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MAKE KNOWN OPENING OPERAS AT RAVINIA

First Week to Bring Before Patrons Virtually All the Principals of Season

Plans for the opening of the sixteenth season of Ravinia opera and concerts have now progressed to such possible to announce the list of operas "Aida," by Verdi. The Monday night roles which fit them most perfectly. concert will, of course, be given by the Chicago Symphony orchestra, with soloists chosen from the ranks of the opera company and the orchestra.

emphasize the broad range of human emotions, which is so ideally reflected in opera. Some of these works sound the profoundest depths of tragedy, while at least one of them is light and airy, filled with glittering tunes, and presents life in its humorous aspects.

These works which are to be heard during the first eight days of the Ravinia season serve admirably to index the entire repertoire with which Raan extent that Louis Eckstein finds it vinia patrons will be regaled during the ten weeks and three days of the from which choice of the first seven season. This repertoire has been careperformances will be made. To this list fully chosen, with many things in mind. may be added the first of the series The taste of Ravinia audiences has of Monday night concerts, which will been given the utmost consideration, form a regular weekly feature during with the result that there is no opera the season. It is impossible at this lover who will not find his favorite time to make definite announcement of works on the list. There will be the order in which the early perform- enough of revival and novelty to give ances will be given, but they will in- the season many interesting high spots, clude presentations of "Andrea and what is perhaps most important of Chenier," by Giordano; "Romeo and all, the operas have been chosen with Juliet," by Gounod; "LaBoheme," by the artists in mind, and the galaxy of Puccini; "Martha," by Von Flotow; stars who will assemble at Ravinia "Faust," by Gounod; "The Love of the within the next few weeks will be giv-Three Kings," by Montemezzi, and en every opportunity to sing those

The operas which will be given earliest presentation at Ravinia serve as striking examples of the splendid system of casting which is to prevail This list of works offers splendid at Ravinia this year, as always. There possibilities. It will serve to bring be- is, for example, "Andrea Chenier," in fore Ravinia patrons nearly all of the which Madame Rethberg will be heard artists Mr. Eckstein has engaged for as Madeleine, a role which Ravinia pathe new season, and will present them trons will remember gives her every in roles in which they have won wide- chance to utilize her wonderful tone, spread favor in many of the world's which is noted throughout the entire opera houses. The operas themselves world of music because of its power are prime favorites with all Ravinia and the exquisite beauty of its quality. patrons. They are broadly representa- Giovanni Martinelli in the name part tive of the best of all operatic litera- of this thrilling opera has a role which ture, including five of the best known makes the most trying demands upon of the Italian operas, and two which a dramatic tenor, but Mr. Martinelli may be considered as classics of the has fully demonstrated that these de-French school. They likewise serve to mands present no difficulties for him.



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