

Teatro del Lago

Sheridan Road

in "No Man's Land"

Between Wilmette and Kenilworth

Ph. Kenilworth 3980-3981

MATINEES
SATURDAY, SUNDAY

SATURDAY & SUNDAY

Doors Open 1:30

Show Starts 2 p. m., Continuous

Evenings During Week

Doors Open 6:30

Show Starts 7 p. m.

WEEK OF JUNE 25, 1927

Saturday, June 25

"NO CONTROL"

with Harrison Ford, Phyllis Haver

"Saturday Afternoon"—

A Harry Langdon Comedy

"Searchlight and Short Shots"—

A Specialty

Sunday, June 26

"BROADWAY NIGHTS"

with Lois Wilson and Sam Hardy

"Eve's Love Letters"—

A Pathe Comedy

"Sportlight"—

A Grantland Rice Specialty

Fox News

Mon., Tues., June 27-28

"THREE HOURS"

with

Corinne Griffith

"Rumors for Rent"—

A Helen and Warren Comedy

"Marvel Motion"—Specialty

Kinogram News

Wednesday, June 29

"SLAVES OF BEAUTY"

with Olive Tell

"Should Sleep Walkers Marry"—

A Sennett Comedy

"Monarchs of the Soil"—

A Specialty

Fox News

Thurs., Fri., June 30, July 1

"CABARET"

with Gilda Gray, Tom Moore

"Queer Ducks"—A Comedy

KoKo Cartoon, Kinogram News

Saturday, July 2

"IRISH HEARTS"

with May McAvoy

"Smith's Pet"—A Pathe Comedy

"London Bridges Falling Down"—

A Specialty

"Merry-go-round of Travel"—

A Travelogue

New Village Organ to Be Dedicated Next Monday Night

"O'er his keys the musing organist, beginning doubtfully and far away, first lets his fingers wander as they list"—and that's no applesauce for next Monday evening when Milton Hosking sits down to play the accompaniment for "Tip-Toes" at the Village theatre, his fingers will wander for the first time over the keys of the Welte Grande organ which is now being installed.

The new organ is the product of the Welte Organ company of New York City, makers of the well known Welte-Mignon player, and is the first of its type ever to be installed in the middle west. Among eastern theater owners and theater goers the Welte is said to enjoy an enviable reputation for the beauty of its tone quality and combinations of tones. The Village organ has been tried out on the factory floor in the east by some of the best known organists of the United States who are said to have been enthusiastic in their approval of it.

The console or playing desk is built entirely of solid American walnut, hand rubbed and finished in the natural wood color. It contains two manuals, or keyboards, and pedals, controlling 800 speaking pipes, 20 cathedral chimes, a xylophone, castanets and tambourines.

One of the unusual features of the new organ will be the Tibia Clausa, a specially constructed set of pipes with leathery lips which gives the listener the impression of a sympathetic human voice. This is not to be confused with the Vox Humana pipes, as they are an entirely different arrangement and are also included in the equipment.

In the Swell division of the organ

are included the Violoncello, first Violin and Violin Celeste—the last two being especially constructed and voiced to fit the acoustics of the theater. The Claribel Flute, also included in this group, has an appealing tone that with the muted Violin will make a wonderful flute obbligato augmented by the Grand Contra Base 16 foot set on the pedal division. Also in the Swell division, will be the Orchestral flute, made up of special metal and wood pipes; the Nazard, Piccolo and Tierce, the latter used mostly for color; and the Degan Xylaphone.

In the Grand division will be found the dignified Horn Diapason, the Trumpet and Cathedral Chimes.

The new organ is being installed under the direction of J. B. Koppel, manager of the Village theatre, who conducted a careful survey of the various organs on the market before the Welte was chosen. As has been mentioned, it will be presided over by Milton Hosking, who is just celebrating his tenth anniversary with the Village theatre and who has been associated with theater organ work for over thirteen years. Mr. Hosking was first a pupil of Earnest Sumner and later attended the Northwestern University School of Music where he studied organ under John Doane. In addition to his theater work he is also a teacher of piano and organ music.

