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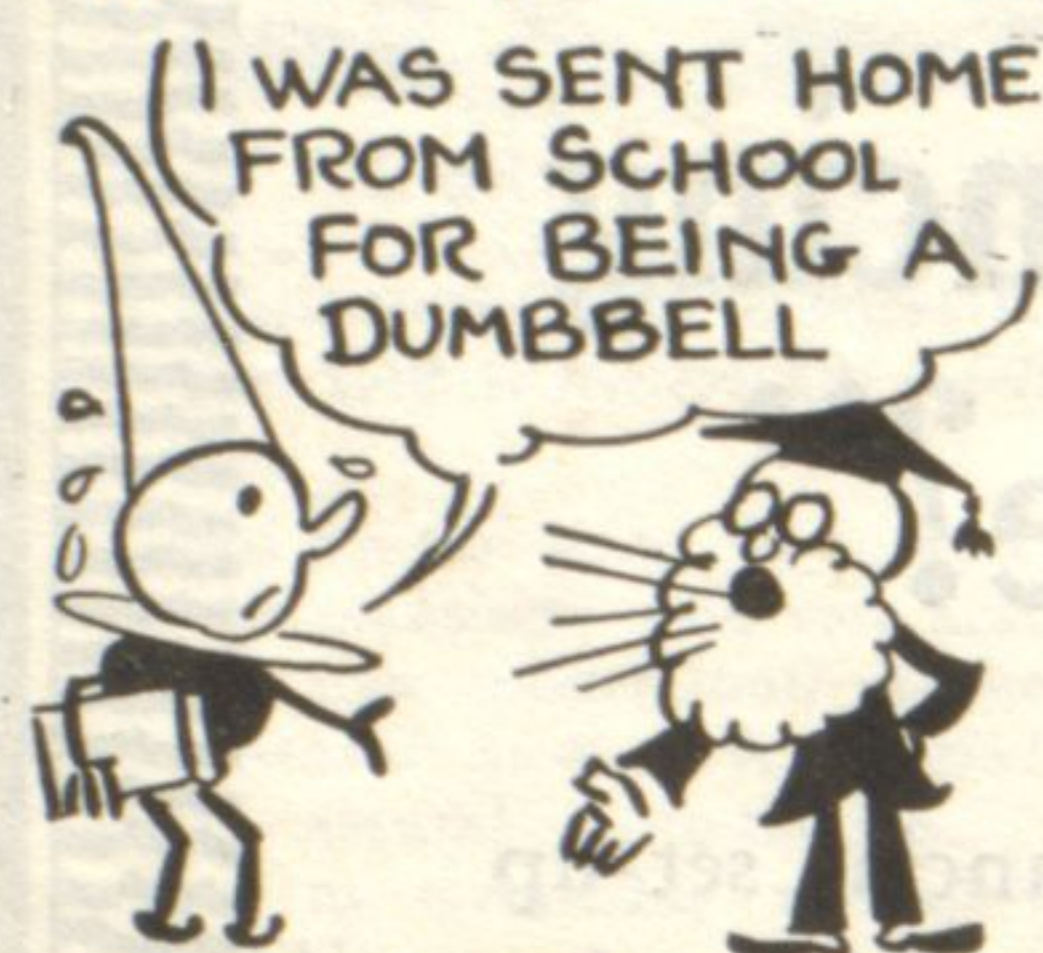
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Wit and Wisdom



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Country Day School P. T. A. Holds First Meeting Monday

The first meeting of the year 1927-28 of the Parents' association of the North Shore Country Day school will be held on Monday evening, October 10, at 8 o'clock in the school auditorium.

After the meeting of the corporation and election of three new directors of the school, the Parents' association meeting will be called to order. Headmaster Perry Dunlap Smith will give

a short report on the international conference of the New Education Fellowship which he attended at Locarno, Switzerland, this summer.

This will be followed by meetings of each grade group to plan the work for the year and to take up the problems most important to the respective grades.

Promptly at 9:30 o'clock these meetings will be adjourned to the lunch room for an informal reception to welcome the new members of the various parents' groups and the new members of the faculty.

AMY NEILL QUARTET PLEASES AT SKOKIE

Sunday Afternoon Tea Program Affords Hour of Unusually Delightful Music

By Rutheda L. Pretzel

The Amy Neill string quartet, which gave the last of the Sunday afternoon musicales at Skokie Country club on Sunday, September 25, was exceptionally enjoyed by the members of the club and music loving residents of the north shore, who have been getting into the habit of drifting leisurely into the club for an hour of relaxation on a Sunday just before tea.

The program arranged by Miss Neill contained only orthodox, dyed-in-the-wool numbers, yet all except the first group were chosen for their pleasing melodies and harmonies. It was a program that suited the soft gray day outside and the mellow firelight inside. Every number was played very musically. Some instrumental quartets and sextets produce a good orchestral tone, have perfect rhythm, and yet miss that indefinable quality of being musical. The Amy Neill quartet, consisting of first and second violin, viola and 'cello, had the well-knit, fine orchestral tone and the sense of rhythm, yet it added a musical touch—a combination that made its performance well nigh perfect.

Play Haydn Numbers

As a bow to the more academic side of music, the quartet played four movements of Haydn's "Quartette in D Major," for the first group. The delicate gradations of tone color and rhythm were beautifully handled. It is the kind of music the quartet will play at its debut in Kimball hall in October, and which shows what they can do in technic and interpretation.

The second group contained Dittersdorf's "Andante," Mendelssohn's "Canzonetta," Mozart's "Andante," and "Scherzo," by Tschaiakowsky. Through all the nuances of light and shade the quartet played with a sure, exquisitely delicate touch. Schumann's graceful "Abenlied," in the second group, was played with muted strings. It was followed by Albeniz' "Tango," which was delightfully subdued, as if one stood outside of a house, listening to music played behind closed windows. As an ending, the quartet played "Molly on the Shore," by Percy Grainger, who is always cheerful and virile. So spontaneously appreciative was the applause, it had to be done over. Another encore played during the afternoon was "Minuet," by Boccherine.

Well Known Abroad

Miss Amy Neill played first violin, Stella Roberts played second violin, Charlotte Polak, viola, and Lois Bichl, 'cello. All are fine musicians and have already received success throughout this country and abroad. It was a program well worth hearing.

Mr. and Mrs. Harold D. Hill of 801 Walden road announce the birth of a son, Harold David Hill, Jr., Tuesday evening at the Evanston hospital. The baby weighed eight and one-half pounds.

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