

Lord's

BOOK SHOP

FOUNTAIN SQUARE
EVANSTON

The First of the FALL BOOKS

Oasis and Simoon

Ferdinand Ossendowski

Dutton\$3.00

My Lady of the Indian Purdah

Elizabeth Cooper

Stokes\$2.50

The Promised Land

Ladislav Reymont

Alfred A. Knopf., 2 Vols ..\$5.00

The Right to be Happy

Mrs. Bertrand Russell

Harper & Bros.\$2.50

Your Money's Worth

Stuart Chase and F. J. Schlink

Macmillan\$2.00

There Was Once a City

Godfrey E. Turton

Alfred A. Knopf\$2.50

The Malletts

E. H. Young

Harcourt, Brace & Co.\$2.00

White Hands

Arthur Stringer

Bobbs, Merrill\$2.00

Spreading Dawn

Basil King

Harper & Bros.\$2.00

The Other Tomorrow

Octavus Roy Cohen

Appleton\$2.00

Blue Voyage

Conrad Aiken

Scribner's\$2.50

LORD'S BOOK SHOP
First Floor

Just Inside the West Davis Street Door

Tel. Wil. 3700; University 1024

NEWEST BOOKS AND BOOK REVIEWS

Mysticism and Clarity Charm of "The Tapestry"

THE TAPESTRY. By J. D. Beresford; published by Bobbs Merrill, Indianapolis.

Some time ago there appeared on this page an appreciation of an article whose contention was that "hokum" lies in the manner, rather than the matter of content. Perhaps there is no more out-worn platitude than that of a man's weaving the tapestry of his life with the threads of his joys and anger, peace and disillusionments, and yet J. D. Beresford, in "The Tapestry," has written a vivid and mystic story embodying this theme, that does not bring the slightest trace of the boredom associated with the repetition of the obvious.

The story is a chart of the mental and spiritual growth of one John Fortesque, from his earliest childhood until he reaches, through the depths of tragedy, a plane of detached self-realization. The mystic sense of fatality in "The Tapestry" is the pattern of one life and its readjustments.

The story opens in England, where John Fortesque lives as a child with his two aunts and his parents. Fortesque, Sr., is a "composer" who claims all the perquisites of a genius while having only one published song to his credit. His weakness and sense of inferiority make him a boor and a braggart—strong enough to make life miserable for his intimates and weak enough to flatter his sister's self-righteous friend, who is known as Aunt Lizzie, because her financial aid makes his existence easier.

The mother is a writer of some

merit and the sale of her first book enables the family to leave the aunts and go to Southern France. The detachment of his mother that impresses John as a child is explained after a revealing occurrence in Cannes. An illicit alliance between his father and a chamber maid precipitates a crisis and his mother returns to England. His father then discloses the fact that the woman whom John had always regarded as his mother is not his mother and that she and his father had never been married.

In revulsion John leaves his father and goes to Nice to earn his living. He works as a laborer and apprentice-carver for three years until a sudden nostalgia takes him back to England to find one of his aunts dead and the other nearly blind. The loneliness and homesickness that caused his return is vitiated by the casual welcome he receives and in an effort to quiet his desolation renews his friendship with the Mallorys, friends of his childhood.

His acceptance into partnership with an architect and subsequent success; his marriage and the birth of his two children; and the reappearance and death of his father all flow along in a normal course. It is only when grim tragedy stalks through his house that you sense to its fullest the strength of his sense of fatality. This feeling of fatality makes him a simple man, with the simplicity of acceptance rather than the simplicity of ignorance. John Fortesque is a strong character, idealistic with a belief in the ultimate goodness of the guardians of his fate, and the story of his growth is beyond behaviorism.

Pot Shots at Pot Boilers

The most disillusioning news that has reached our ears for some time is the announcement that Louis Bromfield, of "The Green Bay Tree" and "A Good Woman" fame, is to begin a cross-country lecture tour—and the list of sophomoric subjects that we received were platitudes in upper case letters.

When pre-publication notice of "The Love-Child," by Edith Olivier, was first brought to our attention, we conceived the idea that the story would deal with the exceptional "love-child" of literary tradition and its triumphant conquering of the more ordinary world surrounding it. But the title proved more literal than our somewhat hide-bound mind. It is the story of a child that comes to life after conception in the mind of an old maid (if there is any of the species left), and exists not only for her, but also for the rest of the world. The most subtly ironic happening that we have encountered in our recent reading is the disappearance of the girl when the boy, David, kisses her. Undoubtedly there will be many people who will consider the book an allegory, but you will spoil the spirit of the story if you endeavor to translate it into your scope of experience. Read it as the revelation of the soul of an old maid, and enjoy its gentle irony.

If you enjoy laughing at a book there are passages in "Neighbors," by Claude Houghton that you will enjoy: wherein he philosophizes on The Meaning of It All and whether a Life Spent in Toiling for Worthless Gold is Worth While. And there is enough very excellent dialogue in the book to relieve the monotony of ridicule with appreciation of the sort most generally associated with Anthony Hope.

Walter Lipmann, in "Men of Destiny," remorselessly hews to a line that makes both the reactionary and the woolly-minded liberal squirm. There is a clarity and logic about Mr. Lipmann's mind that is usually erroneously ascribed to Mencken, but which he never attains. "Men of Destiny" is essentially a liberal book as it conforms to no standard except the high one of Mr. Lipmann's clear vision. If there is to be any lasting liberalism in the United States, they will have to travel a long road with Walter Lipmann, for here is a man who hates injustice but who hates loose thinking more. His powers of analysis are lucid and unperturbed and governed by intelligence rather than emotionalism. "Men of Destiny" is a book that you may possibly disagree with but will thoroughly enjoy: if only as a mental setting-up exercise.

Our sole reaction to "Anabel at Sea," by Samuel Merwin, is a consuming curiosity as to whether it wasn't Samuel and not Anabel, who is so lucidly described in the title.

Frederick Tilney, M. D., professor of neurology at Columbia university, has written a two-volume work on "The Brain from Ape to Man," a complete resume of ten years' research by the professor on the evolution of the brain of man. Ten years' research—from ape to man—and all the findings in two volumes! B. B.

Story Hour at Chandler's

This is a delightful hour for the children. Miss Theodosia Paynter, formerly of Crandon School, is the story lady. Every day from 4:15 until 5 she tells stories to all the children who visit the Children's Book Nook. We have listed the program of stories for this week here—in the future you will find the week's program in Chandler's windows. Stories about adventure, fairies, handicraft, camping, travel, etc., are in store for the children.

— A SERVICE TO MOTHERS —

While you are shopping or visiting bring the children into Chandler's for the story hour. They will be well cared for and will enjoy themselves while you are away.

Program for Remainder of Week

THURSDAY

Fairyfoot
Little Wooden Doll
Sing Song

FRIDAY

Little Grey Goose
Everything & Anything
Peep Show Man

SATURDAY

King Penguin
Hygienic Pig
Fairies & Chimnies

630
Davis
Street

Chandler's

Phone
University
123

Downtown Evanston