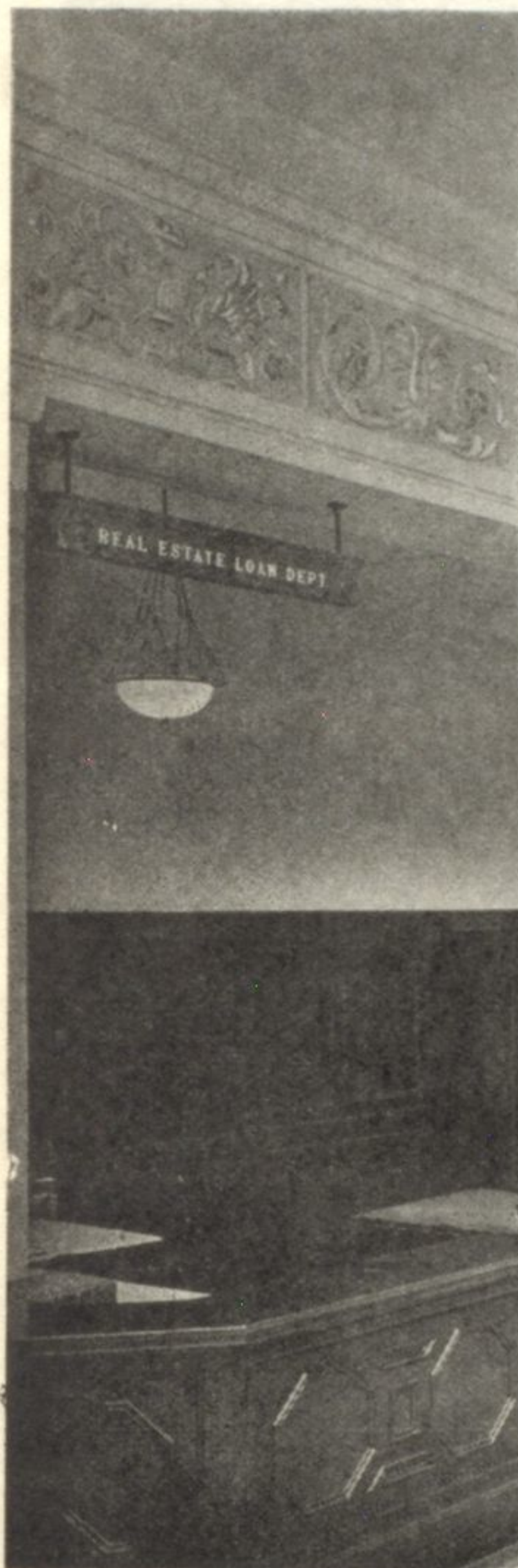
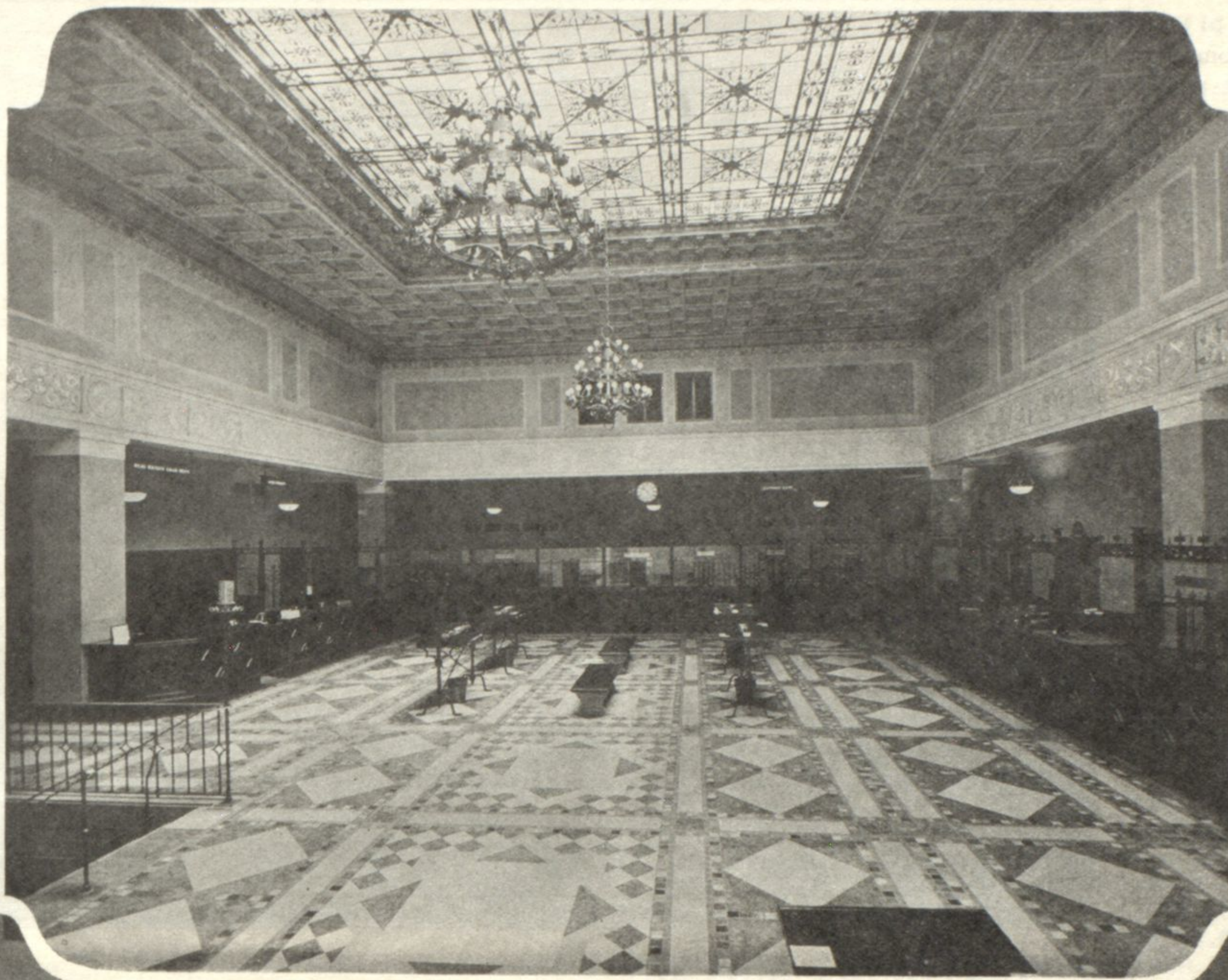


