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Returning "Quality Work" Week In and Week Out

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RAVINIA APPROACHES FINAL PERFORMANCES

(Continued from page 16)

This part calls for a complete display of powerful dramatic singing, and with Mr. Martinelli combines a splendid lyric quality. Madame Julia Claussen as Delilah reveals to full advantage the beautiful quality of her mezzo voice in the outstanding arias of this opera.

The week will formally open Sunday afternoon, August 28th, with another of the series of National concerts which have been so popular at Ravinia this season. An afternoon of German music and German composers, with soloists, is to be presented, and word has been received that Dr. Hugo F. Simon, German Consulate General of Chicago, will be among the prominent visitors. The soloists on this occasion will be Madame Julia Claussen, mezzo-soprano, and Alfred Wallenstein, cellist. Madame Claussen will be heard in Prelude and Liebstodt from "Tristan und Isolde." Mr. Wallenstein will play a cello group of Bach, Brahms, Levy and Cossmann. The Chicago Symphony Orchestra, under direction of Eric DeLamararter, will give a program in which works by Mozart, Beethoven, Brahms, and Wagner will be featured. The general public will, as usual, be admitted to this concert, and reserved seats will be free, the general admission at the gate covering everything.

Rethberg as "Aida"

On Sunday night, August 28, the season's last performance of "Aida" will be given, with Elisabeth Rethberg and Giovanni Martinelli in their famous roles of Aida and Radames. It has been fully demonstrated that no two artists on the operatic stage are able to give better account of themselves in these highly dramatic parts than are Madame Rethberg and Mr. Martinelli. Madame Bourskaya will be heard as Ramfis, Mr.

D'Angelo the King, and Mr. Paltrinieri the Messenger. Gennaro Papi will conduct.

Massenet's "Manon," which was presented for the first time this season last week, and in which Madame Yvonne Gall gave Ravinia patrons another exemplification of her superb artistry, is to be presented with this French prima donna in the title role on Monday night, August 29. Madame Gall has an interpretation of Massenet's heroine which is marked by distinct individuality, and in which both her voice and acting show to splendid advantage. Mario Chamlee will be cast as Chevalier Des Grieux, a part perfectly suited to his splendid lyric style of singing. Leon Rotherier will be heard as the elder Des Grieux. Others in the cast are Miss Maxwell, Miss Swarthout, Miss Falco, Mr. Defrere, Mr. Mojica, Mr. Ananian and Mr. Cehanovsky. Louis Hasselmans will conduct.

Bori as "Fiora"

That classic of modern operas, "The Love of Three Kings," which is one of the most established favorites of the Ravinia repertoire, is scheduled for Tuesday night, August 30, with a world cast which has given it such prestige during the last several seasons. Madame Bori will again be heard as Fiora, which is undoubtedly one of her greatest creations, and in which her ability as singer and actress have full play. Mr. Johnson will be opposite her as Avito, one of the outstanding tenor roles of opera. Mr. Basiola will be heard as Manfredo, while Virgilio Lazzari will contribute his superb characterization of Archibaldo, the blind king. Others in the cast are Miss Falco and Jose Mojica. Gennaro Papi will conduct.

Verdi's dramatic, yet tuneful opera, "The Masked Ball," which has been a favorite with Ravinia patrons since it was added to the repertoire three seasons ago, is to be presented on Wednesday night, August 31. This work again brings Madame Rethberg and Mr. Martinelli face to face in two of their outstanding roles, and with them will be Giuseppe Danise in a part which is thoroughly grateful to him. Florence Macbeth likewise has excellent opportunity in this lyric drama. Others in the cast are Madame Claussen, Mr. Lazzari, Mr. Paltrinieri, Mr. D'Angelo and Mr. Cehanovsky. Gennaro Papi will conduct.

Final Children's Concert

The last Children's concert of the season will be given on Thursday afternoon, September 1. In accordance with the usual custom, the soloists on this occasion will be child artists, those chosen being Rosalyn Tureck, pianist, Vera Rehberg, cellist and Oscar Shumsky, violinist. Eric DeLamararter will conduct the Chicago Symphony orchestra in a pleasing program. All children twelve years of age and under will be admitted free to this concert. Reserved seats are free to everyone.

Puccini, greatest of the modern Italian composers, will be represented on Thursday night, September 1, when "Tosca" is given. Madame Yvonne Gall will again be heard in the title role of this opera, in which she has already demonstrated that she is as capable as an exponent of the Italian school as she is that of the French. This time Mario Chamlee will be opposite her as Cavaradossi, while Giuseppe Danise will have the powerful role of Scarpia. Others in the cast are Louis D'Angelo and Giordano Paltrinieri. Gennaro Papi will conduct.

"Lohengrin," that Wagnerian masterpiece which numbers its admirers among the music lovers of all nations, and which by reason of the unusual cast is a prime favorite at Ravinia, is to be given on Friday night, September 2. Madame Rethberg, thoroughly trained in the German style of singing, will be heard as Elsa. This role gives her the opportunity to display the dramatic element of her voice, and at the same time to stress the purity of her tonal quality. Edward Johnson, whose reputation in German roles is equal to that which he enjoys in Italian and French, will have the name part, to which he gives splendid distinction, both as singer and actor. Madame Claussen will be heard as Ortrud, while Desire Defrere will be Telramund. Louis D'Angelo will be cast as the King, and George Cehanovsky will sing the part of the Herald. Louis Hasselmans will conduct.

The week will end on Saturday night, September 3, with another performance of "Samson and Delilah." This great opera with its beautiful arias, its splendid ensembles, its ballet, and its spectacle, may be said to occupy a position in the French repertoire similar to that of "Aida" in the Italian. Giovanni Martinelli will be heard as Samson, in which the splendor of his dramatic voice shows to full advantage, while Julia Claussen will be opposite him as Delilah. Others prominently cast are Mario Basiola, Leon Rotherier and Louis D'Angelo. Louis Hasselmans will conduct.

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