

Lon Chaney's "Tell it to the Marines" Returns to Village

Because a great many of the patrons of the Village theater have requested the management to re-book Lon Chaney's master production, "Tell it to the Marines," this picture in which the man of many faces appears sans makeup for the first time in his colorful career, will be shown again on Monday and Tuesday of next week. The regular admission fees will be charged.

"Tell It to the Marines!"

This cryptic order once startled a breathless nation!

Now it has been immortalized to last forever in a mighty motion picture, which is the true story of life with Uncle Sam's shock troops who cover the globe for our country.

The picture was filmed with the full co-operation of the United States Government, which permitted the actors in this mighty drama to take their places in the ranks of the real fighting men so that realism might be achieved.

Chaney plays a veteran sergeant of the Marines, a hard-boiled, hard-driving leatherneck who takes soft white collar boys from their desks as clerks and makes of them real soldiers.

William Haines plays the second lead in this mighty drama and Eleanor Boardman plays the leading feminine role.

"Tell It to the Marines" is probably one of the greatest pictures of the year and as such it will go down in the annals of filmdom.

"Fashions for Women"

A fashion show which for lavishness and color outshines anything ever staged in Paris is one of the scores of unusual and interesting highlights in Esther Ralston's first starring vehicle "Fashions for Women," the Paramount photoplay which will be shown Wednesday and Thursday.

More than thirty exclusive creations, from aviation costumes for women to formal afternoon tea-gowns, are worn by Miss Ralston and fifteen beautiful mannequins. They were especially designed by Travis Banton, noted fashion creator, following a search through style centers of the world for the latest information upon the forthcoming season's trend in wearing apparel.

"Fashions for Women" was made for the screen by Dorothy Arzner, one of the first women ever promoted to the position of director in the history of films. Supporting Miss Ralston are Einar Hanson and Raymond Hatton.

"Jim the Conqueror"

One of Peter B. Kyne's greatest stories will be seen on the screen when "Jim the Conqueror," featuring William Boyd, Elinor Fair, Walter Long, Tully Marshall and Tom Santschi, is shown on Friday and Saturday.

New Organ for Village Now Ready for Shipment

Word has been received by the Village theater that the new Welte Mignon organ, which is soon to be installed, is ready for shipment from the factory. The organ is one of the best that can be procured for motion picture accompaniment and for special solo work and contains many features not ordinarily embodied in a theater organ. It has been tried out by some of the best organists in the east who report that it is one of the finest pipe organs of its size they have ever played.

Mrs. Walker of Pasadena, Cal., has been the guest of her sister, Mrs. Sidney Eastman, 255 Melrose avenue, Kenilworth for the past week.

"Casey at the Bat" at Norshore Monday

Is the mortgage due? Has your best girl turned you down? Is mother-in-law coming to pay a visit?

No matter what your ailment or grievance, "Casey at the Bat," Wallace Beery's newest Paramount starring vehicle, which arrives at the Norshore theater Monday, seems certain to make you forget them.

Coming with tons of advance praise and following Beery's remarkable success in his two previous comedies, "Behind the Front" and "We're in the Navy Now," there was a tendency to wonder if he could do it again. However, any lingering doubt will soon be wiped into obscurity because for sheer out-and-out comedy, "Casey at the Bat" is said to surpass anything that's been seen here in many a day. The star's supporting company is headed by Ford Sterling, ZaSu Pitts and Sterling Holloway. The film was directed by Monte Brice.

Hines in "All Aboard" at the New Evanston

It's a riot. That's the advance judgment of Johnny Hines in "All Aboard," which is coming to the New Evanston theater Friday. The film depicts Johnny as a forgetful shoe salesman who loses his job because of his absent-mindedness and who thereby lands in a nice fat position as conductor of a tour. The voyage of himself and his party, including the girl, to Egypt proves to be a succession of hilarious scenes with Johnny's forgetfulness as the chief factor. And there are plenty of thrills, too, when the girl is kidnapped by an amorous sheik and Johnny dashing to the rescue, is almost married to a large hot mama of the desert. A set-to with a lion, and a succession of thrilling battles with the sheik's retainers keep the audience alternately on the edge of their seats with excitement and in a collapsed state from laughter.

