

Inaugurate Coach Service Between Chicago-Milwaukee

Regular daily motor coach service between the Chicago Loop and downtown Milwaukee was inaugurated this week by the Chicago, North Shore and Milwaukee railroad. Two trips are made daily each way, with a high-speed operating schedule of three hours and a half between the business centers of the two cities.

Parlor-observation coaches are being used in this new interstate service, to



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which regular rail ticket rates apply. Connection in either direction with North Shore line trains are made at Wilson avenue and Dempster street, Niles Center, with transfer privileges at these stations.

This new limited service is the fastest motor coach schedule ever instituted between Chicago and Milwaukee. Coaches leave the Auditorium hotel, Congress street and Michigan boulevard, northbound daily at 8:20 a. m. and 2:20 p. m., standard time, arriving at Milwaukee terminal at 12 o'clock noon and 6 p. m., respectively. Stops are at 223 S. Wabash avenue, Wilson avenue and Dempster street thence operating without stop into Milwaukee.

Southbound coaches leave Milwaukee terminal at 8:30 a. m. and 2:30 p. m., standard time, arriving at 223 South Wabash avenue in the Chicago Loop at 12 o'clock noon and 6 p. m., respectively.

The coaches operate on Sheridan road between the Loop and Wilson avenue, and along Ashland and McCormick boulevards between Wilson avenue and Dempster street. The route between Dempster street and Milwaukee is along the Waukegan road through the scenic Skokie Valley, on what is officially U. S. Route No. 41.

This gives the traveler the combined advantage of limited service and an enjoyable trip through one of the most beautiful regions in the Chicago metropolitan area.

Bradley First Foe for Illini Football Squad

Bradley's crack football team, champion of the Little Nineteen for the past two years and holder of the remarkable record of twenty-four straight victories in three years, will be the opening opponent for the University of Illinois in the Illini stadium October 1. Since all Peoria is coming in a body to cheer for Bradley and the Boy Scouts of the state will assemble for their annual day in the stadium, far more interest than usually attaches to an opening game will be apparent.

A. J. Robertson, the coach who has such a remarkable record with Bradley, is conservative regarding the outlook for his youngsters but his partisans believe that the Little Nineteen champs will prove tartars and possibly upset Zuppke's warriors. At any rate, it seems safe to predict that there will be a spirited contest.

This Robertson, who sat in football classes under Zuppke in the summer of 1919, has coached Bradley to forty-one

victories, three defeats and one tie in the last five years. Last season's scalps including those of Wabash, Kalamazoo Normal and Franklin, which fell by a topheavy total of 49 to 0. Bradley has available fifteen out of the nineteen players who were awarded letters for their exceptional performances last season.

Bradley will play Macomb Normal at Peoria preliminary to its invasion of the stadium, which will give Robertson's lads an opportunity to increase their list of straight victories to twenty-five. Bob Zuppke has arranged to have one of his best scouts on hand. Bradley may be smaller than Illinois but there's that record.

COLLECTION OF FOSSILS

A collection of fossils of plants which bloomed on the earth more than three hundred million years ago—said to be the largest collection of its kind in the west—has been received at Field Museum of Natural History, the director of the museum announced this week. The collection was obtained for permanent installation in Field Museum through the courtesy of the National Museum at Washington, D. C., by Dr. B. E. Dahlgren, acting curator of botany at the Chicago institution, during a recent visit to the capitol.



A FINE TALENT, BUT—

He had drawn a little, cartoons and the like—facile things in which enriching light and shadow had little part. That was six weeks ago.

Today he can produce lovely things like the dry brush work above: *his first picture!*

A fine talent. But something more than talent is necessary to the production of fine drawing and painting. And what this young man needed we are proud to be able to give here at the Academy:

method and intelligent instruction and helpful criticism.

Perhaps your pencil does tricks. You find it hard to keep from making little scratches and cartoons and designs.

We'd be glad to talk to you about turning that restlessness in your pencil to work—work that may pay you a substantial monetary return and certainly will pay in the larger returns of your pleasure in creation.

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CARL SCHEFFLER, *Director*

Carlson Building, 636 Church St., Evanston

Fall Term Sept. 6