Davis Street Door

# NEWEST BOOKS AND BOOK REVIEWS

## Just Paragraphs

By Esther Gould

Heinrich Mann, brother of the famous German novelist, Thomas Mann, will make his first appearance on the lists of American publishers this year. Simon and Schuster will bring out first his story "Mother Marie."

Under the title "Bismark, the Trilogy of a Fighter," there will be published this fall a group of three plays

which have played more than a thousand times in various parts of Germany. The former Kaiser tried to stop the production of the first of the plays which deals with the dismissal of Bismark and the character of the ruler, but he was unable to do so and the controversy aroused only added to their popularity.

## "DREAM OF A WOMAN"

By Remy de Gourmont.  
Boni & Liveright.

Remy de Gourmont's novel "Le Songe d'une Femme"—"Dream of a Woman"—has been translated into English for the first time. It is said to have been de Gourmont's favorite of his novels. It is a story of love and nothing else, the sort of story that only a European and perhaps best of all a Frenchman, can write. When Americans do it they produce "The Sheik," a story to thrill the gum-chewing multitudes; when the French do it they produce something like this—decidedly caviare for the few.

De Gourmont has written his story of love in a series of letters from a number of different people. The letters are all beautifully written and all written in the same style, except one or two very youthful ones which are painfully simple. This gives the story less actual verity but more unity than if every two or three pages, for the letters are short, we were transported into a different style.

The writers of the letters are varied and yet classifiable, two young women both mastered by the passion of love who after an interval of ten years begin to correspond and lie to each other competently about their experiences, two young men insatiably curious and quite heartless, two very young girls in different stages of innocence, two older men who are necessary to complete the four love episodes.

The style is poetical and precise: "I am in the state of a soul about to enter into Paradise. My soul is not yet within the beautiful luminous prison: it is culling the last flowers of freedom. It is sure of tomorrow's happiness, but it does not yet feel the quivering of supreme joy, and certainly has not yet enfolded it in its divine but inflexible arms," says the young girl about to be married. That her fiance

is at the moment the lover of her father's mistress is a little irony which has not yet entered to mar the Paradise.

## "DUSTY ANSWER"

By Rosamond Lehmann.  
Henry Holt & Co.

"Ah what a dusty answer gets the soul  
When hot for certainties in this our life!"

But not always so dusty an answer as does Judith in this charmingly written novel by Rosamond Lehmann.

"Dusty Answer" is the story of the little girl and later the young woman Judith in her first contacts with the world. When Judith was a child the children next door provided all the romance of her life. There were five of them, cousins, Mariella the grave, Charlie the handsome, Julian the cynical, Roddy the fascinating, and Martin the stupid but kind.

Toward these children Judith felt drawn with an irresistible fascination, they made the core of all her dreaming, her knowledge, and yet they stood apart from her in a curious aloofness, in the bond of blood relationship. "They were all collected at the front door as she came down the drive . . . What a way they had of all standing as if to prevent a stranger from breaking in among them!"

Yet Judith does break in and with each of them—except Charlie who is killed at nineteen in the war—she has her experience of love. She becomes Roddy's mistress, Martin loves and asks her to marry him, Julian tries to win her, while Mariella who married Charlie loves Julian in vain. So are the strands of Fate tangled even as they might be in actual life. Yet Judith's experiences are a shade fantastic, a little exaggerated to seem entirely real.

The charm of the book is in the firm delicate style, and in the creation of delightful characters, people distinguished and intelligent, who because their experiences are not those met in ordinary life convince us more completely of their delightfulness than their absolute veracity.

## PRETTY FAIR

## "NOW EAST NOW WEST"

By Susan Ertz  
D. Appleton & Co.

Susan Ertz has written some awfully good books. Her "Madame Claire" had an unusual amount of charm, "Nina" had less charm and perhaps more substance, "After Noon" had less substance and less charm. It is necessary though sad, to say that the same is true of her latest "Now East Now West." It hasn't very much substance nor very much charm.

The type of woman that Miss Ertz pictured so delicately in Madame Claire is less well done in Kate Allwood. The wistful inarticulate looking on at some part of life which one has missed or passed is in both Kate and the main character of the book, George Goodall. The friendship between these two is the pleasantest thing the story offers, an ideal friendship—seldom happening outside of books, alas—in which the woman leads the man to further fields of beauty and understanding and the man goes with her and remains true to his wife.

