

State Bank and Trust Company

ORRINGTON AT DAVIS

Established 1874

EVANSTON, ILLINOIS

New Building Symbolizes Strength and Hospitality

Architects Express Idea of Cordiality

Size and Simplicity of Structure, Together With Great Doorway, Voice Bank's Spirit of Welcome

Strength and hospitality are admirably expressed in the new building of the State Bank and Trust company just completed on the old Fountain Square site. The Italian Renaissance treatment of the large pilasters along the front, handled with larger proportions than one usually sees, and the simplicity of the composition in general have been given special attention in order to follow out the desire of the building committee to express these qualities. The human, cordial element which this bank in particular endeavors to show its customers has been carried out in every detail of the architecture.

The building is of granite and Bedford limestone. The ornamentation is such as not to interfere with the effect of hospitality and dignity of the whole, but rather to accentuate the main features, as the entrance to the building, which is surrounded by a charming lace work of carved decorations, the spandrel sections above the shops separating the commercial element below from the monumental bank portion above.

The doorway, immense in width and height, symbolizes the bank's welcome to its patrons; it is one of the most monumental features of the building and has a special decoration of wrought iron work and a lantern hanging from the summit of the arch.

The huge pilasters with ornamental capitals divide the Orrington avenue and Davis street side of the building into five sections each. Between these pilasters, on the bank floors, are spacious windows and on the street floor are shops conducted by private concerns.

The bank is so arranged that the entire space on the second floor is given up to banking purposes, similar to the arrangements in many great metropolitan banks.

One of the reasons for providing shops on the first floor was to retain an active live character to the exterior of the bank through the entire day and evening, to avoid lack of interest about corners devoted solely to bank purposes.

Brilliant Color Patterns Enrich Ceilings in Bank

Brilliant color decorations are used artistically on the banking floor of the new State Bank and Trust company building. The old coin motifs, the United States seal and the symbol of the State Bank and Trust company are incorporated in plaster decorations on the walls and ceiling.

In the customers' space over the main entrance stairway is projected one of the richest colored ceilings in the building, as rich as the famous Villa Madama dome ceiling.

The antiquing process has been applied throughout, toning down the colors to give the bank the appearance of age.

Wide Stairway Leads to Banking Floor



PHOTO BY LEHLE

The inviting entrance stairway to the bank's main banking floor is notable because of the manner in which the stone of the steps is employed to give the appearance of a carpet, and for the hand-wrought ironwork and the lighting fixtures.

Bank Grows 30-Fold in 35 Years

Progress of the State Bank and Trust company is shown by the following tabulation of deposits, total resources, capital and surplus during the past thirty-five years, at five-year intervals:

	Deposits	Total Resources	Capital and Surplus
1927	\$10,290,475	\$11,758,610	\$1,000,000
1922	6,359,271	7,296,147	600,000
1917	3,707,960	4,182,003	350,000
1912	2,888,414	3,326,000	350,000
1907	1,626,237	1,955,487	300,000
1902	1,106,395	1,275,008	160,000
1897	581,571	707,948	120,000
1892	306,000	426,539	100,000

On June 3, 1927, the bank had 6,733 checking accounts and 14,563 savings accounts. This record is indicative of the part the bank has played in Evanston's industrial, commercial and financial activities.

The State Bank and Trust company is a member of the Federal Reserve system, and an affiliated member of the Chicago Clearing House association.

As much storage space is available in the new State Bank and Trust company building as in many of the large Chicago banks.

Bank Invites All to Visit New Home

Will Hold Open House for Two Days So That Evanstonians May Have Chance to Inspect Structure

BY WIRT WRIGHT
(President, State Bank and Trust Company)

After two years of construction the State Bank and Trust company opens its quarters for inspection by the public on Friday and Saturday of this week. An invitation is extended to all the residents of Evanston and the north shore to view the departments of the bank now placed completely at the service of the public.

This has been an interesting construction operation. The necessity of building the structure in two sections has not only prolonged the task, but has constantly intrigued the interest of the public in the progress of the work through natural human curiosity to see what would happen next.

That curiosity may now be completely and finally satisfied. The stockholders, directors and officers of the bank will be delighted to have the citizens of Evanston call during open house period for a preliminary view, and it is unnecessary to add, hope that first visits may be followed by many others, so that the beauty of the building, its appointments and its preparations for community service may be fully appreciated.

All departments may be visited from 9:00 A. M. to 9:00 P. M. Friday and Saturday, the 24th and 25th. Visitors will be received by the officers in the main bank lobby on the second floor. From there an opportunity will be given to visit the Directors' room, Trust department, Vault department and as nearly as possible to see all of the features of the building in which visitors will be interested. Music is to be furnished by a string orchestra.

While the officers anticipate a large attendance, arrangements have been made so that callers will receive careful attention with the least possible confusion.

Rest Room for Women Is Richly Furnished, Decorated

For the accommodation of women space above the main entrance of the new State Bank and Trust company is given over as a rest room. Located on the main floor of the bank it is an easily accessible retreat from the business section.

The large window behind it is formed by the glass of the ornamental arch doorway and affords an attractive background as well as view onto Fountain square. The ceiling will be of the richest color work in the bank, using reds, greens, yellows and blues only slightly antiqued. In four ovals paintings are to be inserted. Thick rugs and comfortable furniture enhance the quiet attractiveness of this section.

Inside the view is onto the ornamental stairway. There is no wall dividing this space, but the fact that it is behind the entrance separates it from the rest of the main lobby.