

Clara Bow and Esther Ralston in Norshore Film

"Children of Divorce," reaching the Norshore Theater Sunday, brings Clara Bow and Esther Ralston together for the first time. These two stars, both comparative newcomers on the screen, have in the past few years proved their ability and talent in a number of productions. Miss Bow won fame in "Dancing Mothers" and "Mantrap," while Miss Ralston for her work in "The Blind Goddess" and "The Quarterback" attained equal acclaim.

Gary Cooper, Einar Hanson and Norman Trevor are the three leading men who head the stars' supporting cast. Cooper, new to Paramount pictures, first flashed skyward in "The Winning of Barbara Worth." After seeing his remarkable work in "Children of Divorce" he was scheduled for the leading role in a series of Westerns. Hanson came all the way from Scandinavia to show the world that Latin lovers weren't so much. He demonstrated his versatility in two of Corinne Griffith's films. As for Trevor, those who saw "Beau Geste" need no reminder of his acting ability.

Varsity Presents Jack Mulhall as "Jailbird"

The smile that won't come off! That used to be a popular saying. Jack Mulhall, handsome young leading artist in First National Pictures, has a smile that means what it says.

And it is friendly, humorous, sincere. Those who witness "See You in Jail" at the Varsity theater tonight and Saturday will have to admit that Jack's smile is as refreshing as a day in spring. It won him his first job in pictures and he's never lost it.

It isn't stereotyped. It is genuine. Alice Day, "pretty as a picture," plays opposite Jack in this Ray Rockett production which Joseph Henabery directed. She is charmingly cast and has the true comedy instinct.

"See You in Jail" tells the story of high finance in the least expected place—the jail tank.

Bewitching Bebe Fiery Caballero at the Village

Coming to the Village theater Friday and Saturday of next week is Bebe Daniels' newest Paramount picture, "Senorita" in which Miss Daniels is presented in an entirely new type of role. In this colorful story of romance and adventure in South America, the fascinating Bebe Daniels of "The Campus Flirt" and "A Kiss in A Taxi" appears in the character of a dashing caballero, a swashbuckling, high-spirited, hot-tempered son of the pampas. The masculine characterization is but a masquerade that leads her into all sorts of adventures and many amusing situations out of all of which she triumphantly emerges in true Daniels' style.

Here is a role that presents a new Bebe Daniels, a suggestion of whom was found in "The Campus Flirt" and to a certain extent in "A Kiss in A Taxi." In fact it was the athletic role of "The Campus Flirt" that suggested to Miss Daniels the possibilities that might lie in a story in which she would play to her love for all kinds of sports.

In "Senorita" she found the fruition of her ambitions and as the North American girl who becomes for the time a South American boy she has

the time of her life. She rides, shoots, fences and does everything that a son of the pampas would do.

Playing opposite Miss Daniels is James Hall, her leading man of "The Campus Flirt" and "Stranded In Paris." It is one of the interesting twists of the story that James Hall in his role as Roger Oliveros meets her only in rare moments of complete femininity in the picture. William Powell, the smooth suave villain of society dramas, appears in a swaggering role that is said to present him in an unusually interesting light. Others in the cast are Josef Swickard, Joan Standing, George Ovey and Gayne Whitman.

"Knockout Reilly"

A fight film that is reputed to have all the punch of the real thing, plus the well-known Dix brand of humor, comes Monday and Tuesday, when "Knockout Reilly" will be shown.

Adapted from a story by Albert Payson Terhune, "Knockout Reilly," stars Dix as a young steel puddler who after many vicissitudes attains to a pugilistic championship. Mary Brian and Jack Renault are featured. The film is said to be as exciting as that classic of all Dix pictures, "The Quarterback," which but lately took the country by storm. Malcolm St. Clair directed.

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