

Mandel Brothers

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OPERA "LOUISE" NEXT SURPRISE AT RAVINIA

Madame Yvonne Gall to Have
Title Role; Edward Johnson
to Be Cast as Julian

Another of those pleasant surprises for which Ravinia is justly famous is in store, and patrons of this unusual operatic institution will be enabled during the coming week to hear Charpentier's famous French opera, "Louise," with Madame Yvonne Gall in the title role. This work, which has never been heard at Ravinia, was not among the season's scheduled offerings, but Louise Eckstein has included it with the idea of giving the opera lovers of this community the opportunity of hearing a work which is new to the Ravinia repertoire, and at the same time presenting Madame Gall in another of her best known roles. "Louise" is to be given on Monday night, August 22, as an extra operatic performance in place of the orchestra concert, which, during the greater part of the season, is the Monday night attraction.

This opera ranks high among the ultra-modern works of the French school and has been defined by Gustave Charpentier as a musical romance. Its story concerns life among the Parisian working classes of the present day and Louise fits well into the trend of the times as a young woman who seeks self-expression and her own life away from the restrictions of the parental home. It is dramatic throughout and the title role will give Madame Gall the opportunity of displaying to the fullest extent that splendid versatility which she has demonstrated during her Ravinia appearances. Edward Johnson will be cast as Julian, the lover, a part which is replete in romance, and which will give this tenor opportunity for much beautiful singing, as well as convincing acting. This will be Mr. Johnson's first appearance in this role, and he has perfected himself in it on short notice. Leon Rothier will be heard as the Father, one of the great character parts of modern opera, while Julia Claussen will be the Mother. Others in the cast are Margery Maxwell, Gladys Swarthout, Philine Falco, Jose Mojica and Louis D'Angelo. Miss Ruth Page will head the ballet. Louis Hasselmans will conduct.

