

Teatro del Lago Presents Nicely Varied Program

A diversified program, reaching almost every preference in pictures that fandom may have, has been arranged by Teatro del Lago for the coming week.

"No Control"

On Saturday, June 25, another comedy hit is to be shown. "No Control" with Harrison Ford and Phyllis Haver. Here is the story of a trick horse that wins a race when rigged up with a radio receiving apparatus and runs like the "man o' war" when he hears his enemy, the circus lion, broadcasting.

"Broadway Nights"

On Sunday, June 26, "Broadway Nights" gives Lois Wilson an entirely different type of part in which to earn her stardom. As a shrinking amateur night performer who suddenly becomes the idol of Broadway, she is given the choice of her career or her husband and child. Unusual twists in this picture make it one of the strongest and best films of the year. Miss Wilson is supported by Sam Hardy.

"Three Hours"

Monday and Tuesday, June 27 and 28, Corinne Griffith is starred in "Three Hours." Miss Griffith plays the role of the estranged wife who is destitute owing to the tyranny of a despotic husband. She steals from a man who, in turn, threatens her with arrest, and what happens in the three hours temporary respite that he grants her, and the result of the borrowed hours, makes for the finest of all the pictures Miss Griffith has done. John Bowers and Hobart Bosworth support Miss Griffith.

"Slaves of Beauty"

"Slaves of Beauty," with a cast headed by Olive Tell, is presented on Wednesday, June 29. The story was written by Nina Wilcox Putnam. It is a story laid in New York beauty parlors, a story of a wealthy "grand flapper" determined to find love amid the bright lights when in reality she has it right at her side. The story is splendidly motivated throughout and the high suspense, humor, and pathos, are the result of logically constructed situations.

"Cabaret"

"Cabaret" is a story peculiarly adopted to Gilda Gray. She is able, through her practical knowledge of night clubs, to give extraordinary depth and feeling to each situation that confronts her as a cabaret dancer. Loved by a detective, but enmeshed in the underworld crowd found in every cabaret, she is confronted with the problem of shielding a weak brother from the accusing finger of the law and of working out her own happiness. This is a story full of intrigue, romance, and night life as it is. Miss Gray has the opportunity to show her inimitable dancing and proves herself worthy of the big part entrusted to her. Tom Moore as the detective is an excellent support for Miss Gray.

Three Attractive Films Booked for Village Next Week

Dorothy Gish, Will Rogers and Nelson Keyes, three of the funniest people in this funny world are all at the Village theatre Monday and Tuesday. "Tip-Toes," a Broadway stage hit of last season is their screen vehicle. The picture was produced in London by British National Pictures, Ltd. and imported by Paramount.

"Tip-Toes" is the story of "The Three Kayes," dead-broke American Vaudeville team in London. After their tryout Al ruefully remarks, "Well, an Englishman's face was never made to laugh with," to which Hen replies, "Righto, but mine was made to eat with—and how?" To which the answer appears in the form of one Lord William Montgomery, titled innocent, and very nice too—who immediately falls in love with dainty, dancing, "Tip-Toes."

Now London is an awful foggy town to be hungry in—so who can blame Al and Hen for plotting to marry "Tip-Toes" to Lord William and his fortune? An invitation to Montgomery Castle lands the three adventurers plump into the lap of aristocracy, where dining is a holy rite and conversation a fine art—while the "Three Kayes" had always known that grub is to eat, the quicker the better, and table talk a nuisance unless it be loud and funny. Of course their true status is soon discovered.

"Mr. Wu"

Lon Chaney—man of a thousand faces—has given the screen a new disguise. He has disguised a human soul instead of a human face—this is the secret of "Mr. Wu."

Chaney transformed himself into a Chinaman in the stupendous new drama playing on Wednesday and Thursday; he used his uncanny tricks of make-up, of course—but the significant fact was not his face, painted to portray one of another race.

It is a mighty character—this Chinese mandarin, wise in the wisdom of ages of Chinese lore; wise in the newer wisdom of a European college; a grim nemesis pursuing, with implacable hatred and the certainty of doom, the English family from which he had suffered wrong. Walker Whiteside gave the world the character on the stage—but Chaney goes much further in his delineation. He seems the living embodiment of the whole mysterious Orient.

