

Teatro del Lago

Sheridan Road

in "No Man's Land"

Between Wilmette and Kenilworth

Ph. Kenilworth 3980-3981

MATINEES
SATURDAY, SUNDAY

SATURDAY & SUNDAY

Doors Open 1:30

Show Starts 2 p. m., Continuous

Evenings During Week

Doors Open 6:30

Show Starts 7 p. m.

FOR WEEK BEGINNING
SATURDAY, JULY 16

Saturday, July 16

"A LITTLE JOURNEY"

with William Haines and Claire Windsor
"Smith's Customer" Pathe Comedy
"On With The Dance" Specialty
"KoKo's Paradise" KoKo Cartoon

Sunday, July 17

"NAUGHTY BUT NICE"

with Colleen Moore
"One Hour Married" Pathe Comedy
"Fox News" News Reel

Mon., and Tues., July 18-19

"THE SHOW"

with John Gilbert and Renee Adoree
"A Sock In Time" Wise-Cracker Comedy
"Fish for Two" Specialty
"Kinograms" News Reel

Wednesday, July 20

"SECRET STUDIO"

with Olive Borden
"Don't Tell Everything" Pathe Comedy
"Magie 'A'" Specialty
"Fox News" News Reel

Thurs., and Fri., July 21-22

"THE YANKEE CLIPPER"

with All-Star Cast
"Marvel of Motion" Specialty
"Kinograms" News Reel

Reviews At the North

Movie Menu

Saturday, July 16

"The Better Ole"Village
"A Little Journey"Teatro del Lago
"Naughty, But Nice"Norshore
"Black Diamond Express"Varsity

Sunday, July 17

"Rolled Stockings"Norshore
"Naughty, But Nice"Teatro del Lago

Monday, July 18

"The Show"Teatro del Lago
"Drums of the Desert"Village
"Rolled Stockings"Norshore
"A Million Bid"Varsity

Tuesday, July 19

"California" Community House, Winnetka
"A Million Bid"Varsity
"Drums of the Desert"Village
"The Show"Teatro del Lago
"Rolled Stockings"Norshore

Wednesday, July 20

"The Love Thrill"Village
"Secret Studio"Teatro del Lago
"Rolled Stockings"Norshore

Thursday, July 21

"The Yankee Clipper"Teatro del Lago
"The Love Thrill"Village

Friday, July 22

"Down the Stretch"Village
"The Yankee Clipper"Teatro del Lago
"Slide, Kelly, Slide"Community House

TOM MOORE

Tom Moore, who plays the lead opposite Laura La Plante in "The Love Thrill", was born in County Meath, Ireland. He attended school there and in Toledo, Ohio. He began his theatrical career with seven years in stock companies and Broadway productions, and has been a leading player on the screen ever since. Recent roles have been in "Good and Naughty", "Pawned", "Over the Border" and other pictures.

"Drums of the Desert" at Village Theatre Monday

Three very interesting pictures will be presented by the Village next week. On Monday and Tuesday, "Drums of the Desert" with Warner Baxter, Ford Stearling and Marietta Millner, will be presented. Wednesday and Thursday Laura La Plante's "The Love Thrill" will be shown and for the last two days of the week "Down the Stretch" will be the feature.

The age-long losing struggle of the American Indian to retain his precarious foothold on the land over which he once reigned supreme, which formed the basis of "The Vanishing American" is revealed in an absorbingly different phase in "Drums of the Desert" which is Paramount's screen translation of Zane Grey's thrilling "Desert Bound."

New Year's Eve—the gayest night of all—is the setting for "The Love Thrill", a Universal comedy starring Laura La Plante. Many of the events take place in a cabaret where the advent of the coming year is being gloriously celebrated and Director Millard Webb has an exact replica of a famous New York Night club constructed at Universal City for the scenes.

"Down the Stretch", the Universal Jewel production directed by King Baggot, is adapted from "The Money Rider", the last story to be written by Gerald Beaumont before his death. It is the tale of the romance behind the scenes at a race track—the kind of tale that immortalized Beaumont to his millions of readers.

"Naughty, But Nice" Heads Week's Bill for Teatro del Lago

On Saturday, July 16, Teatro del Lago presents "A Little Journey." It is one of those few pictures that seem so real. One is prone to forget that this bit is meant for comedy and another bit for drama. There are laughs and tears but the whole is so perfectly constructed that one is never conscious of the mechanics. The story is one of a rich girl, suddenly made poor, who sees her only salvation in accepting the proposal of a wealthy San Francisco gentleman. The picture was adapted from the story by Rachel Crothers and is ably directed by Robert Z. Leonard.

"Naughty But Nice"

On Sunday, July 17, "Naughty But Nice" is Colleen Moore's newest and brightest picture. As modern as tomorrow, as full of life as a college freshman, and as entertaining as the gossip about the folks next-door, this picture takes its place as the best of Miss Moore's successes. It is the story of a plain, long haired, bespectacled, and freckled little dumb-bell, who gains freedom from her indulgent uncle's ranch when an oil discovery makes him a millionaire. The metamorphosis of this pathetic, comical, little person, into the most stunning girl in an exclusive eastern finishing school, is one of the tests Miss Moore comes through so brilliantly. Supporting Miss Moore are Donald Reed and Claude Gillingwater. John McCormick directs.

"The Show"

On Monday and Tuesday, July 18 and 19, movie-goers will have a chance to see a new John Gilbert. He plays a role that is one of the strangest, most paradoxical and powerful an actor ever was given. In this picture he is a gangster in a cheap Budapest sideshow, a character almost repulsive. How he takes this character and regenerates him into a man with a real soul and how he does it logically, perfectly, without a trace of implausibility, is what marks Gilbert as one of the supreme actors of the screen.