Varsity Theater Has Only Air Refrigerating Plant

The only refrigerating plant and ventilating system on the North Shore, claimed by the Varsity theater, has been put into operation with the coming of warmer weather.

The system guarantees a temperature of 68 degrees at all times with air washed and changed in the entire theater every 30 seconds.

"The Yankee Clipper," a ship picture which has evoked enraptured reviews from critics, will come to the Varsity Friday and Saturday—a De Mille production in which old storm-scarred sailing vessels and the sea figure as background. The picture features William Boyd, Elinor Fair, Walter Long and Junior Coghlan.

Village Theatre

WILMETTE, ILL.



Your Home Theater
J. B. Koppel, Managing Director
Phone Wilmette 1441

Evenings 7:30; Mat. Tues. 5:30
Saturday Mats., 2 and 4

Mon., Tues., June 27-28

TWO DAYS ONLY

Dorothy Gish in

"TIP TOES"

With Will Rogers, Nelson Keyes

Also

"Dumb Bells"—

2 Reel Christie Comedy

and Pathe News

Wed., Thurs., June 29-30

TWO DAYS ONLY

Lon Chaney in

"MR. WU"

With Louise Dresser, Renee Adoree

Also

"Night Owls"—Comedy

Pathe Review, Daily News Weekly

Fri., Sat., July 1-2

TWO DAYS ONLY

RIN-TIN-TIN

The Wonder Dog in

"TRACKED BY

THE POLICE"

Also

Snookums in

"The Newlyweds Build"—

2 Reel Comedy

and Pathe News

This and That on Actors and Plays

By Hub

The movie season starts in the fall and pictures released for appearance in the regular moving picture theaters are dated from that time. So that North Shore movie fans may peer into the mystic glass and see what the Stars have in store for them, in this column from time to time will be carried brief echoes from production camps as to what will be shown on the screens during the coming season. This is the second of the series.

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JACKIE COOGAN

Surrounded by casts of outstanding drawing strength in their own right, directed by directors of outstanding past achievements, Jackie Coogan in 1927-1928 will continue as the "one and only" among the younger generation of screen stars.

To motion picture audiences the wide world over, Jackie represents a composite of all the boy heroes ever created by such authors of juvenile fiction as Stevenson, Alger, Optic, Appleton, Stevens, Standish and others of similar note. And it is no secret that many of the nation's greatest men and women have read and are still reading such stories along with the millions of boys and girls. The personification of what every mother would like to realize in her son, and of what every boy would like to be, Jackie Coogan has endeared himself to the picture-goers everywhere, and it will doubtless be of great interest to these followers that Jackie is to be seen in two pictures: "The Bugle Call" and "Buttons" this season.

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"The Bugle Call"

Here is a stirring story of American prairie life and one that has been tailored and measured for "The Kid." It is the most ambitious picture that Jackie has ever appeared in and he has been surrounded with a strong supporting cast. The tale centers around the Indian ravages in the post war days of General Grant and Jackie and his bugle manage to scare off a massacre and to bring his father and mother together by a heroic stunt in a great crisis. Those who have watched the picture in production are thoroughly sold on its aptness, it is said. Claire Windsor, Herbert Rawlinson, Tom O'Brien and others are included in the cast. The picture was directed by Edward Sedgwick, creator of "Slide Kelly Slide," and C. Gardner Sullivan wrote the story. Thus, in this brief consideration of "The Bugle Call," we have a sneaking suspicion that we're going to more than like it.

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"Buttons"

"Buttons" truly covers the range of human emotions and gives Jackie a well deserved opportunity for moments of stirring courage, self sacrifice, boyhood devotion, intermingled with hearty laughs and paths that no one may resist. Jackie plays the part of a trim little page boy aboard an Atlantic liner. His devotion to the Captain leads him to accept discharge and disgrace rather than tell how his unselfish acts have really been done to help the Captain's romance. "Buttons" later gets back aboard ship, proves himself once more a little hero and survives a spectacular wreck at sea to return proudly to his sick mother at home. George Hill, director of "Tell It to the Marines," wrote the story and it has every appearance of being one of the greatest pieces of work ever produced from the M-G-M studios.