

**Village Presents
Two of Finest of
Season's Pictures**

Harold Lloyd and Norma Shearer head the "honor roll" for the week's program at the Village. In both of the productions, "The Kid Brother" and "The Demi-Bride," is featured a splendid combination of plot development and characterization.

The first of the week's presentations, Tim McCoy in a dramatization of Peter B. Kyne's "California," while not such a well known nor as well built a picture, is nevertheless a splendid film. The story revolves around a romance of the colorful California plains. Presented on Monday and Tuesday it heads in an able manner a week of fine pictures.

"The Demi-Bride"

Although Norma Shearer has often been seen as a comedienne, she will be seen in a farcical role for the first time when her picture, "The Demi-Bride," in which she is supported by Lew Cody and Carmel Myers, will be shown on Wednesday and Thursday.

The screen team of Lew Cody and Norma Shearer have given picture-goers several laugh productions before, and they have always delivered many laughs and completely delightful films. In "The Demi-Bride," they furnish even more fun and screen fare than in their previous productions.

In this picture Miss Shearer is first shown as a French school girl who dreams of love and romance. Still as a school girl she meets the most popular bachelor in Paris. How she sets about getting him for her very own—after she grows up, of course, makes a most delightful screen story.

"The Kid Brother"

Harold Lloyd hits only the high spots in his latest twelve cylinder laugh provoker, "The Kid Brother," the feature for Friday and Saturday and which comes as his second contribution to the screen in the last year. Lloyd is said to present an entirely different characterization than his dapper youth of "For Heaven's Sake," taking his boy from the wealth of New York into the hill country. He dons overalls, wears his hair long, (for the first time in his entire career), and presents himself in one of the most appealing characters ever affected before a camera.

The story of "The Kid Brother" is just a plain tale of the hills. It relates the trials and tribulations of the youngest boy in a family of three brothers, and of a father who dominates, with the aid of his two older sons, the community in which they live. Powerful in physique, these three temper justice with mercy, and rule by the golden code. The kid brother is regarded by them as an unnecessary adjunct. It is his efforts to prove himself of just as good stock as his dad and brothers that forms the basis of this story. In his fight to overcome an inferiority complex, Lloyd is urged on by a romance with Jobyna Ralston, whom

fate places on the scene when a medicine show in which she unwillingly appears as a dancing girl is burned down, robbing her of the only home she's ever known.

Lloyd's stirring fight with Constantine Romanoff, the "heavy," who will be recalled as one of America's foremost heavyweight wrestlers, is one of the classics of the screen, and promises thrills to even the most blase audience.

In addition to Jobyna Ralston and Romanoff, the cast supporting Lloyd includes Walter James, as the father; Leo Willis and Olin Francis, as the brothers; Ralph Yearsley, as the bully; and Eddie Boland as the barker with the medicine show.

**"The Scarlet Letter" to
Be Varsity Attraction**

Announcement that Lilian Gish in "The Scarlet Letter" is a coming attraction at the Varsity theater, is news to stir fans this week.

"The Scarlet Letter," one of the world's most dramatic romances and one of America's literary classics, is an elaborate filmization of the story by Nathaniel Hawthorne. Miss Gish plays the role of Hester Prynne, Lars Hanson, the famous Swedish screen star, makes his American debut as Arthur Dimmesdale, and Henry B. Walthall is a member of the supporting cast. The production has been lavishly staged with a complete reproduction of an early Puritan village and nearly 1,000 people appearing in the various scenes.

Mary Astor and William Collier, Jr., in "The Sunset Derby" will also come to the Varsity screen soon, it is announced, also Raymond Griffith in "Wedding Bills."

The current attraction at the Varsity is "The Land Beyond the Law," starring Ken Maynard.

**Lloyd Keeps Hand Near
World's Amusement Pulse**

If there's anyone on the stage or screen who knows what the public wants, that man is Harold Lloyd. He is said to have given his admirers more continuous successes than any other satellite of motion pictures; yet, when you come right down to it, he lets the public itself decide what it wants.

A prominent New York dramatic critic recently compiled a list of Broadway shows which had sex as their main theme. He enumerated more than forty successes, near successes, and plain "flops." New York apparently wants the sex stuff, yet the greatest tributes ever paid motion pictures in Gotham were given Lloyd's "The Freshman" and "For Heaven's Sake" which smashed all records held by the theaters in which they were featured.

Lloyd has assured successes ere his pictures leave the studio, for more than fifteen thousand critics have placed their stamp of approval on his

**Baby Peggy Comes
to Norshore in
Person Next Week**

"Frisco Sally Levy," a vividly human comedy romance, opens Sunday at the Norshore theater. Sally O'Neil has been a pet of the flapper fans of the screen for some time—ever since "Sally, Irene and Mary," "The Auction Block," and the rest of her triumphs—but as the Jewish-Irish daughter in this new story she has every role she ever played faded to mere nothingness.

She's a San Francisco flapper with a Jewish father and an Irish mother—with two lovers, an Irish traffic cop and a Jewish stockbroker—and the jazz craze. It is screamingly funny entertainment, yet there are tugs at the heartstrings, too. There have been Jewish-Irish stories galore on the screen—some humorous, some tragic—most of them interesting. But it remained for Wm. Beaudine to combine them into one. Beaudine suggested this when he directed "Little Annie Rooney"—but he put the idea into very glorious effect when he directed "Frisco Sally Levy."

And to top all this off, there is news that will interest all children from six to sixty, especially the youngsters. Baby Peggy, child star of the screen, has forsaken the movies long enough to make a tour of motion picture theaters, and will be at the Norshore theater June 5, 6, 7 and 8. The most famous screen baby, in a little playlet with her father, is certain to please everyone.

product before he finally okays it. That represents the preview audiences on whom the comedian tries out his wares.

**[BALABAN & KATZ]
NORSHORE
HOWARD AVE. near CLARK**

—NOW PLAYING—
Adolphe Menjou
"Evening
Clothes"

Virginia Valli—Louise Brooks
—STAGE PROGRAM—
Lang and Haley in
"Who Is Your Boss"
Other Stage Attractions

—STARTING SUNDAY—
For Four Days Only
Extra-Added Attraction
Baby Peggy

Famous Child Film Star
in Person
on the stage in an engaging skit
entitled "PINCHED"

—ON THE SCREEN—
Sally O'Neil—Roy D'Arcy
in the Hebrew-Irish comedy
scream

"Frisco Sally
Levy"

—Saturday Matinee Only—
Kiddies Matinee
"A BARREL OF FUN"
for Grown-ups and Children

VARSAITY

"Pride of the North Shore"

Friday and Saturday

**KEN
MAYNARD**
and His White Horse
TARZAN

in
"THE
LAND BEYOND
THE LAW"

Historical Story of New Mexico

Also

HAL ROACH

Presents

"Jewish Prudence"

COMING

Richard Dix

"QUICK SAND"
GILDA GRAY

"CABARET"
LILLIAN GISH

"SCARLET
LETTER"

Matinee Daily

Continuous 2 to 11:30

Always 68 degrees Cool

Only Ice Refrigerating Plant on
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Friday and Saturday

**MARION NIXON
ROBERT AGNEW**

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"DOWN THE
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Marvelous Race Horse
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Entire Change of
Program Monday,
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Every Evening 7 to 11
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