Renee Adoree plays a Chinese girl—his daughter. Her make-up is no less complicated than Chaney's. The big scene is between Chaney and Louise Dresser, playing the English mother, in the desperate duel of wits wherein she pits a woman's intuition against the ancient wisdom of China to save her son's life.

"Tracked by the Police"

The many admirers of Rin-Tin-Tin, Friday and Saturday's presentation, will find "Tracked by the Police" a real

pleasing film. The wonder dog acts in the same intelligent manner that he has always acted and certainly more than fulfills the demands of his part. In one situation he limps like a genuine cripple when the villain shoots him in the leg. In another he is shown desperately trying to spring from a deep pit in an effort to carry a message with which his master has entrusted him.

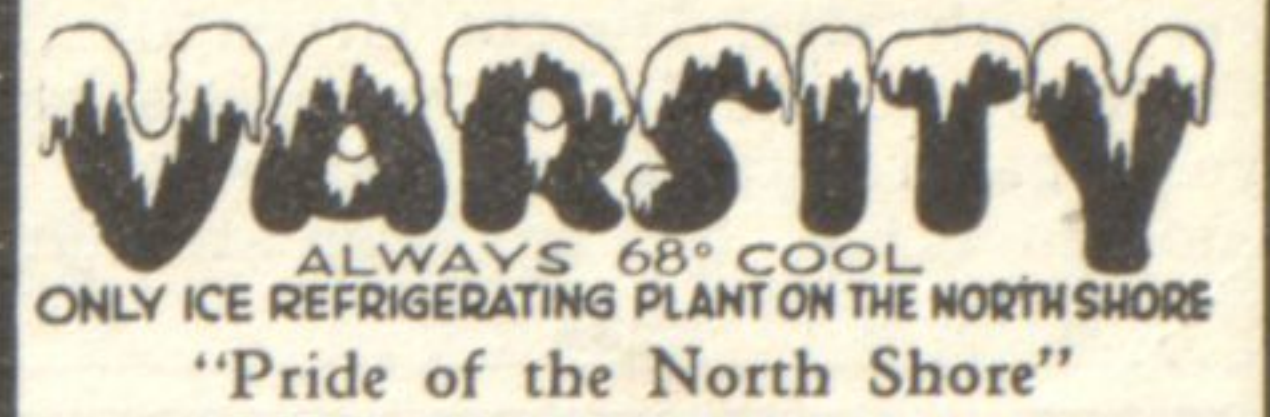
The plot follows along familiar lines and deals with the attempts of the villain to wreck a dam, which the hero, a young engineer, had almost completed. His hopes of winning the heroine are founded on the successful completion of the dam. With the help of the faithful dog, he wins out.

"Special Delivery" With Eddie Cantor at Norshore

Eddie Cantor in "Special Delivery," his second comedy, which comes to the Norshore theater Sunday, is said to have brought to the screen a wholly new style of comedy that, while packed to the brim with excruciatingly funny situations, has at the same time a most pleasing sincerity.

"Special Delivery," like his previous film success, is described as a laugh from start to finish. Briefly, it is the adventure and romance of one of Uncle Sam's letter carriers. A rather pathetic postman that has the unhappy faculty of always doing the wrong thing at the wrong time. It is only when his best girl is stolen from him by William Powell that he rises to great heights and foils his rival. However, he does not accomplish this without first having many adventures that prove extremely funny.

The leading feminine role of Madge, waitress in the Dutch Lunch and holder of Eddie's affections, is in the capable hands of Jobyna Ralston, for three years Harold Lloyd's leading woman. William Powell adds his suave polish as the get-rich-quick artist who sells beautifully engraved stock certificates in chimaeric enterprises, and these nefarious activities furnish enough excitement to keep everybody in the cast busy.



Cont. Daily 2 to 12 P. M.
FRIDAY & SATURDAY

Ahoy!

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MONDAY

Gilda Gray - "Cabaret"
WEDNESDAY
Lon Chaney - "Mr. Wu"

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