

# NEWEST BOOKS AND BOOK REVIEWS

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### DID YOU KNOW—

That A. Hamilton Gibbs and Mrs. Gibbs who spent the winter in Paris are expected to reach New York this month?

That each of the two volume books, "The Peasants" by Reymont and "The Growth of the Soil" by Hamsun, will be issued in one volume next month by Alfred A. Knopf?

That T. E. Lawrence's "Revolt in the Desert" is the only English book to have its first translation in the Arabic language?

That an effort has been made by Vicente Ibanez in his latest book, "At the Feet of Venus," to clear the name of Lucrezia Borgia of the stigma which has been attached to it?

## Just Paragraphs

A life of Elenora Duse by the British critic and dramatist, Arthur Symons is something to look forward to among the late spring publications. Besides material on the career of the great actress, there will be episodes concerning D'Annunzio, Bernhardt and others.

Another author to return from foreign shores is Scott Fitzgerald who with his family arrived here recently from France. He is occupying an old mansion on the Delaware river where he will complete his new novel to be published next fall.

## New Books That Will Interest You

### Fiction

- Tavern Night  
 R. Sabatini .....\$2.50
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 Elliott White Spring .....\$2.50
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 Robert Bendly .....\$2.00
- Bella  
 Jean Giradoux .....\$2.50
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 Francis Brett Young .....\$5.00
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 Adelaide Eden Phillpotts
- Cannibal Nights  
 Captain Raabe .....\$3.00
- Glorious Adventure  
 Richard Halliburton .... \$5.00
- Washington (2 vol.)  
 John Dillaway Sawyer...\$20.00
- Kingdom of Happiness  
 Jeddu Krishnamurti .....\$1.50
- White Rooster (Poetry)  
 George O'Neil .....\$2.00
- My Word  
 Arthur E. Morgan .....\$2.00  
 (President of Antioch College)

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## Reviews of New Books

"YOUNG MEN IN LOVE"—Michael Arlen.

It is a slightly jaded and perhaps we might even say faded Mr. Arlen who makes his famous society bow in this latest gold-wrapped, maple ice-cream papered book, "Young Men in Love." Perhaps Mr. Arlen is tired out trying to spend the income derived from his other gold- (not solid) wrapped volumes which the public has devoured so avariciously, or the box office receipts from his charming, well advertised, shocking play "The Green Hat." Whatever may be the cause, Mr. Arlen is tired. That much is certain. And a tired author makes a tired reader. That too is certain.

There are passages in which Mr. Arlen returns to his old vigorous, witty style but there are others—and more of them—when the machinery seems to creak a little. For example, "They did not kill conversation by expecting the truth from each other, nor did they kill the truth by expecting conversation from each other." One might add that they probably did kill each other by expecting anything at all from each other. Or, "Dreams of power were sweet to him. And what power was there to be gotten in South Africa but the power to leave it!"

"CHAINS"—Theodore Dreiser.

Perhaps with the name of Theodore Dreiser more than with any other in American letters is connected the word "realism." Slowly, logically, mercilessly, Mr. Dreiser weaves together the threads which make a pattern of life in which nothing is left out, nothing is for the sake of sentimentality, exaggerated or depreciated for the same reason. In other words he is constantly and supremely the realist.

In this collection of short stories called "Chains," he has shown under many titles and in many methods this unflinching realism. The first story of the volume, "Sanctuary," in its meagre straightforwardness of plot, is in the manner of "An American Tragedy." Madeleine, a child who "might have been conceded to be a flower of sorts," a simple, charming child, is the child of parents unbelievable to most of us outside of the lawcourts or lurid stories in the newspapers, people who live in the darkest drabness afforded by the tenements of our enlightened age. "Always about her there had been drunkenness, fighting, complaining, sickness or death; the police coming in and arresting one and another . . ." and in this atmosphere Madeleine grew up. Or grew to an age at which she could go out and shift for herself. At that age she ventured into the world and it showed her what it

## The Man Behind the Mask

By Grace MacGowan Cooke

"The reader will be kept on edge until the last page."—St. Louis Globe-Democrat. \$2.00.

F. A. Stokes Company, New York

## Winnetka Library

If you would rather tell about the season's most popular book than to be told about it, borrow at once from your public library a copy of T. E. Lawrence's "Revolt in the Desert." It is an account of a great adventure that had as its stakes not only the lives of thousands but great kingdoms of the East as well, and though it is a true narrative, it reads like a modern Arabian Nights tale.

Another book, recently added to the public library, which you will want to read and recommend to your friends is Emil Ludwig's "The Last of the Kaisers." This narrative follows the life of Mr. Hohenzollen, late of Doorn, from birth to exile, and illumines his motives and actions as they have never been done before.

Those who played golf or attended a football game with Dean Inge during his visit to Chicago, will be particularly interested in his volume of essays "Lay Thoughts of a Dean." As a preacher, golfer, lecturer, and essayist, the Dean of St. Paul's Cathedral has won a host of admirers in America, and this, his latest book, is being much discussed. It is sprightly and informative and his arguments are always provocative.

We are so fortunate in Winnetka as to have artists of distinction and artists-in-the-making and those who, while not artists themselves, are deeply interested in matters pertaining to art. For all these, there have been placed on the public library shelves Elsie Faure's four handsome volumes on "The History of Art"—one of the most interesting and readable histories on the subject that has ever appeared.

In lighter vein, perhaps, is Alice Carrick's "Collector's Luck in England." This volume is written by a keen and experienced collector who has artistic discernment and can give useful hints for the guidance of others who share her enthusiasms.

Fiction readers, who regard the novel as something more than a mere vehicle for amusement, will want to read "The Modern Novel" by Elizabeth Drew—a frank exposition of what the various authors of fiction are seeking to achieve, how life and novels interact, and where mental stimulation may be found.

- Other books recently added to the public library are as follows:  
 Amundsen—First Crossing of the Polar Sea.  
 Fallows—Everybody's Bishop, Samuel Fallows.  
 Hume—Wives of Henry the Eighth.  
 Bekker—The Story of Music.  
 Overton—Mirrors of the Year.  
 Eberlein—The Practical Book of American Antiques.  
 Lawrence—Revolt in the Desert.  
 Cendrars—Sutter's Gold.  
 Mirsky—Contemporary Russian Literature.  
 Mukerji—The Face of Silence.  
 Davis—Europe Since Waterloo.  
 Jensen—An American Saga.  
 Ayres—Science of the False Messiah.  
 Sadler—How You Can Keep Happy.  
 Keyserling—The World in the Making.

could do on another form of cruelty. Finally Madeleine, unbearably driven, finds sanctuary in the reformatory in which she had once been confined.

In the next story the realism is just as apparent, just as terrifying though not as poignant and the plot is a more or less supernatural one. The title story of the book shows the insidious chains by which a sensuous middle aged man is bound to the tight grasping lady who calls herself his wife.

—ESTHER GOULD.