

Teatro del Lago

Sheridan Road
in "No Man's Land"
Between Wilmette
and Kenilworth

Ph. Kenilworth 3980-3981

MATINEES
SATURDAY, SUNDAY

SATURDAY & SUNDAY

Doors Open 1:30
Show Starts 2 p. m., Continuous

Evenings During Week
Doors Open 6:30
Show Starts 7 p. m.

FOR WEEK BEGINNING
SATURDAY, JULY 2

Saturday, July 2

"IRISH HEARTS"

with MAY McAVOY
Also "Smith's Pet," Comedy;
"London Bridges Falling Down,"
Song Cartoon; "Merry Go-Round
of Travel," Hodge Podge

Sunday, July 3
EDDIE CANTOR in

"SPECIAL DELIVERY"

Also "Not So Big," Comedy;
"Steppin' Along," Dance Novelty
Reel, Latest Fox News

Mon., Tues., July 4-5
SPECIAL MATINEE JULY 4TH

"THE TENDER HOUR"

with Billie Dove and Ben Lyon
Also "Many Scrappy Returns,"
Chas. Chase Comedy
Kinogram News

Wednesday, July 6
Lon Chaney in

"THE SHOCK"

Also "On the Front Page,"
Hal Roach Comedy
Variety Reel and Fox News

Thurs., Fri., July 7-8
Conway Tearle in

"MOULDERS OF MEN"

Also "Smith's Fishing Trip,"
Short Shots and Kinogram News

Coming Attractions

Tom Mix in

"The Circus Ace"

Clara Bow in

"Rough House Rosie"

Chas. Murray in

"McFadden's Flats"

Reviews

At the North

Course in Movies

Installed at Harvard

What is believed to be the first motion picture course of any sort ever attempted at any of the larger American institutions of higher education has been inaugurated at Harvard, America's oldest university.

Lectures are given three times a week as a part of the course in business policy, the idea being to give a complete and detailed study of the motion picture industry in all its phases. The course includes lectures on producing, distributing and directing motion pictures.

Leaders in the industry have been invited by the Harvard authorities to deliver a series of lectures. These are to be given under the direction of Joseph P. Kennedy. Among those on the lecture list are Will H. Hays, president of the Motion Picture Producers and Distributors of America; Adolph Zukor, president of Paramount Famous Lasky Corporation; Jesse L. Lasky, Sidney R. Kent, William Fox, Marcus Loew, Harry M. Warner, Cecil B. De-Mille and A. H. Giannini.

COMMUNITY HOUSE

"The Fire Brigade," featuring Charley Ray, will be shown at the Community House Friday and Saturday of this week. The first installment of a new serial, "The Silent Flyer," will be shown on Tuesday.

This and That on Actors and Plays

By Hub

With July not only in the offing but actually here, I have a sneaking suspicion that the lure of the beaches is going to be hard to overcome. Between us, as one friend to another, the water's awfully cold and the sunburn most painful—I have a pair of "howling" shoulders of my own right now.

Someone called my attention to an article by Edwin Schallert which appeared in the Los Angeles Times recently. Mr. Schallert pointed out that the trend among producers at the present time is away from the spectacular, lavish picture, with its expensive settings, crowds and what not, and towards the humanness in subject and prominence in story. It was not his idea that the spectacular would be entirely replaced but that the story would henceforth be the important thing.

The same opinion has been advanced by other writers and for the most part, it appears, the critics agree that it is a good move.

What does it mean? Perhaps I'd better pass part of Mr. Schallert's article on and let you read it for yourselves. Here it is:

"A year or so from now I look to see a preponderance of original stories written for the pictures. They are, in fact, being written today.

"What pictures have disclosed this trend toward humanness? Well any number might be mentioned. The war pictures, first, perhaps, because they successfully dwelt upon the more intimate and friendly side of the war.

"The parts of these pictures that really did impress were not the elaborate battle scenes but the simpler and less spectacular ones.

"It has been a steady growth since then toward simplicity. Were 'The Big Parade' made today the extra battle scenes would have been eliminated. They were shot at large at large cost after the original film of 'The Big Parade' was finished in order to give a greater apparent momentousness. The costume pictures a few years ago came in with a similar fanfare. Lavish decorativeness almost killed these films. But the best of them learned the lesson of simplicity."

