

Teatro del Lago

Sheridan Road

in "No Man's Land"

Between Wilmette and Kenilworth

Ph. Kenilworth 3980-3981

MATINEES
SATURDAY, SUNDAY

SATURDAY & SUNDAY

Doors Open 1:30

Show Starts 2 p. m., Continuous

Evenings During Week

Doors Open 6:30

Show Starts 7 p. m.

FOR WEEK BEGINNING
SATURDAY, JUNE 18

Saturday, June 18

"HEROES OF THE NIGHT"

with

Cullen Landis and Marion Nixon

"Ten Years Ago", Our Gang Comedy
"Silvery Art", Scenic
"Red Hot Rails", Life Cartoon

Sunday, June 19

Laura La Plante in

"BEWARE OF WIDOWS"

"Should Men Walk Home?" Mabel Normand; "Speed", Novelty Reel, Fox News

Mon. and Tues., June 20-21

Lillian Gish and Lars Hanson in

"THE SCARLET LETTER"

"Ko Ko In the Circus", Cartoon
Kinogram News

Wednesday, June 22

"VANITY"

with Leatrice Joy and Charles Ray

"Pride of Pikesville", Ben Turpin
"Good Old Summertime", Song
Cartoon; Fox News

Thurs. and Fri., June 23-24

"THE CRADLE SNATCHERS"

with Louise Fazenda

"A Small Town Princess", Sennett
Comedy; "So This Is Berlin",
Scenic; Kinogram News

Coming Attractions

Corinne Griffith in
"Three Hours"

Gilda Gray in "Cabaret"

Corinne Griffith



Corinne passes from riches to rags in her latest picture, "Three Hours," in which she plays the part of an outcast wife. The film will be scheduled by North Shore theaters in the near future, it is said.

Miss Berenice Webster of Rice Lake, Wis., returned home Monday after a visit with Miss Donna Garretson, 509 Linden avenue.

VARSAITY

"Pride of the North Shore"

Friday and Saturday

RAYMOND
GRIFFITH

in The Most Brilliant
Comedy Screen Feature

"WEDDING BILLS"

BUSTER BROWN
COMEDY

Drive Your Car
FREE Parking Next
to Varsity Theatre

Monday

Lillian Gish

"Scarlet Letter"

Wednesday

Gilda Grey

"CABARET"

Saturday Matinee

Big Barrel of Fun

For the Children!

Varsity Presents "The Scarlet Letter" Monday

Lillian Gish in Nathaniel Hawthorne's classic romance, "The Scarlet Letter," will be seen commencing Monday at the Varsity theater.

Miss Gish is directly descended from one of the original Puritan families, the family home at Deerfield, Mass., being maintained by the Daughters of the Revolution as a museum where the ancient furnishings and possessions of the actress' ancestors are on public display. Miss Gish is herself a member of the D. A. R.

Victor Seastrom, famous as the director of "He Who Gets Slapped" and "The Tower of Lies," directed the production. Lars Hanson, famous Swedish star, makes his American debut as her leading man, and Henry B. Walthall, Karl Dane, Marcella Corday, William H. Tooker, Jules Cowles, Fred Herzog and other notable players appear in supporting roles.

Haskings Begins Eleventh Year as Village Organist

Milton Haskings, organist at the Village theatre is celebrating his tenth anniversary of presiding over the music in the Wilmette theater. Coming, as it does, just as the Village is installing a new Welte Mignon organ, it would seem that Mr. Haskings is being presented with an anniversary gift.

GUESTS OF THE VILLAGE

All members of the Wilmette Fire department were the guests of the management of the Village theatre this week when "The Fire Brigade," Charley Ray's latest masterpiece, was presented.

It is interesting to note that the first pre-release review of "The Fire Brigade" was witnessed by the delegates to the convention of the Fire Chiefs of America, which included the heads of fire departments from cities all over the United States and Canada and was held in New Orleans, La., a few months ago.

Village Theatre

WILMETTE, ILL.



Your Home Theater
J. B. Koppel, Managing Director
Phone Wilmette 1441

Evenings 7:30; Mat. Tues. 3:30
Saturday Mats., 2 and 4

Mon., Tues., Wed., June 21-22-23
THREE DAYS ONLY
John Barrymore in

"THE BELOVED ROGUE"

Also
Educational Comedy Pathe News

Thursday, June 24
ONE DAY ONLY
Norman Kerry, Claire Windsor in

"THE CLAW"

Also
Daily News Weekly, Review
Comedy

Fri., Sat., June 25-26
TWO DAYS ONLY
Jackie Coogan in

"JOHNNY GET YOUR HAIR CUT"

Also
Buster & Tige in
"Buster's Slide Ride"—
2 Reel Comedy
and Pathe News

"The Beloved Rogue" and Jackie Coogan Village Attractions

The "Court of Miracles," which flourished during the reign of Louis XI, of France, in the Fifteenth Century, is one of the most colorful settings in "The Beloved Rogue," John Barrymore's fascinating presentation of the life of Francois Villon and his first United Artists Picture, which is coming to the Village next Monday, Tuesday and Wednesday.

The blind see and the maimed walk in the Court of Miracles. In keeping with the name, such miracles are nightly happenings there, for the Court of Miracles is the rendezvous of the beggars of the Paris streets, where the "blind" beggars remove their spectacles, the maimed unstrap their distorted arms and legs and hearing is restored to the "deaf," so that all may enjoy each other's company when the day's activity is finished.

Villon, greatest poet of his time, was a man of greatly diversified pursuits, not the least of his accomplishments being skillful thievery. Paradoxically enough, this poet whose verses thrilled royalty and changed the destiny of his country, was so much the vagabond that his closest friends were found in the strange Court of Miracles.

"The Beloved Rogue" reveals John Barrymore in a characterization that is startlingly different than anything he has attempted previously, and easily the most charming, romantic role of his screen career.

"The Claw"

"The Claw," with Norman Kerry, Claire Windsor, and Arthur Edmund Carewe playing the principal parts, will be presented on Thursday only. The plot is taken from a story by Cynthia Stockley and was directed by Sidney Olcott from a scenario by Charles Logue. Most of the action takes place in South Africa. The picture is featured by several highlights: among which is the one where the hero's rival is shown tied to a stake and waiting for death at the hands of the African natives. The scenes of the savage warriors dancing to the tune of the tom-tom are excellently done and almost make your hair stand on end; moreover, the jungle backgrounds are splendid.

Gets Hair Cut

Jackie Coogan, the "million dollar child star" has passed now into his twelfth year, the first milestone in his phenomenal career. He has emerged from babyhood to boyhood with the shearing of his bobbed hair. Jackie's first appearance sans long hair will be in his latest production, "Johnny Get Your Hair Cut," from a story written especially for him by the late Gerald Beaumont. Master Coogan has eight years of achievement in the motion-picture industry to his credit. His is the only career of its kind on record in theatrical annals, and if his new film is any indication of what the future holds, then Jackie Coogan will entertain the public through all the seven ages of man.

Soon the youngest star of the silver sheet will be old enough to play "Hamlet" for David Belasco. A private tutor has been coaching him for years in academic and dramatic work. His school rating is junior class in high school. In histrionic stratas he can recite anything from "Dan McGrew" to the recitation of any of Shakespeare soliloquies. Besides Jackie's academic training, he is a crack marble shooter, horseshoe pitcher, golfer and swimmer. Jackie presents a juvenile prototype of Douglas Fairbanks: he is tireless and athletic, and Doug is one of his heroes. "Johnny Get Your Hair Cut," which will be shown the last three days of the week, is Master Coogan's latest picture.