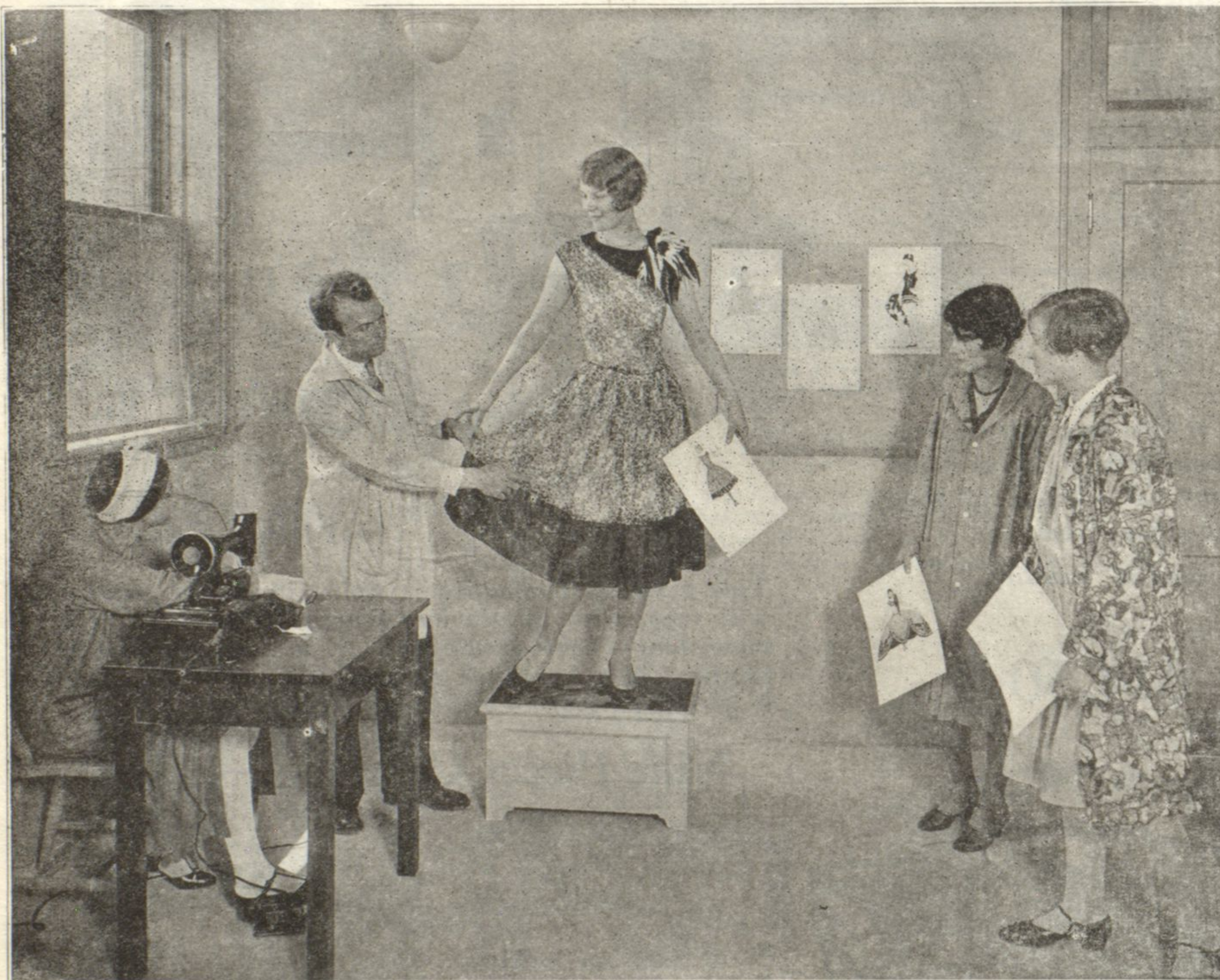
Present "Manon" Thursday

Another high spot of the coming week at Ravinia is the season's first presentation of Massenet's scintillating opera "Manon" on Thursday night, August 25. This, it will be remembered, is the French version of the celebrated Manon story which Massenet has treated in his most brilliant style. Madame Gall will have the title role, which will provide her with a part entirely different from anything else she has done at Ravinia, and which will display her voice in its more lyric aspects. This part also offers unlimited scope for acting, as the many-sided character of Manon lends itself admirably to varied interpretation. Mario Chamlee will appear opposite Madame Gall as the young Chevalier des Greux, a part in which he is already well-known to Ravinia patrons, and which he sings magnificently. Leon Rothier will be the elder Des Grieux, while the cast will likewise include Desire Defrere as Lescaut, Louis D'Angelo, Margery Maxwell, Gladys Swarthout, Philine Falco, Jose Mojica, George Cehanovsky and Paolo Ananian. Louis Hasselmans will conduct.

"La Vida Breve," that colorful and dramatic Spanish opera in which Lucrezia Bori appears in one of her most convincing roles, is to be given on Wednesday night, August 24. This tense story of life in old Spain is a favorite with all Ravinia patrons, and its principal role is so perfectly fitted to the genius of Madame Bori that in it she has set a new record for herself at Ravinia. Jose Mojica will be cast as the faithless lover, in which part both his singing and acting are especially notable, and Ina Bourskava will have the character part of the Grandmother. Others in the cast are Louis D'Angelo, Desire Defrere, Philine Falco, Giordano Paltrinieri and Paolo Ananian. The ballet numbers in this opera are especially interesting, and are presented by Ruth Page, Jorg Fasting and the Ravinia Opera Ballet. Louis Hasselmans will conduct. The opera will be preceded by a forty minute program of Spanish music by the Chicago Symphony orchestra under the direction of Eric DeLamarter.

After Italian Program

Afternoons of national music have been deservedly popular at Ravinia this season, and the third of the series is scheduled for Sunday afternoon, August 21, when a program of Italian music will be given in honor of the



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