

Ivy Mertons Takes Honors in Comedy at New Evanston

Except for the fact that "Pigs," with which the Minturn Players close their season Saturday night at the New Evanston theater, contains no part suitable for Harry Minturn, and throws on Ivy Mertons' slim shoulders the whole weight of the show, followers of the local stock company found Monday night, that this week's production is up to standard. Ivy carried off the honors with her vivacious portrayal of Mildred Cushing.

Earl Jamison as Tommy Atkins, Jr., co-stars with her in a very creditable way and the other eight members of the cast give the two leads ample and pleasing support. Because the public looks to Harry Minturn for the good lines that would turn a morticians' convention into a hilarious mardi gras he is somewhat disappointing in the role of Hector Spencer. Anne Morrison and Patterson McNutt, the authors of "Pigs," have thrown a few laughs to Hector but not so many.

Grandma Spencer, the nagging ancestor of Mrs. Ellen Atkins, Hector and Tommy Jr. — played by Madge Tucker—holds the interest of the audience whenever she appears on the stage and extracts therefrom some choice guffaws. Jack Marvin makes an excellent husband to Mrs. Atkin and father to Junior, playing the part of the worried head of the family with great fidelity to type.

"Pigs" is a delightful snapshot of the youth of high school age who considers that the weight of the world rests on his shoulders, that he is misunderstood and slighted by the older generation, and who feels humiliated and insulted by his father's "Papa says."

Funny enough in real life he's funnier in the hands of the playwright. Tommy, Jr., of course, is the boy and Mildred is his "girl friend," his brains and, by the final curtain, his wife.

Milton Goodhand plays the debonair older brother, Spencer, with distinction and Henrietta Tedro as Mrs. Atkins is up to the standard of the whole cast.

As for the pigs—the boy wants to raise them so that he can help his father raise the mortgage or make a payment on the farm or something. "Papa" squelches the project but the noble lad goes ahead on the capital borrowed on his dotting mother's engagement ring. When the time comes, needless to say, the pigs are sold at a huge profit and the father is saved from financial ruin. Selah. C. V. K.

Part of Tarzan Played by Indiana Grid Star

James Pierce, who plays Tarzan in FBO's production of "Tarzan and the Golden Lion," which is to be presented at the Village next Friday and Saturday, is another potential screen star who arrived via the football route, a la "Red" Grange. Pierce, who weighs 225 pounds and stands six feet three inches, played center at the University of Indiana, and was selected by Walter Camp as a member of the famous "All-American" eleven. This is his first starring role, but from appearances, will not be the last by any means, as he shows remarkable promise.

WINS EDITORSHIP

Elizabeth Stutson of Winnetka was elected women's editor of the Daily Illini, University of Illinois daily, for 1927-28, early this week. Miss Stutson was also pledged to Mortar Board, senior women's honor society, at a pledging and initiation held Tuesday of this week.

At the Village

"The Telephone Girl"

The little lady who daily brightens our lives by sweetly asking, "Number please?" is about to take her rightful place in the sun. Covered wagons, gun boats, pony riders, railway builders and football players have all been glorified. Now comes the "hello" girl's turn. She's the heroine of a brand new picture which Herbert Brenon has just completed for Paramount release, "The Telephone Girl," which comes to the Village next Monday and Tuesday with what is really a top-notch cast. Leading roles in this adaptation of William C. De Mille's play "The Woman" are enacted by Madge Bellamy, Holbrook Blinn, Warner Baxter, May Allison and Lawrence Gray.

"High Hats"

"Wendy" has grown up and Mary Brian, whom film fans had always associated with sweet, demure roles has blossomed into a sparkling, sophisticated actress in "High Hats." Robert Kane's burlesque of the movies, showing Wednesday and Thursday.

Co-featured with Ben Lyon and Sam Hardy in this James A. Creelman story of the studios, Miss Brian clothed herself in a brand new character, that of a slangy, worldly wise little boss of a moving picture lot's wardrobe, and New York's critics are raving about the change.

"Tarzan"

A unique picture of rare charm and distinction has been made from the story, "Tarzan and the Golden Lion," from the pen of the famous author, Edgar Rice Burroughs. The production is an FBO Gold Bond Special, and will be presented on Friday and Saturday. The story is a fantasy, set in the heart of Africa, and has as its principal character, Tarzan, the white man who lived in the "Unknown Land" and had for his friends the savages and animals who were the only inhabitants of this strange world. The picture is a delight inasmuch as it is refreshingly different and deals with the most fascinating of all subjects, a hunt for treasure in a hidden city.

The cast includes James Pierce, Fred Peters, Edna Murphy, Harold Goodwin, Liu Yu-Ching, Dorothy Dunbar, D'Arcy Corrigan, Boris Karloff and Robert Bolder.

Varsity Audience Views Performance of Puppets

Theodore B. Robertson, 215 Fourth street, Wilmette, and Jerry Wilson of 415 Ninth street, Wilmette, appeared at the Varsity theater, Evanston, April 7, with their puppet-show and gave an interpretation of the play, "The Green Beetle."

Mr. and Mrs. Harry V. Crooks, 615 Cumnor road, Kenilworth left last week for Diamond Lake, Cassapolis, Ind., where they will spend the summer.

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—MON.. TUES.. WED.—
Captivating Conny in a high-powered comedy hit
Constance Talmadge
"VENUS OF VENICE"
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—Saturday Matinee Only—
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A treat for the Kiddies and
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Monday—Richard Dix
"KNOCKOUT RILEY"

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Coming—Constance Talmadge
"VENUS OF VENICE"

LOTS OF FUN

Saturday Matinee

BARREL OF FUN

For the Children

NEW EVANSTON

FAREWELL WEEK
of

MINTURN PLAYERS

with

Harry Minturn
and
Ivy Mertons

in

"PIGS"

NEW EVANSTON

Opens Next Monday, May 16

with

PAULINE STARKE
LIONEL BARRYMORE
OWEN MOORE

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 - 5th Concert—Soloists: Anna Case, Lawrence Tibbett.
- Chicago Symphony Orchestra, all Concerts.