Bidding for your constant approval, I'm inclined to follow a hunch that came to me the other night—while I was up nursing those sunburned shoulders. You know what you like to read on these pages, why not drop me a line on that subject?

There are several things on which I'd really like to have your help. In the first place, would you rather have the pictures reviewed as they are released in the city and then a follow-up of a paragraph of comment as they are presented on the north shore? Or do you prefer to have the reviews as they are? Are you interested in the forecasts that have been made in the last two issues as to what pictures you are to see during the coming season? Come on, limber up your pens—blots won't be counted against you and my feelings can't be hurt.

Cantor, Chaney, and Ben Lyon on Teatro Program

On Saturday, July 2, May McAvoy is presented in "Irish Hearts." Miss McAvoy plays the role of an Irish colleen engaged to marry an ambitious chap who comes to America to seek his fortune. He promises to send for her when he has achieved his goal. The girl waits patiently but as the time for her wedding draws near, and still no word to come on to her fiance, she takes the situation in her own hands and crosses to America, only to find herself jilted on her wedding day. How she works out the situation provides a picture full of Irish humor, romance, pathos and fights. Jason Robards and Warner Richmond support Miss McAvoy.

"Special Delivery"

On Sunday, July 3, is Eddie Cantor's latest and funniest work called "Special Delivery." The story is by Eddie Cantor and is the hilarious comedy of the misadventures of a letter carrier, a policeman and a fireman, three musketeers of a different type. They are rivals in love but comrades in a pinch, in which a crooked stock promoter, using the mails to defraud, is arrested in making his getaway with the girl.

"The Tender Hour"

On Monday, July 4, Teatro del Lago will have a special Independence Day matinee. The picture for Monday and Tuesday, July 4 and 5, is "The Tender Hour" with Ben Lyon and Billie Dove. The story sets forth the tragedy of business marriages of the rich. Briefly, the plot is of a daughter who is tricked into a rich wedding by her impoverished father, who tells her that her own lover is dead. He sets forth the reasons that he has for wanting her to marry the rich nobleman of his choice so vividly that the girl, finding life empty without her lover, enters into the marriage only to find when her lover re-appears how she has been duped. There are many dramatic scenes in this picture—scenes beautifully developed under the direction of George Fitzmaurice—scenes perfectly acted.

"The Shock"

On Wednesday, July 6, Lon Chaney is presented in "The Shock." Mr. Chaney plays the role of one who has been brought from the depths of darkness into the light. His gratitude to the girl who has redeemed him knows no bounds, and so when she is taken into bondage by the woman whose power he has known for years—the same woman who heads the San Francisco underworld, he begs for mercy for the girl he loves. The great San Francisco earthquake is the answer to his plea. Mr. Chaney is, of course, equal to this most dramatic and extraordinary part. It is a thrilling story, dynamically motivated, and full of human interest force. Virginia Valli supports Mr. Chaney.

On Thursday and Friday, July 7 and 8, Conway Tearle is presented in "Moulders of Men." A duel theme permeates the story sustaining unusually high interest. The story is of a millionaire physician's battle against a powerful gang who are doing much to corrupt his town and his efforts to restore a crippled boy's leg. The crippled boy's brother is a member of the gang and is persuaded by his leader that the physician is responsible for the boy's supposed death. The youthful gangster breaks into the physician's home to exact retribution and the ensuing climax is one of the most gripping sequences known to the screen.

BALABAN & KATZ
NORSHORE
HOWARD AVE. near CLARK

—Now Playing—
Throbbing, Pulsing Drama of
Paris
"The Tender Hour"
with
BILLIE DOVE—BEN LYON
—On the Stage—
LA GRANGE CADETS
"A Night on the Campus"
—
CYCLE OF COLOR

—Starting Sunday—
CLARA BOW
in
"Rough House Rosie"
Faster and More Furious
Than "It"
—On the Stage—
BARNETT AND THOMAS
REVUE
featuring
DOLL SISTERS
with
CHAPPY AND LIBBY KAY
and
PATTY STIRO
—
OTHER NOVELTIES

Come before 6:30
p. m. and see First
Evening De Luxe
Show at matinee
prices—Afternoon
exclusively motion
pictures.

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