

North Shore Music News and Events

SYMPHONY PROMISES INTERESTING SEASON

Frederick Stock Arranges Programs Following Adjustment of Salary Demands

By Walter Spry

It is only a short time since we have been assured that the chief musical organization of the Middle West



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would continue to function. I refer to the Chicago Symphony orchestra. We are all familiar with how the opposing factions — the Orchestral association and the Musicians' union — have stood out all through the controversy, and the long-suffering public had to come to the rescue, which it did by subscribing \$30,000 to add to the orchestra players' salaries for the coming season. This relief is only temporary, and many changes will have to be taken place before our orchestra can be put on a permanent basis.

In looking over the first three programs that Director Stock has arranged we find several standard works that have not been played for several seasons. Among these may be mentioned Alfren's Symphony; Dvorak's Symphony No. 2; the Symphonic Poem, Le Chasseur Maudit, by Franck, and Symphony No. 5, by Tschaiikowsky. Nearly all the music of these first programs is familiar, the most notable exception being the Scherzo from Frederick Stock's String Quartet in D Minor. Our able director has great talent as a composer, and he should let us hear more of his creations. True, they are complex and do not always please the general public; but it is only by repetition of the works of the masters such as Brahms and Wagner that they were brought into favor.

Tribute to Fannie Zeisler

A notable feature of the first program will be the rendition of the Funeral March from the Eroica Symphony by Beethoven, in homage to the great pianist, Mrs. Fannie Bloomfield Zeisler, who so recently passed away. This selection is most appropriate, for Mrs. Zeisler was a heroine in many ways. With a brilliant and active mind and a persistence that was monumental she overcame many obstacles such as a frail body, and attained a most distinguished position in the musical world. The writer is grateful to Mrs. Zeisler for the many courteous and helpful words expressed to him by her as a colleague.

The modern work that the orchestra will play in the first programs is "Iberia"—Images, by Debussy. I remember hearing that greatest of all orchestral leaders, Toscanini, give this work at the Auditorium in Chicago some five years ago. The colorings which he obtained from the orchestra, not to mention the Spanish rhythms, will long be remembered. Let me urge my readers to listen with their ears attuned to modern music, if they would enjoy this masterpiece of the French school.

Inaugurates Music Club Season



Sophia Braslau, contralto, will be the artist at the first of this season's Winnetka Music club artist-recitals, to be given in the auditorium of New Trier High school Monday evening, October 17. The program of the evening has been announced as follows:

- I.
 - Cantate (The Distant Beloved) Bassani-Malipiero
 - Brindisi Donizetti
 - II.
 - Amuri-Amuri (Sicilian Folk Song) Arr. by Geni Sadero
 - Vocalise Etude Ravel
 - Marie Antoinette Arr. by Myron Jacobson
 - Nebbie Respighi
 - Tarantelle Dubois
 - III.
 - Song of the Bride Rimsky-Korsakoff
 - Fate (Founded on Theme of Beethoven's Fifth Symphony) Rachmaninoff
 - Romance Rubenstein
 - IV.
 - Londonderry Air (Arr. by Fritz Kreisler) (Originally Arranged for Violin)
 - The Old Refrain Fritz Kreisler
 - The Banjo Player Barnett
 - Water-Boy Avery Robinson
 - All God's Chillum Got Wings I. Rosamond Johnson
- Louise Linder at the Piano.

Music Notes

The North Shore Musical society will hold its next meeting on October 31 at the home of Mrs. E. L. Essley, 234 Warwick road, Kenilworth. Mrs. Essley will be assisted by Miss Ethel Flentye and Miss Adelaide Jones.

Mrs. Homer E. Cotton, supervisor of music at New Trier High school, will teach a class in music appreciation for mothers. The class will begin October 10. A nominal fee will be charged.

