

Teatro del Lago

Sheridan Road

in "No Man's Land"

Between Wilmette
and Kenilworth

Ph. Kenilworth 3980-3981

MATINEES
SATURDAY, SUNDAY

SATURDAY & SUNDAY

Doors Open 1:30

Show Starts 2 p. m., Continuous

Evenings During Week

Doors Open 6:30

Show Starts 7 p. m.

FOR WEEK BEGINNING
SATURDAY, AUG. 13

Saturday, August 13

"RUBBER HEELS"

Ed. Wynn

"Tired Business Man,"
Our Gang Comedy

Pathe Review No. 31

"Pups Tale," Pathe Cartoon

Sunday, August 14

"DANCE MAGIC"

Ben Lyon and Pauline Starke

"Smith's Surprise," Sennett Comedy
Fox News, Chicago Daily News

Mon., Tues., Aug. 15-16

"IS ZAT SO?"

George O'Brien

"Wild Wallops," Edu. Comedy
Kinograms, News Reel

Wednesday, August 17

"CLOSED GATES"

John Harron and Jane Novak

"Two Time Mama," Pathe Comedy

"Tales of a Traveler,"

Hodge Podge

Fox News

Thurs., Fri., Aug. 18-19

"RUNNING WILD"

W. C. Fields

"Fluttering Hearts,"

Charlie Chase Comedy

Kinograms, News Reel

COMING ATTRACTIONS

"Prince of Head Waiters"

with Lewis Stone

"The Covered Wagon"

Lois Wilson

"Metropolis"

All Star Super Production

"Chang!"

Reviews

At the North

Village Theatre Presents Three Comedies Next Week

The program for the Village theater for next week shows a bill of three pictures, "White Pants Willie," "The World at Her Feet" and "Tillie the Toiler."

"White Pants Willie," which is to be the feature for Monday and Tuesday, is a Johnny Hines farce-comedy. A typical Hines production, it makes a favorable evening's program, telling the story of a young garage mechanic in a small town who blossoms forth in a pair of white pants. The pants are quite an unusual attraction for the people of the town and Willie finds himself in constant embarrassment whenever he wears them. How Willie becomes a crack polo player—and gets to wear white pants any time he desires to—makes an interesting little story.

"The World at Her Feet," feature presentation for Wednesday and Thursday, is a farce comedy of the utmost subtlety and delicacy. It is an excellent vehicle for Florence Vidor who is cast in the role of a woman attorney specializing in the succoring of homes and at the same time unknowingly destroying her own. It is an excellent production and Florence is presented at her best.

Marion Davies in "Tillie the Toiler" is the attraction for the last two days of the week. For the first time in her career Marion appears in a characterization picture. She is supported by George K. Arthur, one of the main laughs in "Rookies," which was released recently. The picture is based upon the comic strip by the same name which appears in a number of newspapers and is drawn by Russ Westover. It should be good entertainment.

Several Splendid

Pictures Included

on Teatro Program

There are several outstanding pictures on the Teatro del Lago program for the coming week. "Dance Magic," which is to be presented on Sunday, is a splendid little drama, which while not the biggest production of the season, is nevertheless well cast and directed. It is based on a more or less time-worn plot which, however, is well disguised. Jahala Chandler, a girl with a romantic nature and a love for dancing, leaves her home in a small village to try her fortunes in the big city. There she runs across the man she learns to love and the man who is "not so good."

"Is Zat So," the feature for Monday and Tuesday, is a clever film featuring George O'Brien and Edmund Lowe. Douglas Fairbanks, Jr., is also presented and does very creditable work. The story revolves around the up and down career of one "Chick" Cowan, prize fighter, and his wisecracking manager, "Hap" Murly. But the fight side of the film is submerged in the love affairs of the two and the family affairs of the man who backs them. It is one of the best of the week's presentations.

"Closed Gates," which is to be shown on Wednesday, is a worth while cinema effort with a simple story fairly well told and interesting. Here's the tale: George Newell (Johnny Harron), a dissolute rich man's son, so cavorts around town that he breaks his mother's heart and is disowned by his father. George joins the army and goes to France where, badly shocked and wounded, he loses his memory. Nursed back to health by Alice Winston, a Red Cross nurse, he marries her and returns to the United States to seek his own people of whom he cannot remember a detail. The story works out well and ends in a delightful manner.

The climax of the week, however, comes on Friday and Saturday when W. C. Fields appears in his latest—"Running Wild." It's the best thing Fields has ever done and is a riot in laughter. As usual, Fields is shown as the ineffective "lesser half" of his family and the "goat" at the office where he works. How he becomes a new man, collects a bill from the worst "bully" in town, gets the big contract and clears up a few family difficulties while under the influence of hypnotism, and as a result "comes to" to find himself the "high" man in his office on a genuine pay check and the "hero" of his family, is the plot in brief. W. C. Fields set a new record when he completed "Running Wild."

COMMUNITY HOUSE

"Arizona Nights" has been scheduled by the Winnetka Community House to be presented on Tuesday, August 16. Fred Thomson is the featured actor.

"Rookies," with Karl Dane and George K. Arthur, will be shown on Friday, August 19. The picture is one of the best comedies of the season, showing Karl and George in the role of soldiers in a citizen's training camp. The boys sure have fun.



Tonight—
Orrington Roof Garden
Atop the Orrington Hotel

There'll be a gala crowd enjoying a merry time in the beautiful New Orrington Roof Garden where the lake breeze ALWAYS keeps it cool, and where

**"Duke" Bigelow and his
Orrington Roof Garden
Orchestra**

play delightful, syncopated dance music that would fairly move a tailors' dummy! And here, too,

Dinner—

prepared to tempt even lazy summer appetites is served between 6:30 and 9:30 p. m. daily. Dinner \$1.50. No cover charge to dinner guests—after dinner guests \$1.00. Dancing daily, 7:00 to 9:30 p. m.—except Sunday—Friday and Saturday 'till midnight. Sunday dinner only.

The
ORRINGTON
EVANSTON ILLINOIS