

Teatro del Lago

Sheridan Road
in "No Man's Land"
Between Wilmette
and Kenilworth
Ph. Kenilworth 3980-3981

MATINEES
SATURDAY, SUNDAY

SATURDAY & SUNDAY
Doors Open 1:30
Show Starts 2 p. m., Continuous

Evenings During Week
Doors Open 6:30
Show Starts 7 p. m.

FOR WEEK BEGINNING
SATURDAY, SEPT. 10

Saturday, Sept. 10

"HORSESHOES"

Monte Banks
"Smith's Visitors," Smith Comedy
"Red Hot Sand," Fable
"Searchlight G," Specialty

Sunday, Sept. 11

"SAY IT WITH DIAMONDS"

BETTY COMPSON

Mon., Tues., Sept. 12-13

"SINGED"

Blanche Sweet

"Sharkey-Dempsey Fight"
"So This Is Yosemite," Specialty
Kinogram, News Reel

Wednesday, Sept. 14

"Mme. Pompadour"

Dorothy Gish, Antonio Moreno
"Row Sallor Row,"
Paramount Comedy
"Cappers of A Camera,"
Hodge Podge
Fox News

Thurs., Fri., Sept. 15-16

"CHANG"

All Star Cast

"Keeping in Trim,"
Bobby Jones Comedy
"My Bonnie Lies Over the Ocean,"
Specialty
Kinogram, News Reel

COMING ATTRACTIONS

"For the Love of Mike"
Ben Lyon

"Beau Geste"
All Star Cast

"Becky"
Sally O'Neil

"The Stolen Bride"
Billy Dove

Reviews

At the North

This and That on Actors and Plays

By Hub

WELCOME AL!

What Paul Ash is going to do without his little playmate and humor specialist, Al Kvale, is a problem that no one has asked me to solve, nor are they likely to, nor am I going to try—publicly. But I have a right to wonder what he (Paul Ash) is thinking about now and to worry over his troubles if I want to as long as I don't tell about it. Which is to say that I think Al is quite the natural born "fool," if you'll pardon the expression, and a something that Paul Ash is going to have a hard time replacing.

Some time ago I remarked that I would be surprised if Al didn't start a band of his own before he had reached the time in life when expansion is in circumference and not toward the stars. Of course I didn't know that B. and K. had the same thing in mind and I was quite pleased when they an-

nounced that they agreed with me. Which is to say "Welcome Al!"

While I'm worrying over "certain things"—which I can't tell you about for fear you'd tell Paul—I might comment on Al's past, present and his probable future. Of course you know that I'm not a soothsayer or a crystal gazer, so don't expect too much on the future. And I have a poor memory so don't expect too much on the past. And the present is in the process of occurring, so don't expect too much on that.

Al is a clarinet blowing clown, and being such a such himself, there are naturally some other clowns along with him in his "Jazz Collegians" at the Norshore. The muse of history, who is supposed to know all things, etc., tells me that Al has not only played with Paul Ash but has also conducted his own dance orchestra at one of the leading cafes on the south side of Chicago and that when it comes to orchestration you'll have to wear out a pair of shoes to find a whicher. Al should go over at the Norshore like a—oh well, you can finish it.

Ernest Woodward is the new leading man who will appear in the Evanston Stock company's productions at the New Evanston theater in the new season. He has acted in many shows in Philadelphia and comes here to head the casts of the attractions planned for the second stock company season at the New Evanston under the management of Clyde E. Elliot.