The annual meeting for the presentation of the United Thank Offering of the Chicago Diocese of the Episcopal church will be held Thursday morning, May 26, at 10:00, at St. Paul's church, Kenwood. The women of The Church of the Holy Comforter, who would like to go are asked to call Mrs. Burt Crowe, Kenilworth 323, before Wednesday, May 25, so that she may make reservations for luncheon.

"Hello" Girls Guests of Village Theatre

Telephone operators from the Wilmette exchange were the guests of the management of the Village theater early this week when "The Telephone Girl," an adaptation of William C. DeMille's play "The Woman," was presented. The leading parts in the production were taken by Midge Belamy, Holbrook Blinn, Warner Baxter, May Allison and Lawrence Gray and the fifty local members of the "Hello" profession all report that it's a splendid picture.

BALABAN & KATZ
NORSHORE
 HOWARD AVE. near CLARK

—NOW PLAYING—
 "The Campus Flirt" as a dashing, devilish she-caballero
Bebe Daniels
 in
"SENORITA"
 with James Hall—William Powell
 —STAGE PROGRAM—
CHOOS' FIVE STARS
 a novelty offering
ANGEL BROTHERS
 whirlwind action

—STARTING SUNDAY—
 For Four Days
 The home-run comedy hit
Wallace Beery
 in
"CASEY AT THE BAT"
 with Ford Sterling
BIG STAGE SHOW

Extra—Sunday Only
 The kiddie stars of movieland
JANE and KATHRYN LEE

—Saturday Matinee Only—
KIDDIES' MATINEE
 A treat for the Children

Richard G. Eberhart, 307 Woodstock avenue, Kenilworth, sails from San Francisco on May 25, on a world cruise to be gone until September. He will go then to Cambridge university, England, to study for two years. He graduated from Dartmouth last June.

VARSIITY

"Pride of the North Shore"

FRIDAY & SATURDAY

TOM MIX

in

"Outlaws of Red River"

—and—

Harry Langdon

in

"Saturday Afternoon"

Direct from the Loop
 First Run

BRING THE CHILDREN

SATURDAY MATINEE
BARREL of FUN

For the Children

Monday—Constance Talmadge
"VENUS OF VENICE"

Wednesday—Gloria Swanson
"LOVE OF SUNYA"

Friday—Jack Mulhall
"SEE YOU IN JAIL"

Continuous 2 to 11:30 P. M.
 Come Anytime!

HAVE YOU? Bought Your Tickets for the MUSIC FESTIVAL

Northwestern University Gymnasium

May 23 - 24 - 26 - 28

If not, they are on sale NOW at 1580 Sherman Ave., Evanston. Tel. University 40 and 58.

Prices, \$3.50, \$3.00, \$2.00, \$1.50, \$1.00

Prominent Artists appear at each Concert.

1st Concert—"ELIJAH." Soloists: Louise Loring, Doris Doe, Paul Althouse, Horace Stevens.

2nd Concert—Soloists: Edward Johnson, Mischa Levitzki.

3rd Concert—"A SEA SYMPHONY" and miscellaneous program. Soloists: Florence Austral, Horace Stevens.

4th Concert—Soloist: Sophie Braslau.

5th Concert—Soloists: Anna Case, Lawrence Tibbett.

Chicago Symphony Orchestra, all Concerts.

NEW EVANSTON

FRIDAY & SATURDAY

Johnny Hines

in His Comedy Hit!

"ALL ABOARD"

NEWS WEEKLY
 AND SELECTED COMEDIES

Entire Change of
 Program Monday,
 Wednesday & Friday

Every Evening 7 to 11
 Saturday Cont. 2 to 11