

This and That on Actors and Plays

The movie season starts in the fall and pictures released for appearance in the regular moving picture theaters are dated from that time. So that North Shore movie fans may peer into the mystic glass and see what the Stars have in store for them, in this column from time to time will be carried brief echoes from production camps as to what will be shown on the screens during the coming season.

LILLIAN GISH

Among performers on the screen, Lillian Gish dwells in a world apart—an artist supreme living in her art and reaching greatness in every gesture. In "The Birth of a Nation" Miss Gish played her way straight into the hearts of her optience all over the country, establishing for herself a place of favor that has been maintained throughout seasons of production by the artistry of her work.

"Annie Laurie"

As the first 1927-1928 Lillian Gish production, Metro-Goldwyn-Mayer is presenting "Annie Laurie," a gay colorful play that ranges all moods and emotions. It is, it is said, a rather different type for Miss Gish. It is pitched in a key of merriment, and while it ranges to a strong, rugged climax, it is nevertheless, a story that touches the sunny, rather than the seamy, side of life.

LON CHANEY

During the past few seasons, probably no one of the big stars has given us as much to remember and talk about as has Lon Chaney. In "He Who Gets Slapped," "The Unholy Three," "The Blackbird," "The Road to Mandalay," "Tell It to the Marines" and "Mr. Wu," the man of a thousand faces has treated us to some of the greatest pictures ever presented in the "land of dreams." In each of every one of them he appeared in an entirely different characterization; and each and every one of them has been a drama of the first rank.

"The Hypnotist"

Lon has three big pictures which will be released for the coming season. The first of these "The Hypnotist," is another fragment from the side show of life. This role has within its ranges all of the curious and the novel, the fiendishness and the sacrificial redemption that has gone with his greatest efforts. Just as in all Chaney stories, the surprise elements make the plot; remember "The Unholy Three" with Lon's performance as a ventriloquist and you will begin to have a conception of just what "The Hypnotist" will be.

"Hate"

Based on the "Four Strangers" by Frank Packard, the author of "The Miracle Man," which gave Lon Chaney his first big part, "Hate" will be one of the biggest sensations that filmdom has presented in a long time. The man of "many faces" has a tremendous part in this picture. As the feared brutal leader of a band of Apaches he roams and dominates the underworld of Paris—and St. Lucifer take the hinder-most when the old boy pulls a knife! The fortunes of war throw Chaney and his enemies into intimate association—take a good healthy grip on your imagination and imagine the war within a war that leads to drama of a most intense order.

It wouldn't be exactly fair to give you too much to think about in connec-

tion with Lon's coming productions—you might stay awake nights thinking about them. We'll save "The Seven Seas" for another time. And look for briefs on Greta Garbo, William Haines, Milton Sills, Jack Mullah and a host of others, in coming issues.

Norshore to Present Anniversary Program

The Norshore theater will celebrate its first birthday Sunday with a lavish Anniversary Week show.

A program of stars, dancers and singers will be offered. No expense has been spared and it will be the biggest show that has ever been offered at the Norshore.

The screen offering will be Lon Chaney in "Mr. Wu," in which the man of a thousand faces portrays his latest and greatest characterization.

The story opens with the revelation of a secret love affair between Nang Ping (Renee Adoree) and Basil Gregory (Ralph Forbes). News of their secret meetings is carried to Wu (Lon Chaney). Basil is taken prisoner and is threatened with death. Mr. Wu's plan to avenge his daughter's honor rapidly draws to a close. He offers the English foreigners the alternative of Basil's death or his sister's honor. The mother's decision to this question forms the outstanding dramatic incident in the story.

TEATRO DEL LAGO

Saturday, June 18, "Heroes of the Night."
 Sunday, June 19, "Beware of Widows."
 Monday and Tuesday, June 20 and 21, "The Scarlet Letter."
 Wednesday, June 22, "Vanity."
 Thursday and Friday, June 23 and 24, "The Cradle Snatchers."

BALABAN & KATZ
NORSHORE
 HOWARD AVE. near CLARK

—Now Playing—

LILLIAN GISH
"THE SCARLET LETTER"

—Added Attraction—

"SUNSHINE SAMMY"

Star of "Our Gang" Comedies
IN PERSON

—Starting Sunday—

GALA ANNIVERSARY WEEK CELEBRATION

Joyous program of amazing splendor and riotous entertainment to celebrate the Norshore Theatre's First Birthday.

—On the Screen—

LON CHANEY
 RENEE ADOREE
 LOUISE DRESSER
 in
"MR. WU"

A drama of terrific power, set in a gorgeous spectacle.