## IN A YUN-NAN COURTYARD

By Louise Jordan Miln

So Wing—soldier, trader, lover, the Chinese Robin Hood, has it in his power to make or mar the double romance which makes this thrilling novel. Never has Mrs. Miln better portrayed the beauty and romance of China.

Frederick A. Stokes Co. \$2.00

## AMERICA

By Hendrick Willem Van Loon

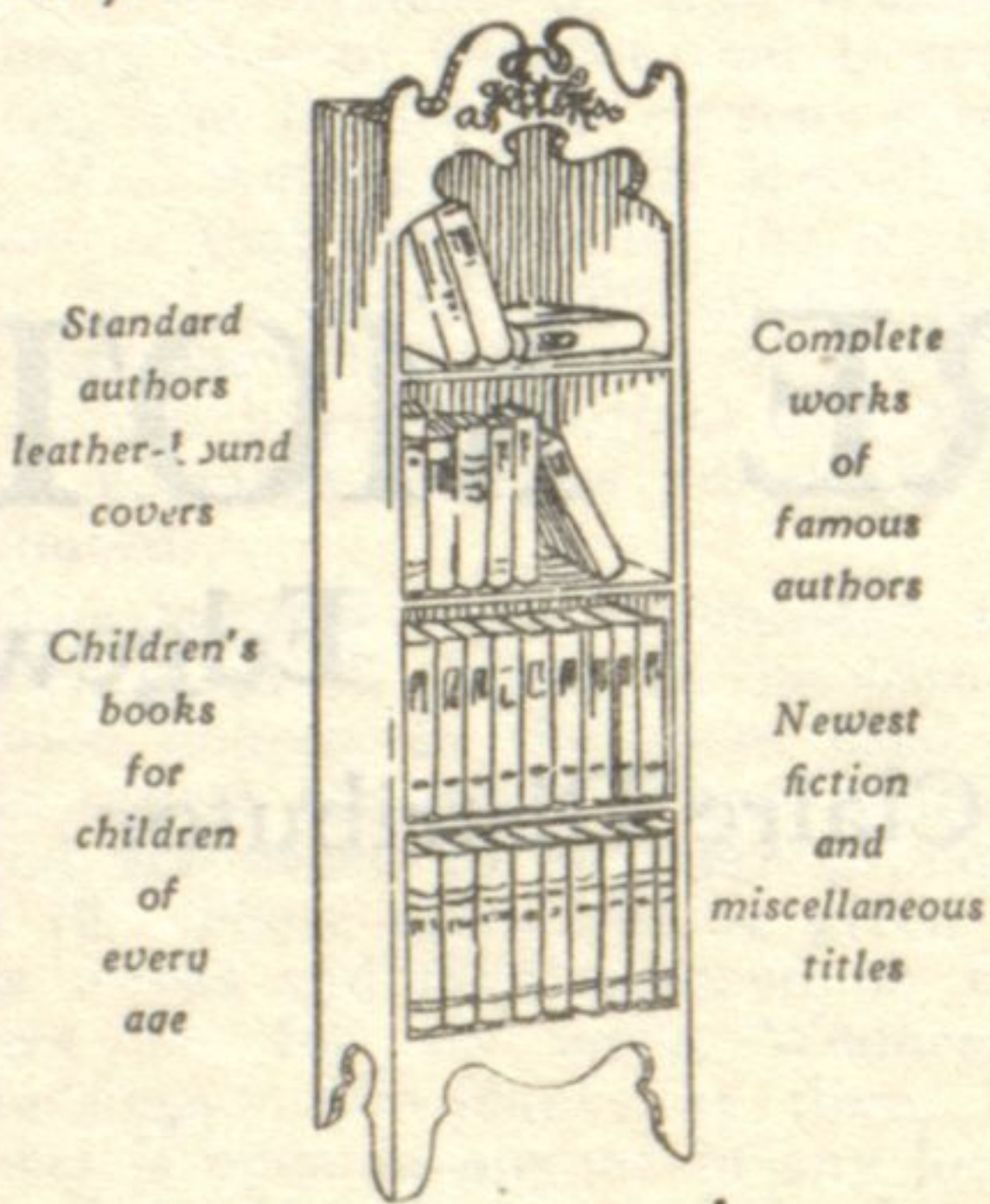
As in his famous "Story of Mankind," Mr. Van Loon has made history as thrilling as fiction. This is the story of our own background, the struggle of the pioneers to make what we have today and the later influences which mold our lives.

Boni & Liveright \$5.00

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# Chandler's

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