

# Shore Theaters News

## Brilliant Three Picture Program Billed by Village

With "The Country Doctor," "The Unknown" and "The Heart of Maryland" scheduled for the coming week, the Village theater is presenting a program that is almost staggering in its proportions. Any one of the three pictures is a production big enough to warrant a long run at any theater and that the three are listed for one week warrants comment.

To those who have at some time lived in a small community, far from the splendid facilities provided in a city, the story of "The Country Doctor" will bring gripping memories. For those who have not been acquainted with the sacrifices of the "old family friend," it will be an immense drama of the touching realities of life. To both it will be a tribute to an unsung hero.

In this picture of rural New England, the very threads of community existence are unraveled in the turning of the wheels of his old buggy. And the intermingled love theme centered around the doctor's patients and friends and the way he aids them in solving their many problems brings this picture very close to the throne of perfect achievement. It will be shown Monday and Tuesday.

"The Unknown" has previously been reviewed. It should be sufficient to say that it is one of the greatest of Lon Chaney's pictures and that as the semi-demented armless wonder he approaches a plane of production, equalled only by himself. It will be featured on Wednesday and Thursday.

For the remaining two days of the week, "The Heart of Maryland" brings Dolores Costello to the Village screen in an exciting story of the south during civil war days. Miss Costello has the role of Maryland Calvert—the girl, who, while passionately loving the south, found herself divided against love itself in love for a soldier of the North.

### MINTURN PLAYERS

"Laff That Off," a clever comedy, is this week holding the attention of Minturn Players fans at the Chateau theater, Chicago.

Every member of the company is cast in this play, the plot of which concerns the "adoption" of an unknown and charming young actress by three young bachelors. All pledge themselves not to make love to her—and all fall in love with her. One of them wins her—just which ones the fans are finding out for themselves.

## Evanston Players Score Decided Hit With "Thank U"

I have a very decided suspicion—I have suspicions every once in a while—that Winchell Smith and Tom Cushing, co-authors of "Thank You," the three act play presented by the Evanston Players at the New Evanston this week, at one time lived in a small town. Moreover, that suspicion carries me still farther and I see in the play a very intimate knowledge of the workings of a small town church organization.

It is an excellently written little drama, "Thank You," a drama replete with human interest and whimsical little twists of character. It is well rounded in plot development and ends as well as it starts—which is, if you will allow me to tell a trade secret, not always true even of good plays. In the production of the Evanston Players I also detected just a tinge of the smoothness of "rewrite" in the lines that bespeaks somewhat of John Golden, the master producer that first presented "Thank You." So don't you see, "Thank You" just had to be a good play. And it was.

And the Evanston Players displayed a keen insight into the workings of the authors' minds in their interpretation of the meaning of the lines. Which, when you consider that there were two authors, was not an easy task—despite the fact that there was only one play. Imagine if you can, trying to out-think two cooks if you were a small boy and were trying to "borrow" a very small sugar cookie. Which is, of course, half sense but mainly nonsense.

Ernest Woodward and Margery Williams are a great team. If you will remember back just a wee bit, you will recall that last year I raved in column lengths over Margery. And don't think that I'm through "raving." As the little French girl in "Thank You," Margery Williams displayed all of the old fire and originality in characterization that so delighted her audiences last year. And Ernest Woodward was a splendid co-star, drawing down the full and spontaneous approval of his audience. And they were excellently supported by the rest of the Players.

But I'm not going to tell you a thing more about "Thank You," not even as to its nature. It should be enough to say that it sure is worth seeing.

## Ernest Woodward



THERE are two especially outstanding actors with the Evanston Players at the New Evanston theater this season. Margery Williams, the leading woman and Ernest Woodward, the leading man.

Both have an old acquaintance of long time residents of the north shore, having played in this vicinity some years ago.

## BALABAN & KATZ NORSHORE HOWARD AVE. near CLARK

Now Playing  
**AL KVALE**

and his  
**Jazz Collegians**

in  
**"AL'S HARUM  
SCARUM REVUE"**

PEGGY BERNIER  
GEO. DEWEY  
WASHINGTON  
and Others

**"BEAU GESTE"**  
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One Huge Hour of  
Joy With

**AL KVALE**

and his  
**Jazz Collegians**

in  
**"Jazz'n the High C.'s"**

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MILTON WATSON  
MARKEL & FAUN  
Florence Brady, Billie Gerber  
Abbots Co-eds

— On the Screen —

**"ADAM and EVIL"**

LEW CODY  
AILEEN PRINGLE

## THE NEW EVANSTON

EVENING AT 8:15 — MAT. WED. & SAT.

NOW PLAYING

## THE EVANSTON PLAYERS

With Margery Williams and Ernest Woodward

In John Golden's Great Play

# "THANK U"

The scenes of "Thank-U" are laid in a little village in Connecticut, and have to do with the rector of a parish whose salary of \$800 a year is so small that he is forced—and expected—to eke out an existence by depending upon the donations of his parishioners. He is therefore a "thank-you" man, and the state of his servility utterly disgusts a niece who comes to live with him after having been brought up in Paris. You will remember this play always—See it!

Mat. Wed. & Sat.  
Prices 25c-50c-75c

Evening at 8:15  
Prices 50c-75c-\$1.00

TELEPHONE UNIV. 8500 FOR RESERVATIONS!

## TRINZ CHATEAU THEATRE

BROADWAY AT GRACE STREET

All this Week

## THE MINTURN PLAYERS

with HARRY MINTURN in

# "LAFF THAT OFF"

NEXT WEEK—"CRADLE SNATCHERS"

Every Evening at 8:15—Mats. Sup., Thurs., Sat. at 2:30

PHONE LAKEVIEW 7170

PRICES—All Matinees 25c and 50c

Evenings 25c, 50c and 75c

Except Saturday, Sunday and Holidays