

# Shore Theaters News

## This and That on Actors and Plays

By Hub

### "SERVICE FOR LADIES"

Chicago Theater presentation; Paramount production; Adolph Menjou and Kathryn Carver featured actors.

"Aha," says you as the handsome Parisian sauntered down un rue de Paris "what have we here?" To which your friend replies, "Blamed 'f I know but it looks like something to give the natives a thrill."

Quite yes, for Adolphe Menjou is le charmant boulevardier in "Service for Ladies." Moreover, when he sees the beautiful idol of his dreams, an American lady, purchasing roses from a street vender, and falls like a brick smoke stack in a tornado, it occurs to you that he is also affected with heart trouble. And from then on, at any rate, he is, just that.

But Adolphe is merely the head-waiter at the "Ritz," although a good looking one with money enough to support even an American wife. So when he follows her to a mountain resort and assumes the station of being her lover—ardently—you begin to wonder if the plot isn't getting into water too deep for a safe rescue without divine assistance. And when the dream lady asks about his past, present and future, you know good and well that the scenario writer ought to have been shot before he got that far. And the expected crash comes. Adolphe hies himself back home—without telling her who, what and why—and becomes once more the disconsolate "Albert of the Ritz," she thinking that he's the king of something.

But cupid, having played his first hand and drawn another, steers the lady back to the "Ritz," presumably to mend her broken heart. Which is the bunk because cupid doesn't do things that way in the movies. And when she finds that Albert is not the member of royalty but merely a head-waiter, does she sniff once and head for home? She does not! But whoa, Tillie, I'm about to feed you the cake with the frosting. Is it a good picture? It's a typical Adolphe Menjou production and that's saying a plenty.

### "SOFT CUSHIONS"

Oriental presentation; Eddie Cline, director; Paramount production featuring Douglas McLean and Sue Carol.

It may be possible that Douglas McLean wasn't kidding Douglas Fairbanks when he characterized the title role in "Soft Cushions"—it's possible, yes, but circumstantial evidence points a very accusing finger at Mister McLean and this jury has him convicted. And if he isn't guilty, at least he appropriates Doug's thunder and makes it laugh out loud.

"Soft Cushions" is one of the rarest, richest, most satiracle burlesques that have hit the screen for many a day. George Randolph Chester started the "roast" of movieland desert sheiks and evidently thought he had produced a laugh provoker. But when "Let It Rain" McLean got hold of it, the result was enough to get Chester pinched for inciting a riot. To top it off, the Paramount subtitle writer and wrote in all of the modern witi-cisms that he could think of.

## "Yankee Clipper" to Be Presented at Village Friday

Of the three pictures scheduled by the Village theater for next week, "The Yankee Clipper" is of course the most outstanding. From every standpoint the picture is a screen classic. It is an epochal film that presents one of the most illustrious phases of maritime history—the middle decades of the nineteenth century when for nearly thirty years the fastest clipper ships sailed from the ports of the United States and carried the trade of all nations to the farthest ports of the world. Independent from historical interest "The Yankee Clipper" has all of these elements that go to make genuine screen entertainment. William Boyd, Elinor Fair, Junior Coghlan and Walter Long are the featured players. It will be shown on Friday and Saturday.

On Monday and Tuesday, "The Brute," a story of the vanishing—or vanished—west in all of its old time glory and guilt, with the dance halls, the bad men, and the Indians that were worse, and what not, will be featured. Monte Blue, who is cast in the leading role, considers it his best picture. He plays the part of a lad of the cow country known at times as the "Brute" and at other times as "Easy Going Randall." In this role Monte is one of those men who speak seldom and say plenty when they do. A dead shot. As much a gallant at heart as any of the knights of old. The picture is a good drama and should merit corresponding attendance from those that like a western picture.

For the latter part of the week Manager Kopple has scheduled "Man Power," a Richard Dix production that contains a mixture of comedy and melodrama. Dix plays the part of an ex-officer of the Tank corps who finds work in a tractor plant, shows up the manager's trickery, uses one of the tractors to save the village from an overflowing dam and, incidentally, wins the company president's daughter. Mary Brian plays opposite Dix and does excellent work. Good evening's entertainment.

## Fields Takes Title Role in New Version of Film

W. C. Fields has been chosen to play the lead in "Tillie's Punctured Romance," a re-production of an old plot which boosted Charlie Chaplin to fame. This proves that the new version of the play is not going to be repetition of the old film and that it will be completely new in development even if it is an old plot. With W. C. playing the lead it is equally certain to have an entirely new set of gags.

