

### North Shore Gets Art Theatre Plays for Summer Season

Performances will be given by the Chicago Art theatre at the Moraine hotel, Sheridan road, Highland Park, every Wednesday evening during the months of July and August, the first performance being on July 6. The repertoire of the company includes such plays as Halman's "Will o' the Wisp"; Steele's "Ropes"; Synge's "Riders to the Sea"; Chekhov's "The Proposal" and "Jubilee"; Middleton's "The Groove"; Gorky's "Chelkash" and "Passions, Passions"; and Kelly's "The Flattering Word." Alexander Ostrovsky's "The Marriage of Balzaminoff," a three-act play, is also among those to be given, while several other three-act plays are in preparation. Tickets may be obtained at the Moraine hotel, or at the Chicago Art theatre, 410 South Michigan avenue. Telephone, Wabash 5773.

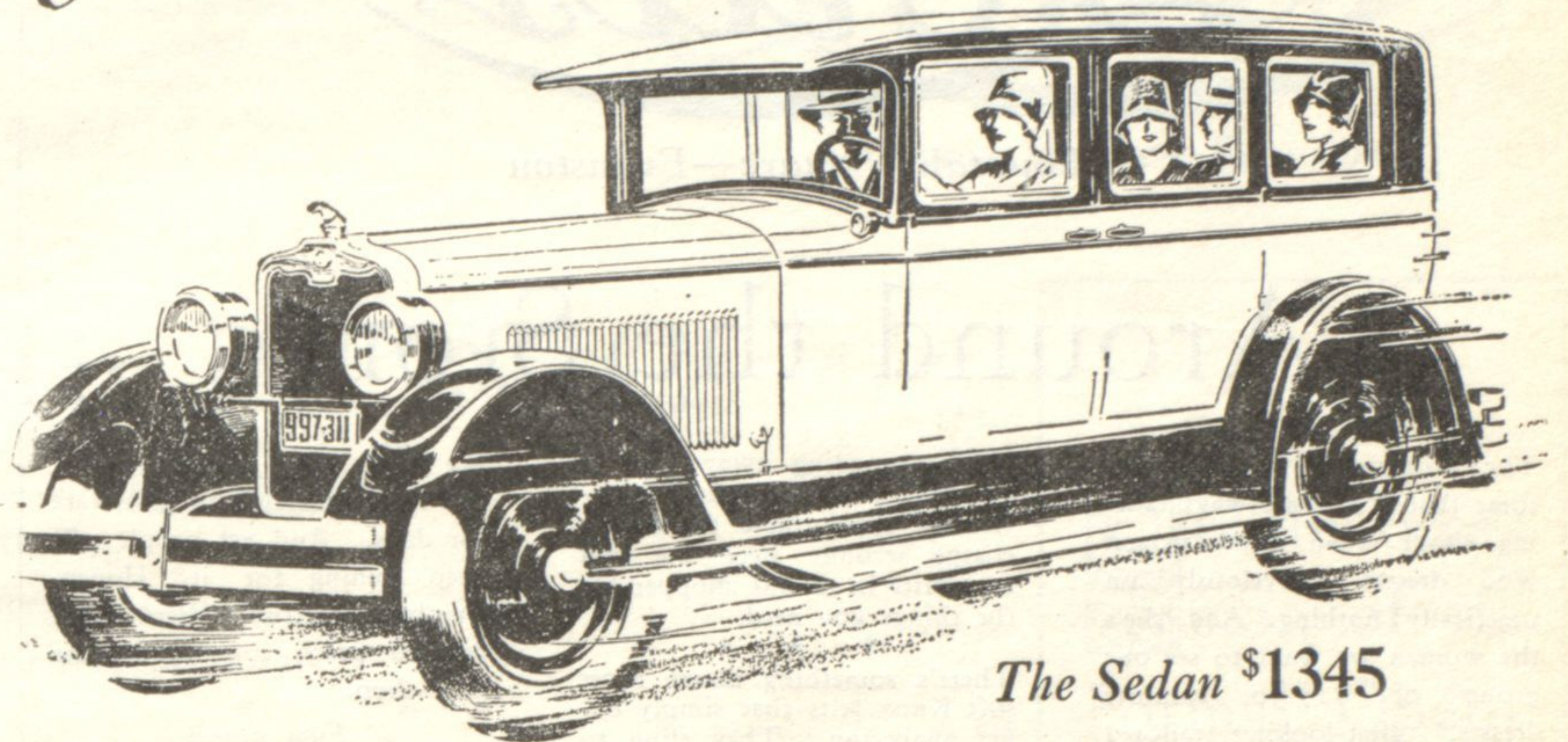
Ivan Lazareff, the director of the theater, is an artist of the Moscow Art theatre and director-founder of the Maxim Gorky studio in Moscow. He began his career in 1900 in the popular Saratoff theatre of Russia, and in 1903 was admitted to the school of the Moscow Art theatre. In 1909, at the invitation of Nemirovitch-Dantchenko and Stanislavsky, directors of the Moscow Art theatre, he became a permanent member of their company. He continued his work in various dramatic circles until in 1918 he established his own studio in Moscow, naming it after his friend Maxim Gorky, and carrying on the work with Gorky to inspire him. His studio was used by the Russian government as a basis for forming other studios in various cities throughout Russia. In 1922, at the request of Stanislavsky, Lazareff came to America to play with the Moscow Art theatre. After a year with them he took a leave of absence and has since played on the American stage as the cripple and as the mad emperor in Morris Gest's production of "The Miracle" and with Laurette Taylor in the pantomime "Pierrot the Prodigal." The success of his studio methods encouraged him to found a permanent theatre in America and he chose Chicago as the city having the best conditions to develop such a theater. The ultimate aim of the Chicago Art theatre is to choose among the student artists in training a permanent producing company that will carry on the influence left in America by the Moscow Art theatre.

