

Shore Theaters News

"Beau Geste" Next Week's Offering at Norshore Theater

Starting next Sunday the Norshore theater offers "Beau Geste" and Al Kvale and his Jazz Collegians in a new stage offering "Al's Harum Scarum Revue."

Al's revue promises to be even hotter than any of his previous offerings. A huge cast of prominent artists have been engaged to assist in the presentation and with the Jazz Collegians, are all set for a harum scarum time with plenty of harum scarum syncopated tunes and a world of chatter and new steps. (Anyone ever see Al when he wasn't chattering?)

"Beau Geste"! A masterful tragedy drama beautifully filmed, splendidly directed and superbly cast. There, I've used all the adjectives I can think of and haven't said all I want to.

Ronald Coleman has been featured in some very brilliant pictures but with the exception of the "Big Parade" never has he presented anything that can compare with "Beau Geste." and that too is saying a plenty. "Dark Hour," "The Winning of Barbara Worth," "A Night of Love"—all were fine productions but still incomparable with "Beau Geste."

The picture opens with the arrival of a relief troop of the French Foreign Legion at a fort in the Sahara desert. Here the commandant of the troop finds that the battlements are all manned—by dead men.

A bugler volunteers to scale the wall and open the gates. He does not return.

The commandant going in search of him also scales the walls. He finds no trace of the bugler but investigation discloses that the commanding officer of the fort was killed by a French bayonet and that the body of the man who apparently murdered him lies close by.

The commandant goes to summon his troops and to open the gates. In his absence the two bodies disappear and shortly afterward the fort bursts into flames and burns to the ground.

These occurrences form the basis for the unfolding of a mystery that as far as the French government is concerned, remains unsolved. But while the mystery forms the basis for the plot, the story really deals with the affairs of Beau Geste, his two brothers and their aunt, who has raised them.

To tell you any more of the story

"Not for Publication" Heads Teatro Program

The four pictures scheduled for next week at Teatro del Lago are "Not for Publication," "The Poor Nut," "The Satin Woman," and "Back to God's Country."

Ralph Ince is starred in "Not for Publication," which is to be shown next Sunday. Ince is supported by a comparatively new comer of the screen, Jola Mendez. The story centers about the building of a big dam in the west. The appealing love theme about which the action revolves emphasizes the devotion of the star to his orphaned sister. Political intrigue and the driving action of a militant newspaper toward clearing up the situation, form the background for the picture.

"The Poor Nut," with Jack Mulhall, will be shown on Monday and Tuesday. It is a splendid little farce-comedy on college life and deals with a young man who "maintains" an inferiority complex and later becomes the school track star and wins the girl he wants.

Wednesday's presentation, "The Satin Woman," is a Mrs. Wallace Reid-Gotham production, presenting Mrs. Reid in the title role. She plays the character of a "butterfly of fashion," who suddenly realizes the folly of her ways and reforms. Then comes a still more remarkable transition when, to save her daughter from wrecking her life, the mother once more becomes the alluring "Satin Woman."

Renee Adoree is a French-Canadian lass in "Back to God's Country," which is the bill for Thursday and Friday and was written by James Oliver Curwood. Robert Frazer, Michael Lewis and Walter Long also are cast in the picture. "Back to God's Country" is a nicely photographed film of the far north.

THE VARSITY

Syd Chaplin in "The Missing Link" is now playing at the Varsity theater. Monday's change of bill will bring Ben Lyon and Charlie Murray in "For the Love of Mike." The Vitaphone presentations include Roger Wolf Kahn and his society orchestra, the Kouns sisters and Buddy Doyle.

would be to ruin it for you but I can assure you that you will want to see "Beau Geste."

That's Settled



That question of how you pronounce K-v-a-l-e has been on the wing too long. Hence we publish the following statement from Al his own self.

"The spelling of our name was originally 'Qualey.' When my grandfather came to this country and settled down to be a complete American, he changed the spelling to Kvale. It's pronounced 'Kw-al-ey.'"

BALABAN & KATZ NORSHORE

HOWARD AVE. near CLARK

—Now Playing—

The Musical Jester

AL KVALE

and his

Jazz Collegians

in

"RED HOT AL"

MILTON WATSON

PEGGY BERNIER

ADOLPHE MENJOU

in

"Service for Ladies"

—Starting Sunday—

The Whole Town's Swaying to the Syncopated Tunes of

AL KVALE

and his

Jazz Collegians

see them in

"AL'S HARUM

SCARUM REVUE"

with

PEGGY BERNIER

Geo. Dewey Washington

Eddie Hill—Abbots Co-eds

Dick and Edith Barstow

—on the screen—

The Picture of the Year

"BEAU GESTE"

with

RONALD COLMAN

Romance—Mystery

VARSETY

CONTINUOUS 2 TO 12

NOW PLAYING

SYD CHAPLIN

IN HIS GREATEST COMEDY

"THE MISSING LINK"

VITAPHONE

—Presents—

ROGER WOLF KAHN

AND HIS SOCIETY ORCHESTRA

KOUNS SISTERS

BUDDY DOYLE

—Monday—

BEN LYON — CHARLIE MURRAY

"FOR THE LOVE OF MIKE"

TRINZ CHATEAU THEATRE

BROADWAY AT GRACE STREET

All this Week

THE

MINTURN PLAYERS

with HARRY MINTURN in

"THE GORILLA"

NEXT WEEK—"LAFF THAT OFF"

Cast Includes

HENRIETTA TEDRO—JUNE KERWIN—WILLIS HALL

EARL JAMISON—JANET REGAL

Every Evening at 8:15—Mats. Sun., Thurs., Sat. at 2:30

PHONE LAKEVIEW 7170

PRICES—All Matinees 25c and 50c

Evenings 25c, 50c and 75c

Except Saturday, Sunday and Holidays