Warmth and Color Distinguish the Bank's Main Lobby

Spaciousness of the bank's lobby is shown in the center picture of the north half of the room. Below is the real estate loan and investment departments.

A section of the paying and receiving tellers' cages with a corner of the savings department in the background is shown below.

Photos by Lehle



Decorative Scheme Rich and Inviting

Plaster Work Is Like That of Fine Palace Ceilings; Tiled Floor Similar to Those of Cathedrals

The main lobby of the State Bank and Trust company's new building is the modern expression of the feeling of cordiality in the bank and has been purposely designed to give the effect of a "living room," rather than the old type of white marble commercial bank. Color and spaciousness are its distinguishing qualities and the decorative features are in keeping with the note of simplicity carried throughout the whole building.

This lobby measures 50x90 feet and, in addition, has the work space behind these dimensions, such as the officers' space, the consultations room, etc.

Colors compatible with bank psychology have been employed in the plaster work, which has been executed along the lines of the fine palace ceilings of the old world. Blues, golds, greens, yellows and reds have been worked into the square paneling of the ceiling and the ornamental frieze.

Suggest Old Greek Coins

The insignia in these various portions of the ceiling are suggestive of

the old Greek coins, in which the swan, the bee, the eagle's head, grapes and many other symbols have been used.

The leaded glass ceiling is one of the unique features of the bank. It was the endeavor of the architects to secure a type of lace grille work in this ceiling similar to the fine grilles in Spain and Italy in the 15th and 16th centuries, and develop these grille compositions in leaded glass for skylight patterns. This is one of the richest and most successful of skylight grilles that have yet been executed.

Like Cathedral Floors

The marble and tile of the lobby floor follows many of the old Roman and Italian examples. The main quality of the floor is worked in geometrical patterns, rich borders of American Encaustic tiles. The floor is as rich as those in many of the great cathedrals of Europe and the finest sanctuary floor work of the important cathedrals in this country.

The check desks are of wrought iron with plate glass tops. Wrought iron has also been used for the cage fronts above the counters. The face of the bank cages is of walnut, protected by a base and counter top of Belgian black marble.

Capital and surplus of the State Bank and Trust company recently was increased to \$1,000,000.

Message of Welcome Is Carried to the Public by Bank's Entrance Archway

The immense entrance of the new building of the State Bank and Trust company symbolizes the keynote of hospitality maintained throughout the structure. It is expressed by a great arch rising to a height of thirty-eight feet from the sidewalk level. Following this arch form is a two-foot band of carving, made interesting by old Greek coins and figures. On the first floor is a monumental wrought iron grille, the creation of Samuel Yellin of Philadelphia. This wrought iron grille contains a movable portion below which can be opened the full width of the arch, permitting a four door access to the building.

The fixed portion of the grille is decorated in a deep vermilion red, similar to famous examples in Italy and Spain. The grille itself is decorated with brass rosettes and a fleur de lis pattern composed of symmetrically placed hammered pieces of metal. Nothing in this grille is cast. Every portion of it is hand forged.

Inside the door is a spacious stairway leading to the main floor of the bank. Immediately to the left of the entrance doors are two elevators. The entrance on Orrington avenue is placed

so that it gives access to the center of the bank; hence the flight of stairs leading to the main floor takes the patron to the center of activity of the bank, with easy access to every department.

The stairs are wide and are made of two kinds of marble—white along the edges, with a black strip down the center to give the semblance of a carpet. For the convenience of those using the stairway, there is a hand rail in the center of the stairs, of brass supported by wrought iron posts.

Half way up the stairs is a platform on which there is placed a double door of wrought iron, also fashioned by Yellin. This door has the advantage of shutting off the main floor from the entrance, but still leaving the bank lobby in full view and at the same time permitting complete use of the rest of the building.

Civic Organizations May Use the Community Room

Civic organizations may have the use of the community room of the new State Bank and Trust company. This room, located in the basement, has been provided and outfitted for a meeting place for any organization or club in the city which may wish to use it. Requests for dates may be made to any bank officer.