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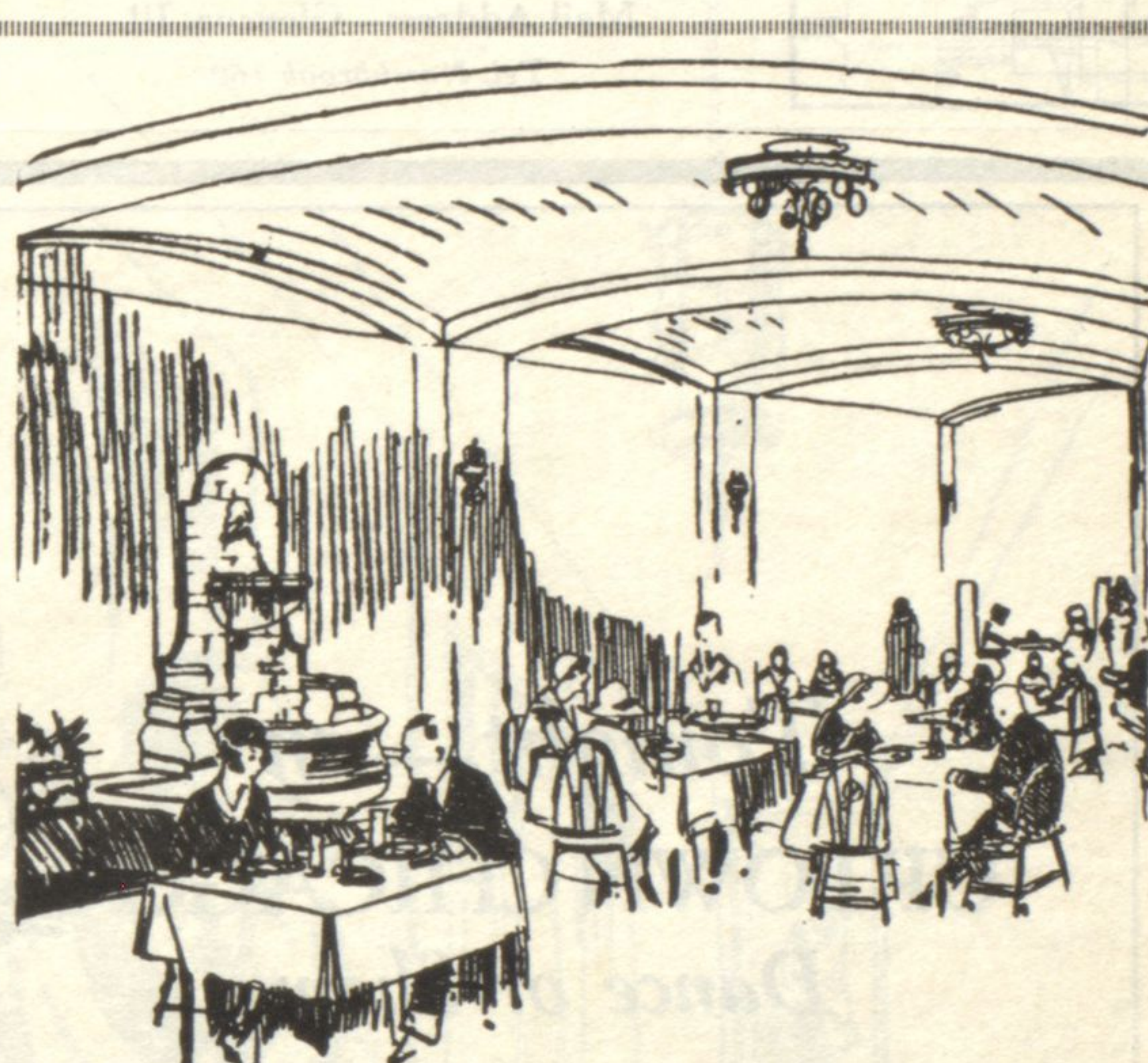


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SUNDAY

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| Baked Stuffed Crab, Baltimore Style 35c | Fresh Blueberry Cake 20c |
| Broiled Lake Trout, Lemon Butter 40c | Fresh Raspberry Shortcake, Whipped Cream 25c |
| Home-made Chicken Pot Pie, Dumplings 50c | Half Cantaloup 15c |
| Broiled Tenderloin Steak (Special) 55c | Fresh Blackberries 15c |
| Roast 1927 Spring Lamb, Fresh Mint Sauce 40c | Iced Watermelon 20c |
| Roast Loin Young Pig, Green Apple Sauce 35c | |
| New Asparagus on Toast 25c | New Garden Spinach 15c |
| New Peas in Pure Cream 15c | Sweet Corn on Cob 15c |
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LIBRARY PLAZA CAFETERIA

In the Library Plaza Hotel
 Orrington Avenue, Just South of Church Street
 Open 6 a. m. to 7:45 p. m.