Chester Conklin, with whom Mr. Fields is to be associated as a starring partner, also has been signed as one of the important characters.

The part of the vamp, played by Mabel Normand with such hilarious success, will be given to Louise Brooks, while Louise Fazenda draws Tillie.

Apparently the Christie brothers are not leaving any stone unturned to make this the epitome of screen nonsense.

They signed Louise Fazenda some weeks ago for the part created by the inimitable Marie Dressler and now comes the final word that Eddie Sutherland has been borrowed from Famous Players-Lasky to do the megaphone honors.

## "Callahans and Murphys" at the Norshore Sunday

"The Callahans and the Murphys," a Metro-Goldwyn-Mayer comedy which comes to the Norshore theater starting Sunday, is a class in screen fun. From the opening reel to the final fade-out it chronicles the hilarious combats, feuds, quarrels and reconciliations between two neighboring Irish families of the New York tenements. Two lovable but belligerent Irish mothers raise their broods next door. Wealth comes to one family, romance to both, then misunderstanding and what looks like tragedy becomes comedy of the gayest type.

Adapted from Kathleen Norris' famous story, it scores a new triumph on the screen. George Hill, the director, has based the comedy on natural situations and real-life happenings. An unusual cast, including Sally O'Neil, Marie Dressler, the famous stage comedienne; Gertrude Olmsted, Polly Moran, Larry Gray, Frank Currier, Drew Demarest, Tom Lewis, Turner Savage, Monty O'Grady and Dawn O'Day have made the film one prolonged howl of mirth. A lilting love story that grips the heart is woven throughout the plot.

Mrs. J. B. Olwin of 820 Lake avenue spent last week-end at Lake Geneva with Mrs. Nicholson and Miss Mary Nicholson of Chicago.

**BALABAN & KATZ**  
**NORSHORE**  
HOWARD AVE. near CLARK

—NOW PLAYING—

LEWIS STONE  
ANNA Q. NILSSON  
in the entertaining drama of  
high society  
"LONESOME LADIES"

—

BIG STAGE, SCREEN  
and MUSICAL PROGRAM

—STARTING SUNDAY—

One Continuous Laugh  
MARIE DRESSLER  
POLLY MORAN  
LAWRENCE GRAY  
SALLY O'NEIL  
"THE CALLAHANS  
AND THE MURPHYS"

—

STAGE SPECIALTIES

WATCH FOR A  
BIG EVENT  
AUGUST 28

# Teatro del Lago

Sheridan Road  
in "No Man's Land"  
Between Wilmette  
and Kenilworth  
Ph. Kenilworth 3980-3981

MATINEES  
SATURDAY, SUNDAY

SATURDAY & SUNDAY  
Doors Open 1:30  
Show Starts 2 p. m., Continuous

Evenings During Week  
Doors Open 6:30  
Show Starts 7 p. m.

## PROGRAM FOR WEEK ENDING AUGUST 26TH

Saturday, August 20  
Tom Mix  
**"OUTLAWS OF  
RED RIVER"**  
"Anything Once" Mable Normand  
Comedy  
"Pathe Review No. 32"  
"All Star Freaks," Curiosity Reel

Sunday, August 21  
Esther Ralston  
**"TEN MODERN  
COMMANDMENTS"**  
"Hold 'Em Sheriff" Educational  
Comedy  
"Scents & Dog Sense,"  
Grantland-Rice Sportlight  
Chicago Daily News, Fox News

Mon., Tues., Aug. 22-23  
Lewis Stone  
**"PRINCE OF  
HEAD WAITERS"**  
"Sult Holmes," O'Henry Comedy  
Kinograms, News Reel

Wednesday, Aug. 24  
Ralph Graves & Johnny Walker  
**"THE SWELL  
HEAD"**  
"Duck Soup," Pathe Comedy  
(Our Gang)  
Pathe Review No. 28  
Fox News, News Reel

Thurs., Fri., Aug. 25-26  
Geo. Sidney & Charlie Murray  
**"LOST AT  
THE FRONT"**  
"Love 'Em and Weep,"  
Pathe Comedy  
"Glory That Was Grease,"  
Specialty  
Kinograms, News Reel

COMING ATTRACTIONS  
"The Covered Wagon"  
"Chang"  
"Metropolis"  
"Beau Geste"