

Teatro del Lago

Sheridan Road
in "No Man's Land"

Between Wilmette
and Kenilworth

Ph. Kenilworth 3980-3981

MATINEES
SATURDAY, SUNDAY

SATURDAY & SUNDAY
Doors Open 1:30
Show Starts 2 p. m., Continuous

Evenings During Week
Doors Open 6:30
Show Starts 7 p. m.

FOR WEEK BEGINNING
SATURDAY, JULY 9

Saturday, July 9

"THE CIRCUS ACE"

with Tom Mix and "Tony"
the Horse

"Love My Dog," Our Gang Comedy
"So This Is London," Novelty
"Felix Full of Fight," Cat Cartoon

Sunday, July 10

"THE REJUVENATION OF AUNT MARY"

with Harrison Ford, Phyllis Haver,
May Ro

"Hoboken to Hollywood,"
Sennett Comedy

"Pioneer Instinct," Specialty
"Fox News," News Reel

Mon., Tues., July 11-12

"CONVOY"

All Star Cast

"The Better Role," Wisecracker
Comedy

"Kinograms," News Reel

Wednesday, July 13

"THE ROMANTIC AGE"

with Eugene O'Brien and
Alberta Vaughan

"Bigger and Better Blondes,"
Charlie Chase Comedy

"Around Old Heidelberg," Specialty
"Fox News," News Reel

Thurs., Fri., July 14-15

"FAST AND FURIOUS"

with Reginald Denny

"Cupid and the Clock," O. Henry
Comedy

"Died in the Wool," Fable
"Kinogram," News Reel

Reviews

At the North



Sally O'Neil, the vivacious little heroine in Slide, Kelly, Slide, which has been making the rounds of most all of the theaters in this and every other vicinity, at one time resided in Wilmette—which may or may not be news to you. Sally was known as Virginia Noonan here on the north shore and was the daughter of a supreme judge of the state of New Jersey. She was first launched to fame in "Mike," when a director saw her dancing at a tea dance in a Los Angeles hotel and decided that she was the one and only for the title role in that picture, upon which he was working at the time.

Village Offers One of Season's Best Programs

Three pictures of unusually high calibre, to be included all in one week's program, are scheduled for appearance at the Village next week. Accompanied by special musical programs to be presented by Milton Hosking at the Welte Grand organ and by news reels and comedies of a corresponding quality, the week's entertainment promises to be one of the best ever presented at a north side theater.

The first of the three pictures, "The Frontiersman," is a chronicle of General Andrew Jackson's dramatic and colorful war against the Creek Indians in 1812. The film is a stirring drama produced by Metro-Goldwyn-Mayer and featuring Tim McCoy and Claire Windsor. It will be shown on Monday and Tuesday.

Perhaps the greatest of the three productions, both from the standpoint of presentation and casting, is Belle Bennet's "Mother," which will be shown on Wednesday and Thursday. It is another of her "Stella Dallas" achievements and is a picture comparatively new to this vicinity. It should warrant unusual attendance.

For the third of the series what could be neater than Sid Chaplin's "The Better 'Ole." Someone may have had the idea that Sid's brother Charlie had cornered everything in slapstick but Old Bill shows a lot of things that Charlie never once thought of. It is one of the biggest pieces of comedy ever thrown on the screen and anyone who likes comedy at all should never miss seeing it.

Some of Season's Highlights Listed on Teatro Program

On Sunday, July 10th, "The Rejuvenation of Aunt Mary," with Harrison Ford, Phyllis Haver and May Robson, will be shown at Teatro del Lago. This picture is an adaptation of a play that ran for more than 30 years on the stage. The story deals with an old woman who thinks herself ready for the tomb, but who is rejuvenated by her nephew with the aid of her up-to-date nurse. The nephew is in a distant city, presumably studying to become a physician, all expenses being paid by his Aunt Mary. Most of the money, however, he devotes to the perfection of an automobile motor. In order to raise necessary funds to perfect his motor, the nephew writes Aunt Mary that he has opened a sanitarium, and named it after her. She sends the money, and announces her intention to visit the hospital. Then the fun begins!

"Convoy"

On Monday and Tuesday, July 11th and 12th, one of the most widely heralded pictures of the season, "Convoy," will be presented. This picture, with a cast composed of Dorothy Mackaill, Lawrence Gray, William Collier, Jr., and Lowell Sherman, and directed by Robert T. Kane, has been endorsed by Navy officials as the first authentic film history of the Navy's participation in the World war. In addition to this picture's historical value, there is a romantic theme based on John Tainter Foote's dramatic short story, "The Song of the Dragon," which tells in an absorbing manner how a girl uncovered the methods of communication between the German Secret Service agents in America during the war, and aided in the arrest of the chief, at the expense of her own reputation and love of her sweetheart.

"The Romantic Age"

On Wednesday, July 13th, Teatro del Lago presents Eugene O'Brien in "The Romantic Age." The story centers about a little flapper and her bachelor guardian, with the Black Bottom, night clubs, motor cars, and other modern pleasure devices, which provide a colorful background and swift action. The flapper and the bachelor love each other and are to be married, but prior to the announcement of their engagement, the man's younger nephew comes home, and complications arise. The older man decides to sacrifice his own happiness to what the girl thinks is her happiness. How the flapper finally awakens to the knowledge of the one that she really loves, is successfully developed in the picture. Eugene O'Brien and Alberta Vaughan make an entreaty new pair of screen lovers, well chosen for their roles.

On Thursday and Friday, July 14th and 15th, Teatro del Lago presents Reginald Denny in his latest success, "Fast and Furious." You will never know what troubles are until you see some of the scrapes that Denny gets into in this picture. There isn't a dull moment in it. The action is fast and the fun is furious. Denny comes to grips with a situation that calls for an exhibition of nerve, finesse and adroitness, and comes out on top with his customary sang froid. It is a story of a speed maniac who meets his Waterloo when he finds himself flat on his back amidst the wreckage of his car, gazing up into the eyes of what he knows to be the only girl in the world. Playing the leading feminine role is lovely Barbara Worth.



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