Mr. Walter Spry of the Columbia School of Music will give this season a series of three historical piano recitals in the recital hall of the school. The opening one will be given on

Tuesday evening, October 25, and will have for its subject matter the Early Piano Writers, Byrde, Purcell, Scarlatti, Bach, Haydn, Mozart, and Beethoven. The second recital will present the Romantic writers, Schubert, Mendelssohn and Chopin. The closing recital of the series will include compositions by modern writers.

The Little Symphony concerts will begin on November 14 and will be given, as is usual, in the assembly hall of New Trier high school. This year there will be five concerts in the evening for adults and four concerts in the afternoon at 2:30 for children.

The dates of the Northwestern university symphony concerts are November 29, February 7, and April 10. The concerts will be given at the Evanston Country club under the direction of Professor Harold Knapp.

Muenzer Trio Will Feature Series of Chamber Recitals

The North Shore Chamber Music association announces a series of four concerts for the season 1927-1928.

This will be the fifth season that this organization has presented to the music lovers of the north shore programs of Chamber Music played by the best artists obtainable. From a small group of Chamber Music enthusiasts the list of subscribers has steadily increased. The association feels it has made a distinct contribution to the musical life of the community. The continued interest and support of the patrons justify the faith of its sponsors in the belief that this form of music may become as popular in this country as it has long been in Europe.

Three of this season's programs will be given by the Muenzer Trio whose artistic playing has delighted our audience for the past two seasons. A viola will be added to the group for the performance of a quartet on each program in addition to a trio.

The Muenzer Trio was founded at Leipzig, Germany, in 1918 by Hans Muenzer who was then concert master of the Philharmonic Orchestra of Leipzig. His associates, Hans Koelbel and Rudolph Wagner were also fellow students at the Royal Conservatory at Leipzig. They have been established in Chicago for the past four years and have received the highest praise from critics wherever they have appeared.

Mr. Friedrich Rittner, who plays the viola in the quartets, was also a student at the Conservatory of Leipzig and played in the Gewandhaus and Philharmonic orchestras. He has always played the viola parts with this trio when quartets were performed on their European concert tours as well as in this country. He is now a member of the Chicago Symphony orchestra.

Winnetka Music Club to Offer Attractive Series

With its current season of Artist-Recitals scheduled to begin Monday evening, October 17, the Winnetka Music club, which has for several seasons brought to the north shore many of the outstanding vocal and instrumental artists of the world, has in prospect another program of unusual merit.

The season's program will afford the music club patrons an opportunity to hear such notable artists as Wanda Landowska, pianist and harpsichordist, and Nina Morgana, soprano, who will appear in joint recital Monday, November 7; Heinrich Schlusnus, baritone, who will be heard Monday evening, December 12; Joseph Szigeti, violinist, scheduled to appear in concert Monday evening, January 9, and Giovanni Martinelli, popular Metropolitan and Ravinia tenor, who will give a program Wednesday evening, March 7.

The Winnetka Music club is now in its fourth season and has become widely and favorably known. Members of the club are:

- Mrs. Burton Atwood, Mrs. Frank Bailey, Mrs. Guy Stuart Bailey, Mrs. Sidney F. Bartlett, Mrs. S. F. Bosworth, Mrs. Valona Brewer, Mrs. Frederick Burlington, Mrs. Preston Burlington, Mrs. Charles Byron, Mrs. Arthur Dean, Mrs. George Frazer, Mrs. John Hansel, Mrs. Everett L. Harris, Mrs. Clara Harsh, Mrs. W. Sherman Hay, Mrs. Percival Hunter, Mrs. C. E. Karstrom, Mrs. Robert Kingery, Mrs. William McAdams, Mrs. Dwight C. Orcutt, Mrs. Warner Robinson, Mrs. Louis G. Schmid, Mrs. Josephine L. Sevl, Mrs. Robert Smith, Mrs. Harry L. Street, Mrs. William Thrall, Mrs. R. I. Redheffer, Mrs. Charles Weeks, Mrs. Roland D. Whitman.