Renee Adoree makes a charming heroine and has a remarkable bit of characterization in this screen masterpiece. Lionel Barrymore and the rest of the supporting cast are ideal in their roles and the staging is spectacular.

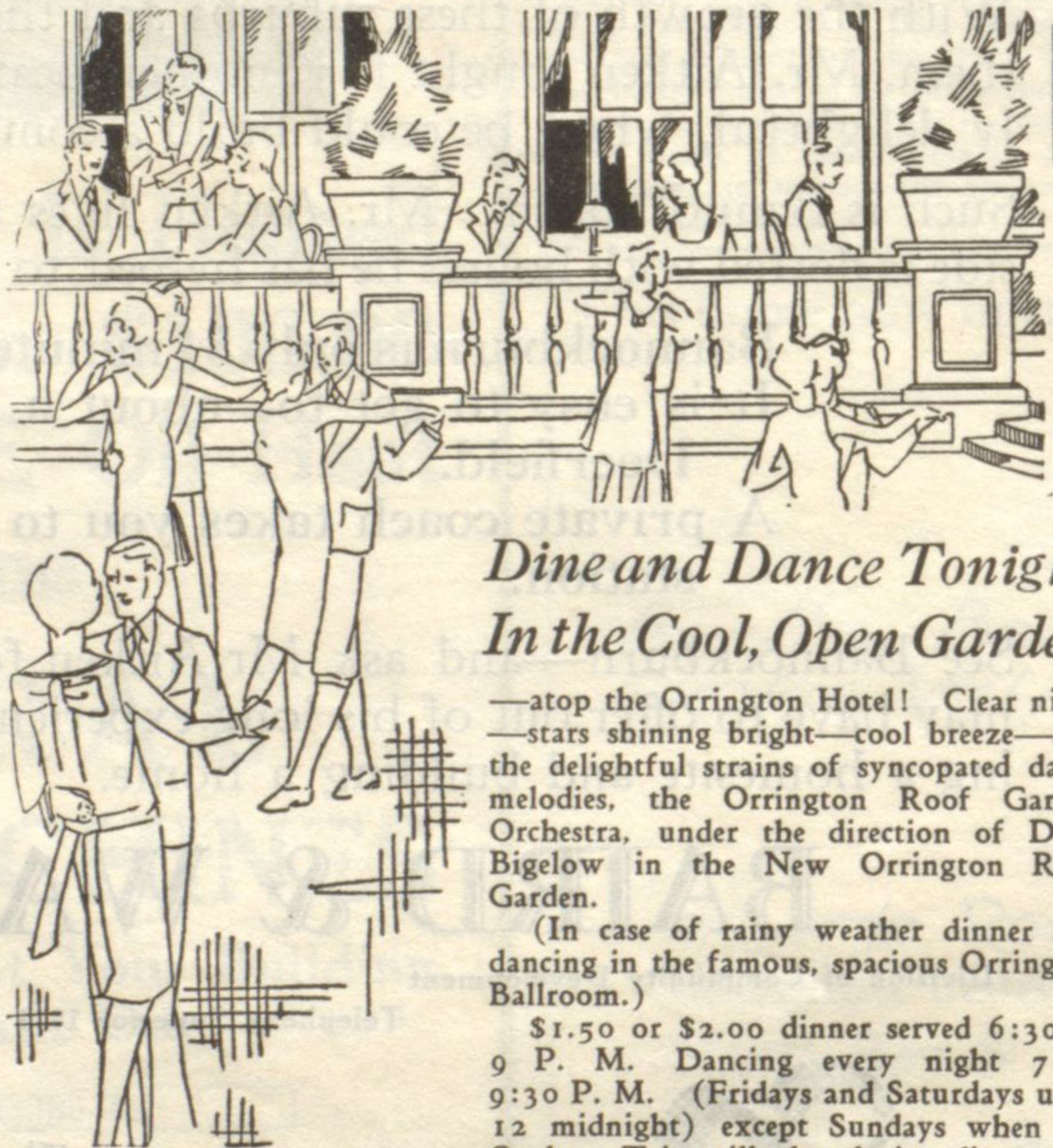
"Secret Studio"

"The Secret Studio" which is presented on Wednesday, July 20, is an adaptation of Hazel Livingston's widely read newspaper serial and deals with the activities of a New Jersey village girl who decides to give up a college career and become a wage-earner in New York. She meets a fashionable gold-digger and is introduced into the smart Bohemian set who make their rendezvous in the studio of a popular portrait artist. An excellent cast supports dainty Olive Borden and the picture is excellently directed by Victor Schertzinger.

"The Yankee Clipper"

On Thursday and Friday, July 21 and 22, "The Yankee Clipper" is presented. The period in which the story is laid is that glorious era in American history just prior to the Civil War when the Clipper ship was mistress of the sea. The story recounts the difficulties that beset Thomas Winslow, a ship-builder of Boston, who mortgages everything he has to finance the building of a new type of sailing vessel, the Clipper ship.

Rupert Julian directs the competent cast.



Dine and Dance Tonight In the Cool, Open Garden

—atop the Orrington Hotel! Clear night—stars shining bright—cool breeze—and the delightful strains of syncopated dance melodies, the Orrington Roof Garden Orchestra, under the direction of Duke Bigelow in the New Orrington Roof Garden.

(In case of rainy weather dinner and dancing in the famous, spacious Orrington Ballroom.)

\$1.50 or \$2.00 dinner served 6:30 to 9 P. M. Dancing every night 7 to 9:30 P. M. (Fridays and Saturdays until 12 midnight) except Sundays when the Orpheus Trio will play during dinner.

No cover charge to dinner guests. After dinner guests, \$1.00.

It is suggested you make your reservations now.

The ORRINGTON

EVANSTON ILLINOIS

