

Register 680 Pupils in New Trier Summer School

The summer session at New Trier High school is now in full swing, according to Wesley L. Brown, principal of the summer school, and since the completion of preliminary adjustments found necessary when classes convened for the first time on Monday, is operating smoothly.

Registration now totals 680 pupils; seventy-five in advance of last year's enrollment, which constitutes a 12½ percent increase. An attitude of genuine interest in the classes on the part of the students is to be noticed, according to Mr. Brown, due particularly to the fact that most of the pupils enrolled are attending on their own volition and are eager to get into the work.

Mrs. S. F. McKenney of 752 Foxdale avenue returned Tuesday from Detroit, where she had gone with her daughter, Dr. Rosamond McKenney, her son, Rev. Luke McKenney, and Miss Margaret Connelly. They left her to go by boat to Buffalo. Mrs. McKenney stayed in Detroit one day with her brother, Dr. J. U. Gallagher.

RAVINIA BECKONS TO PATRONS OF THE OPERA

World Renowned Summer Opera Season Opens Sixteenth year Saturday Evening, June 25

The eyes of music lovers are now centered upon Ravinia, for the sixteenth season of Ravinia opera and concerts will begin on Saturday night, June 25, thus again making this celebrated spot the capital of the music world. From this time until the first Monday of September this sylvan opera house will be a place of pilgrimage, visited daily by thousands come to satiate their thirst for the best in music. Thus it is every year, and that this interest is growing constantly and steadily is apparent even to the most casual observer. Ravinia holds a place of its own among the greatest of the artistic institutions, for it functions during those summer months when musical activity elsewhere is generally at a standstill, and here, night after night, is presented major grand opera

by a galaxy of the most widely known singer-actors.

Ample proof of the position Ravinia occupies in the regard of those who recognize the importance of opera in the cultural life of the nation has been furnished on many occasions by those who may rightly be considered leaders in this great form of art. Last season, for instance, and the season before, Otto H. Kahn, international banker, chairman of the board of directors of the Metropolitan Opera company, New York, and generous patron of the arts, made a special trip from New York to Chicago that he might, as the guest of Louis Eckstein, who has made Ravinia opera possible, attend these performances, and addressing those who, like himself, had been drawn hither by the love of music, he sounded the keynote of the situation when he proclaimed Ravinia opera and concerts as an institution which is performing a wonderful mission by its contribution to the advancement and appreciation of one of the highest arts known to civilized man.

Daring Institution

Ravinia is a daring institution, for, season after season, it dares to present ten weeks and three days of grand

opera, and this by artists of world fame, chosen from the greatest of winter opera houses, during three months of the summer. It is an institution that dares to make its home in this, the most beautiful suburban section of a vast industrial district, and to invite many of its patrons—perhaps the majority—to take a journey of more than twenty miles to hear its performances.

There is an ancient and homely bit of philosophy regarding a man who made a mouse trap, but made it better than the mouse traps of his fellows. The world soon wore a path to his door. How pertinently this applies to Ravinia, and it is bound to come to mind, as one observes the thousands of music lovers who flock from Chicago and its suburbs, as indeed they flock from nearly every state in the Union and from some foreign countries, to the Ravinia opera house, so appropriately designated as "The Opera House in the Woods." They come by steam road, by electric line, by motor—a throng of devotees seeking to pay homage to a sublime art at one of its chosen shrines. There is nothing distinctly of the middle-west in this—the middle-west of level fields filled with yellowing grain. There is nothing of Chicago in it—not the Chicago that the world knows best as a bee-hive of industry, the hub of a hundred railroads, a city of iron and steel and of vast commercial enterprises.

Ravinia brings to light another phase of life as it is lived here in America. It is the aesthetic, the artistic, the cultural bent of the people that is reflected, as wrapt in the joy of anticipation they come to drink their fill of music that is soul-satisfying. Mr. Eckstein holds to the opinion that life devoid of the artistic things is a sordid and sorry affair; that every man, regardless of ideas born of years of prosaic humdrum, has within him a craving for the finer and better things. That craving may be satisfied at Ravinia.

As one beholds the crowds as they make their way through the massive gates of the beautiful grounds in which the Ravinia Opera House is enshrined, as he observes them as they sit spell-bound in the presence of the world's greatest singers, and as they listen to the master works of the ages, another thought comes to mind—and this that the American people are rapidly becoming a musical people.

In sixteen years Ravinia has worked so many miracles that one must wonder how so much could have been accomplished in so short a time. During the comparatively short span of its life Ravinia has acquired a tradition—an individual tradition, if you will, that clings to it in a manner which symbolizes the tenacity of its purpose. Because of the fineness of its achievements, because of its many unique features, because it has always maintained better known in Europe than in America itself at the highest standard of excellence, it has almost from the first been recognized as a world center of art. There were years when it was ica, outside of its own immediate community, for its fame was carried aboard by the artists who had been on its roster, and by music lovers who had attended its performances. Tradition has heretofore not played an important part in American music, but Ravinia, by reason of its unusualness, invites customs of the kind that go down in an unwritten history.

Mr. and Mrs. L. E. Mitten of 562 Hill terrace, with their children, leave July 1, for Delavan, Wis., where they will visit Mrs. Mitten's mother, Mrs. C. B. Moore. They expect to be gone a month.

The H. P. Clark family of 958 Spruce street left Monday for Cambridge, Mass., where they will remain until late in August.

WINNETKA FOLKS

By C. R. Patchen



Get acquainted. Here's the drug store with a splendid stock of helpful merchandise. Household necessities that help mother keep her budget within bounds. Confections for all.

MOTH LIQUIDS
FLY SPRAYS

COMMUNITY PHARMACY

750 Elm Street

Phone Winnetka 164

Entrance Driveways:—

An Estimate Will Cost You Nothing

Whether your problem is building a new road or repairing an old one—you will want the best in workmanship and materials.

The Following Surface Materials

- White Chips — Red Granite Chips
- Bird's Eye Gravel (brown)
- Missouri River Gravel (yellow)

... can be used with Tavia Road Pitch

"When You're in a Hurry"

Winnetka Teaming & Supply Co.

Lawrence J. Hayes
Telephone Winnetka 32