

Shore Theaters

News

HOLD REVIVAL WEEK

Village Theater Presents Three Old Timers; Adolph Menjou and W. C. Fields Shown in Initial Productions

Next week's program at the Village theater has been devoted to a revival of films that a few years ago were as popular with movie fans as are "The Unknown" and "The Country Doctor" today.

In the story of "The Three Musketeers," the film booked for Monday and Tuesday, Douglas Fairbanks reached the triumph of his career up to that time. It will be remembered that in this adaptation from the famous Dumas' novel, Doug as the hero, D'Artagnan, matches his wits with the cunning Richelieu and forces his way through the Cardinal's almost insurmountable barriers. It is replete with the intrigues of a monarchy and is as fascinating now as it was when first made and as is the book. By the way, Adolphe Menjou plays the part of King Louis XIII. Interesting to contrast the Adolphe of then and the Adolphe of "Service for Ladies."

The second of the week's revival presentations is "The Bat." It is said to be one of the greatest mystery plays ever written. It is a Mary Roberts Rinehart and Avery Hopwood creation and enjoyed great popularity as a stage production. As a screen presentation, however, it was even more popular and its revival should warrant unusual attention.

For gasp-provoking action, spine-tingling suspense, clean comedy and tender love scenes, "The Bat" is in a class by itself. It has baffled millions of people throughout the world and very few have been able to identify the title character before the exposure in the final scenes.

"Sally of the Sawdust," D. W. Griffith's famous film story of the circus, will be the picture presented on Friday and Saturday. This picture has the unique record of being one of the few pictures to be ranked among the leading six of the year in which it was produced, by national critics before they had even seen it in a completed form. D. W. Griffith has produced some of the greatest pictures of all times and undoubtedly "Sally of the Sawdust" ranks among the best of these. W. C. Fields and Carol Dempster were presented as new stars in the presentation.

Douglas Fairbanks used nearly one hundred sets, all of them exact counterparts of the rooms they represent, in his screen version of "The Three Musketeers."

Interesting Films in Teatro Program for Coming Week

A brief perusal of the bookings for the coming week at Teatro del Lago discloses some interesting films. Opening the week, Sunday, Sally O'Neil in "Becky" presents a light little drama based upon American stage life. The picture is taken from the Cosmopolitan newspaper serial by Raynor Selig and takes a different angle from the stage play by the same name. Sally plays a part with a very wide scope, extending from the pure slapstick to serious effort at grand opera.

"The Stolen Bride," to be shown on Monday and Tuesday, introduces Billy Dove to the screen as a star in her own right. The film has its locale in the intriguing atmosphere of Central Europe in the days before the World war. The story was written and produced by Carey Wilson, Lloyd Hughes plays the masculine lead.

The story of "Clauncy's Koshier Wedding" revolves around the troubles of two small store-keepers, one Jewish, the other Irish, who in addition to their rivalry brought about by racial prejudices and businesses, have a further complication in the love existing between the Irishman's son and his competitor's daughter. George Sidney and Will Armstrong play the leads and are assisted by Mary Gordon and Ann Brody as the wives.

Aileen Pringle has heretofore always played in sophisticated roles in a decided society atmosphere. Her work has never leaned toward comedy and it is somewhat of a surprise package that she hands out in "Adam and Evil."

Co-stared with Lew Cody, she presents a farce-comedy on home life. It opens with Lew bidding Aileen goodbye as he leaves for the office in the midst of a rain storm. Lew forgets to kiss her goodbye and Aileen calls him back. A twin brother, inclined toward the "unsettled" kind of living, and a pair of the brother's flapper friends rather complicate matters.

As a stage play "The Bat" is said to have netted its sponsors more than \$2,000,000. Roland West, the producer, believes it has surpassed any success that a mystery play has achieved on the screen.

The leather used in "The Three Musketeers" would make harnesses for a twenty-four horse team, it is estimated. Most of this leather went into the six hundred and fifty shoes worn in the picture.

Leading Lady



Miss Margery Williams, who won the favor of Evanston theater-goers last year, is leading lady at the New Evanston for the second consecutive year. Supported by a carefully selected cast, she is making each production of the players well worth seeing.

BALABAN & KATZ VORSHORE HOWARD AVE. near CLARK

Now Playing
AL KVALE
and his
Jazz Collegians
in
"Jazz'n the High C.'s"
with
**MILTON WATSON
MARKEL & FAUN**
Florence Brady, Billie Gerber
Gould's Sailorettes
"ADAM and EVIL"
with
**LEW CODY
AILEEN PRINGLE**

—Starting Sunday—
One Huge Hour of
Joy With
AL KVALE
and his
Jazz Collegians
in
"Limehouse Nights"
with
**ANN CHANG
FRANK SYLVANO**
Milo, The Dewees
Gould Geisha Girls

—On the Screen—
THOMAS MEIGHAN
"We're All Gamblers"

THE NEW EVANSTON

EVENING AT 8:15 — MAT. WED. & SAT.

Clyde Elliott Presents the

EVANSTON PLAYERS

with

Margery Williams and Ernest Woodward

in *The Greatest of All Mystery Plays*

"THE SEVENTH GUEST"

Do you believe in Spirits? What would you do if a telephone rang in a house that had been closed for ten years? How would you feel if the low mournful baying of a hound shot horror through a mist-laden night?

Phone University 8500 for Reservations

STARTING MONDAY

Avery Hopwood's Rollicking Comedy

"LITTLE MISS BLUEBEARD"

TRINZ CHATEAU THEATRE BROADWAY AT GRACE STREET

All this Week

THE MINTURN PLAYERS with HARRY MINTURN in

"CRADLE SNATCHERS"

NEXT WEEK—"THE PATSY"

Every Evening at 8:15—Mats. Sun., Thurs., Sat. at 2:30

PHONE LAKEVIEW 7170

PRICES—All Matinees 25c and 50c

Evenings 25c, 50c and 75c

Except Saturday, Sunday and Holidays