

# Teatro del Lago

Sheridan Road

in "No Man's Land"

Between Wilmette and Kenilworth

Ph. Kenilworth 3980-3981

MATINEES

SATURDAY, SUNDAY

SATURDAY & SUNDAY

Doors Open 1:30

Show Starts 2 p. m., Continuous

Evenings During Week

Doors Open 6:30

Show Starts 7 p. m.

FOR WEEK BEGINNING SATURDAY, JULY 30

Jacqueline Logan in

**"For Ladies Only"**

Also Harry Langdon Comedy and Felix Cat Cartoon

REVIVAL WEEK

July 31—August 6 Inc.

Each day's bill will be augmented by comedies, news reels and specialties.

Sunday, July 31  
Syd Chaplin in

**"CHARLEY'S AUNT"**

Monday, August 1  
Clara Bow  
the "It" girl, in

**"DOWN TO THE SEA IN SHIPS"**

Tuesday, August 2  
Mae Murray in

**"THE MERRY WIDOW"**

Wednesday, August 3  
Norma Talmadge in

**"SECRETS"**

Thursday, August 4  
William Boyd in

**"THE VOLGA BOATMAN"**

Friday, August 5  
John Gilbert in

**"MONTE CRISTO"**

Saturday, August 6  
Doug Fairbanks in

**"THE MARK OF ZORRO"**

## Reviews

# At the North

### Two Excellent Films Scheduled by Village

"Rolled Stockings" and "The Black Diamond Express," which are to be presented at the Village next week as two of the three feature films, are both pictures that you won't wish to miss. They are fast moving, clean cut, well directed and well played.

"Rolled Stockings" is grossly misnamed—a common complaint in recent plays—but outside of that and the fact that in it a freshman is allowed to make a varsity team, which is a technical error, it is in every way a choice production. It is a comedy-drama of college life in all of its varied aspects, presenting the three Paramount Junior Stars, Louise Brooks, James Hall and Richard Arlen for the first time as a team. The two boys are brothers in the picture and fall in love with the same girl. One of the two is a fast stepper and the other is

a hard working student and athlete. Better find out for yourselves how it turns out.

The common conception of a picture tied up with a name like "The Black Diamond Express," is one of immediate dislike I rather suspect. There have been too many of the cut and dried "Casey Jones" films in the past for the general welfare of any picture that happens to bear a like name in the present. But Monte Blue stages a fast one in this photoplay and delivers a story that is so full of human interest and home like atmosphere that it couldn't fail to please. Monte has had some poor vehicles but that doesn't say that he isn't a good actor and in "The Black Diamond Express" you'll find him at his best.

Claude Burbach, who has been visiting his parents at 1020 Linden avenue for a short while, returned yesterday to Ft. Benning, Ga.

### BRILLIANT WAR FILM

Pola Negri Stages Come-Back in "Barbed Wire," Presenting a Picture Commensurate With Her German Productions

#### "Barbed Wire"

Produced by Paramount.  
Directed by Rowland V. Lee.  
Presented at the Oriental theater.

#### THE CAST

Mona ..... Palo Negri  
Oscar ..... Clive Brook  
The Brother ..... Einar Hanson  
The Father ..... Claude Gillingwater  
The Neighbor ..... Gustav Von Seyffertitz  
The Commandant ..... Charles Lane  
Hans ..... Clyde Cook  
The Sergeant ..... Ben Hendricks, Jr.

#### By HUB

Regardless of what your views may be as to the justification of war; regardless of how you stand on the various permanent peace movements which have been and are being prompted by the different factions throughout the world; regardless of what you may think of the present conference on disarmament which seems to have so thoroughly frightened the city journals—after you've seen "Barbed Wire" you'll do plenty of heavy thinking on the subject of war.

Pola Negri plays the lead and Pola comes back in this film to make up for all of those six or seven atrocities that she has wished off on us since she relinquished her German directors and came over here. Not that I accord Pola the credit for those nondescripts, I regard her as a brilliant actress—even in the unfortunates—and let all of the blame for recent relapse fall upon her directors.

The picture opens with a country scene in France in 1914. Pola, as Mona a French peasant girl, is busy helping her father and brother harvest the crops and tend the various farm duties. Then the war breaks out; her brother marches away with the army and her father's farm is taken over by the government for a prison camp. Her brother is reported to have been killed in action and Mona becomes a seething cauldron of hate. But "General Cupid" plays her a dirty trick and against her will, causes her to fall for one of the German prisoners. He falls too, which Mona's neighbors don't like. Then the armistice comes but for the two lovers even that doesn't bring peace nor end the war for the neighbors tell Mona that she will either give up her man or else leave and it's only when—but that's enough.

The picture is a new departure in war films in that it presents the Germans and French in an equally humanitarian light by bringing out the corresponding feeling which was prevalent in both countries. Clive Brooks plays opposite Pola and does excellent work. Einar Hansen, the Swedish actor who recently died, is entirely capable in the role of the brother. The other characters are equally well cast and played.

#### THE VARSITY

Ronald Colman, who did such excellent work in "The Winning of Barbara Worth" and "Beau Geste," finds the greatest opportunity of his career in "The Night of Love" which is to open at the Varsity theatre Monday. The role is that of a vagabond gypsy prince who, seeking revenge for the murder of his bride, falls in love with the woman he has sworn to destroy. It is an intense drama of the middle ages and is one of the best films to be presented in the past few weeks.



## An Evening's Pleasure!

When the moon hangs full in a star-studded sky entertain in the New Orrington Roof Garden. Here all is calm, all is cool—joy and relaxation reign supreme.

A delicious dinner—the tantalizing, rhythmic tunes of the Orrington Roof Garden Orchestra. A different, charming freedom from noise and bustle—a new, unusual pleasure for your guests.

Dinner and dancing every evening except Sunday—6:30 to 9 P. M.—Friday and Saturday dancing till midnight. Dinner and dancing \$1.50 and \$2.00; no other charge for dinner guests—after dinner guests \$1.00.

In case of rain, dinner and dancing in the famous Orrington Roof Ballroom. Table reservations may be made—phone University 8700.

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