

At the Theater

"The Road to Rome," the new play by Robert Emmet Sherwood, in which Miss Grace George will open in the Adelphi theater, Chicago, Monday evening, October 17, has been compared to Bernard Shaw at his best by no less a dramatic and critical authority than Philander Johnson, critic of the Washington Evening Star, who says:

"The play avails itself of every current license and goes a few steps beyond even the latest privileges of speech and suggestion. It is perhaps the first play in many seasons that can claim comparison with the work of George Bernard Shaw at his best.

"The heroine, wife of Fabius, asserts the idea laid down in 'Man and Superman'—that in courtship woman is naturally the aggressor—on direct and uncompromising lines. One of the most emphatic charms of the performance is the manner in which it turns a situation which threatens to be philosophically sound into a laughing episode.

"There is something of a reminder of 'Hamlet' in a dress suit, only the process is reversed, as the wearers of the ancient garb in burnished splendor express themselves in the latest unrestrained liberalities of vernacular.

"The play is a romping series of anachronisms, resting its claim to consideration squarely on the fact that love and humanity have been immutably the same throughout the centuries."

Clark and McCullough in "The Ramblers" came to the Garrick on last Sunday evening bringing with them a musical comedy which has had a full measure of success in New York. Both of these comedians will be remembered for their work in former issues of the "Music Box Revue." Clark is one of the rare wits of the stage, a sort of cross between Leon Errol and Ed Wynn with some individual touches which are all his own. He "wise-cracks" himself through two long acts of many scenes, his partner acting as a capable "foil" and "feeder." Assisting him are such capable dancers as Marie Saxon, Norma Gallo, Billy Taylor, Horton Spurr and a large and interesting chorus. Georgia O'Ramey, seen here before, proves to be quite funny in her own way and the others in the large cast fit their respective places nicely. A slight plot having to do with Hollywood, Mexicans and six million dollars is sufficient to carry things along to a successful finish. The lines are extremely clever and the show well worth seeing if only to laugh loudly at funny Bobby Clark.

The Selwyn and Harris theatres, under the capable direction and management of William Roche, are packing the crowds in nightly with "Broadway" and "Chicago," respectively. The former has been sold out for every performance since it started its run here and the latter is not far behind. "Broadway" has to do with cabaret life and is faithfully presented by an excellent cast.

"Chicago" is the story written by a former Chicago newspaper woman who attempts to satirically picture the story of the beautiful girl who is tried for murder. All of the details, as they have been played up in local papers from time to time, are given and

while it may seem something of a burlesque to some there are others who will tell you that it is a rather true picture of what happens when a woman in Chicago commits murder. Regardless, it is a bang up show with Miss Francine Larrimore doing a splendid piece of work assisted by a

most capable cast. I suggest you see both of these plays before they leave the city.

—Thespian.

Miss Virginia Little of Kenilworth is in the Presbyterian hospital for a week. She is there for observation.

Mrs. Fred Loco, 1040 Cherry street, had as her guest the latter part of last week, Miss Marian Blau of Salt Lake City. Miss Blau, a concert and radio artist in California, was on her way east to sail on the Berengaria October 12, for Europe, where she will complete her study.

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