Blackstone Loses

a Successor; Jazz

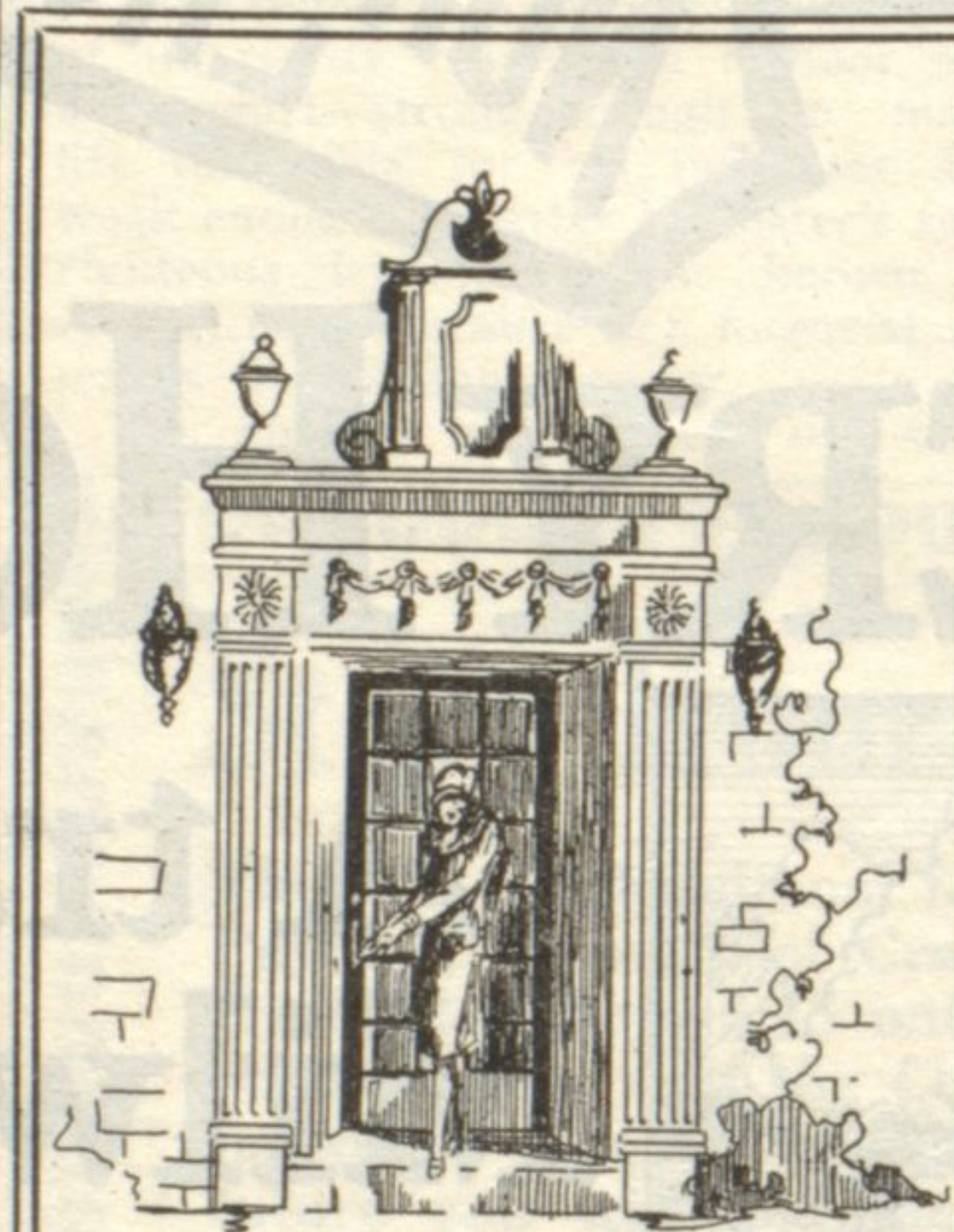
Gains a Humorist

Lowly jazz nipped another budding Blackstone in the bud when Al Kvale, popular clarinetist of Paul Ash's band, picked up the baton at the Norshore theater to lead his own orchestra.

Al is the son of O. J. Kvale, U. S. congressman from Minnesota, and father's fond hope was that his son succeed him in Congress some day. Fate decreed otherwise, however, for Al found the crooning of a saxophone much sweeter than the harangues of Blackstone, and after studying law for two years, left to try his hand in the business of jazz.

"I'd rather he be a good jazz band leader than a bad lawyer," says Congressman Kvale. "Otto Kahn is right. Boys will have their own way in this day and age and parental interference is a mistake. If he must be a jazz musician I at least hope that he makes a good one."

"This is great sport and the most remunerative I can think of," says Al. "I enjoy every minute of it and the audience seems to enjoy it as much as I do. Jazz may not be as dignified as law but it sure beats anything as a combination of fun and money. Look at Paul Ash. He has a great time every time he's on the stage and earns a bigger salary every month than my father gets all year. Besides, he makes one hundred thousand people happy each week."



SIXTEEN HUNDRED Hinman Ave.

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building.

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mechanical refrigeration—
garage in connection—
maid service by the hour,
if desired.

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Rentals Reasonable

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1610 Hinman Avenue
1st Entrance—North Wing

Ray Snyder and His Farm Hands

HOT—and how!

DINNER DANCING NIGHTLY 7-9
WITHOUT COVER CHARGE

Menu for Sunday

SEPTEMBER 11

Orange Cocktail
Cream of Celery Soup

or

Chicken Broth with Rice

Choice of

French Lamb Chops
Smothered Spring Chicken
Roast Prime Rib of Beef
Fresh Fruit Omelet a la Blackstone
Monte Carlo Potatoes Corn on Cob

Mammy's Hot Biscuits

Macedoine Salad

Blueberry Pie or Ice Cream

Coffee, Tea, or Milk

LUNCHES DAILY 11 to 2—55c

SUPPER
DANCING
TEN
TO
WHEN

ye Olde Hay Loft

GROVE AT SHERMAN
EVANSTON

Personal Direction of Frint George