There are to be special courses held this summer in which acting, directing, playwriting, and other phases of the theater will be taken up in detail. There will be a preliminary course in both July and August, while an advanced course for those finishing the first July course will be held in August. Procedure is not made through the regular school method but is actual professional training, the student beginning at once in the preparation and staging of sketches and plays. Each student artist studies all the details of his part in relation to the whole, thus gradually working the entire group to perfection in the complete play.

All this is carried on under the personal supervision and direction of Ivan Lazareff. Any further information about the summer season or courses can be obtained by writing the theater at 410 South Michigan or calling Wabash 5773.

Two of the members of the Albert E. Peirce family of 656 Ardsley road returned home from their schools this week. Miss Agnes Peirce returned from Radcliffe college, and Albert, Jr., returned from Howe school, Howe, Ind.

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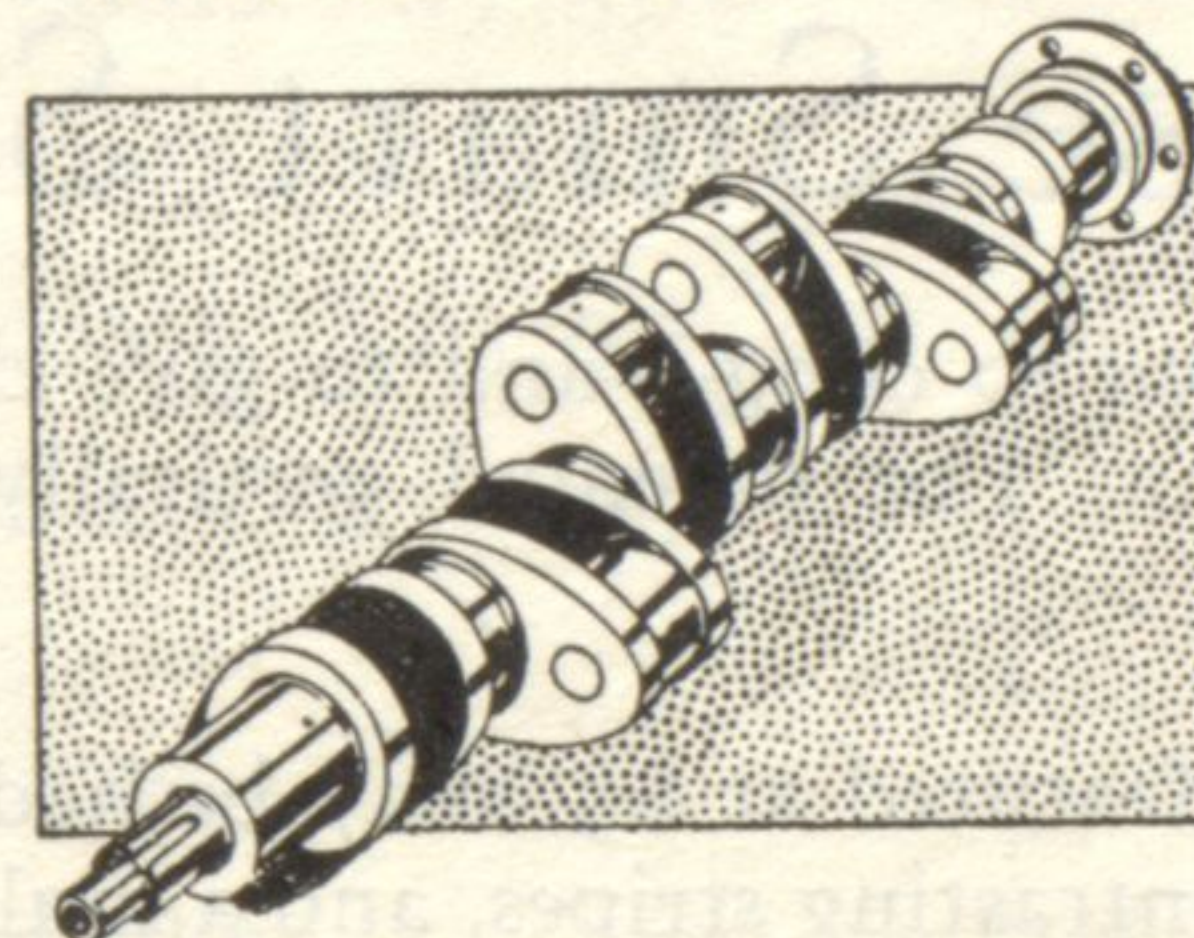
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