

Teatro del Lago

Sheridan Road

in "No Man's Land"

Between Wilmette
and Kenilworth

Ph. Kenilworth 3980-3981

MATINEES
SATURDAY, SUNDAY

SATURDAY & SUNDAY

Doors Open 1:30

Show Starts 2 p. m., Continuous

Evenings During Week

Doors Open 6:30

Show Starts 7 p. m.

FOR WEEK BEGINNING
SATURDAY, JULY 23

Saturday, July 23

"SIMPLE SIS"

with Louise Fazenda, Clyde Cook
"Hesitating Horses" Pathe Comedy
"Figures of Fancy" Hodge Podge
"Felix in the Barnyard"
Felix Cartoon

Sunday, July 24

"COLLEEN"

with Madge Bellamy
"No Sparking" Edu. Comedy
"Eyes and Angles" Sportlight
"Fox News, Daily News"
News Reels

Mon., Tues., July 25-26

'ROUGH-HOUSE ROSIE'

with Clara Bow
"Cured in His Excitement"
Sennett Comedy
"When Do We Eat" Specialty
"Kinograms" News Reel

Wednesday, July 27

"MARRIED ALIVE"

with Matt Moore
"Bo's Guest" Wise-Cracker Comedy
"Tombstone 'A'" Specialty
"Fox News" News Reel

Thursday, Fri., July 28-29

"McFADDEN'S FLATS"

with Chester Conklin and
Charlie Murray
"Seas of the World" Specialty
"Kinograms" News Reel

Reviews

At the North

THE VARSITY

The installation of the Vitaphone at the Varsity, placing it in the limited number of theaters in the country featuring this novel form of entertainment, is increasing the appreciation of the efforts of the local management to meet the taste of its extensive patronage.

The stars now being heard on the Vitaphone at the Varsity include the pennant-winning team of songland, Gus Van and Joe Schenck; Mary Lewis, star of the Metropolitan Opera company; the Vitaphone Symphony orchestra of 107 players, present the Raymond overture. Next Monday there will be an entire change of program, the artists appearing to be Marion Talley and Beniamino Gigli in a duet from "Lucia," Joe Browning as the Reformer, and Roger Wolf Kahn with his orchestra.

Teatro to Stage Revival of Old Time Favorites

There are revivals and revivals. At one time, they were held in churches and varied from shouting ministers to shouting congregations; now they are held in movies and consist of the return of films shown years ago. Beginning on Sunday, July 31, Teatro del Lago will present a series of old timers that were lauded by film critics when they were first presented.

The program is varied in mood and is arranged to present a number of the better known actors and actresses. To start the week right, the laugh is on Sid Chaplin on Sunday, July 31, when "Charley's Aunt" will be presented. The following evening, Clara Bow will be seen in one of her first pictures, "Down to the Sea in Ships." On Tuesday, Franz Lehar's "Merry Widow"

This and That on Actors and Plays

Somewhere way back in the annals of history there's an old story about an artist that, desiring to know what the people thought about his work, conceived the idea of placing a completed picture on display in his studio and hiding behind a screen to listen to their comments. He was a noted painter and when the announcement was made that the portrait was completed and was to be viewed at will, people of all ranks and classes came from far and near to see it. Among them chanced to be a shoemaker who, upon seeing the shoes in the painting, called his friend's attention to certain fallacies in their reproduction.

That night the artist removed the picture and repainted the shoes.

The following morning the shoemaker and his friends returned and upon perceiving the changes, the shoemaker was very pleased and began to criticize other parts of the painting about which he knew nothing and which were perfectly done. The artist listened to him for a while and finally becoming angry, had him thrown from the studio with the admonition: "Shoemaker, stick to your last!"

Of course you are wondering what ever prompted me to go away back into ancient history just to find the origin of that old "saw." Just listen and I'll tell you all of the reasons "why-for and because."

I dropped in at one of the downtown theaters the other day and in the course of the entertainment listened to a colored singer—a man of unusual talent and ability—singing a group of popular songs. He did them well and received a deserved burst of applause from his auditors.

Now it happens that I heard the same singer some time ago at another theater singing a group of ballads and semi-classical songs. At that time he was in his element and was singing for the joy of singing and his rendition was a marked contrast to that of all of the rest of his company. It was perfectly done and the mellowness of his tones and the feeling with which he interpreted the composer's meaning in each measure not only met the audience's approval, but brought them to their feet in wild acclaim.

And now we get back to that story that I recalled at the first. In his original act this man was an artist—in the latter, merely a little better than average singer playing to popular approval. Some will say that it's "box office"; that it's what the public wants. But he received a far greater recognition in his original act than he did singing the popular songs—and that from an audience that, at least in capacity for appreciation, was vastly inferior to the latter one.

But even were these facts not true, there still remains another viewpoint. His earlier environment, his friends and his very makeup have provided him with a genuine appreciation for the ballad—in any other type of song he is mechanical, out of harmony. It is as though he were off tune. He does them well, yes, but why spoil an artist to make a locomotive engineer?



A Magic Garden

Moonlight—gazing out over the lake, while dreamy, syncopated dance melodies enfold you in their soothing embrace.

Just a picture of the New Orrington Roof Garden after you've enjoyed an unusually fine dinner.

Orrington Roof Garden Orchestra directed by Duke Bigelow. Dinner and dancing \$1.50 and \$2.00 every evening (except Sunday) from 6:30 to 9:30 P. M. Friday and Saturday, dancing until midnight. Sundays, the Orpheus Trio will play during dinner, 6:30 to 9:00 P. M. No cover charge for dinner guests—after dinner guests \$1.00. Make your reservations NOW!

In case of rain, dinner and dancing
in the Orrington Roof Ballroom.

The
ORRINGTON

EVANSTON ILLINOIS

