

Teatro del Lago

Sheridan Road
in "No Man's Land"
Between Wilmette
and Kenilworth
Ph. Kenilworth 3980-3981

MATINEES
SATURDAY, SUNDAY

SATURDAY & SUNDAY

Doors Open 1:30
Show Starts 2 p. m., Continuous

Evenings During Week

Doors Open 6:30

Show Starts 7 p. m.

For Week of May 14

Saturday, May 14
Monty Banks in

"ATTA BOY"

Also "The Fourth Alarm,"
Our Gang Comedy;
"The Shortstop," a screen novelty

Sunday, May 15
Ramon Navarro and Alice Terry in

"LOVERS"

also
"Smith's Kindergarten," comedy;
"The Isle of June,"
in natural colors;
"Ginger and Genius," sportlight

Mon. and Tues., May 16 and 17
John Barrymore in

"DON JUAN"

Also "When the Snow Flies,"
Aesop Fable;
Kinogram News

Wednesday, May 18

"THE LITTLE ADVENTURESS"

with Vera Reynolds
Also "Grandpa's Boy," comedy;
"Songs of Ireland,"
famous melody novelty

Thurs. and Fri., May 19 and 20
Milton Sills in

"THE SEA TIGER"

Also "Seeing the World,"
and Our Gang Comedy,
and Kinogram News

Coming Attractions

Casey at the Bat
Fire Brigade
Fourth Commandment
The Better Ole
The Scarlet Letter

At the Movies

NEW EVANSTON

"Women Love Diamonds"

Drama may be either in humble surroundings, with the main attraction the poignant story itself—or set in lavish surroundings. But—when the lavish surroundings are used, the story must be even greater—or the spectacle will overshadow the story.

This is the theory on which Metro-Goldwyn-Mayer produced "Women Love Diamonds," the sensational new drama of the Idle Rich, coming Monday to the New Evanston theater. The story, a terrific expose of modern society, has a dramatic theme so big it almost leaves its audience breathless.

Pauline Starke plays the heroine in the new picture, with Owen Moore as the hero. Douglas Fairbanks, Jr., and Lionel Barrymore have the two next important roles in the unique drama, and others in the cast include Cissy Fitzgerald, George Cooper, Gwen Lee, Dorothy Phillips, Carol Wines, and others of equal note.

Edmund Goulding, who directed the new story, is also its author.

THE NORSHORE

"Venus of Venice"

Constance Talmadge has a colorful story of Venice, that enchanting city of canals where romance seems to beckon in the dancing splashes of light from each glowing window, with mystery and adventure lurking in the shadows beyond in "Venus of Venice," coming to the Norshore theater on Monday.

It is a story of a hoydenish gypsy of the waterways whose capacity for thievery and mischief is seemingly limitless; a madcap feared by police and citizenry alike, yet charming and lovable withal. And the added complication of an impulsive American artist who attempts to remould her sorry scheme of things, with a most surprising result.

TEATRO DEL LAGO

"Don Juan"

"Don Juan," to be presented on Monday and Tuesday at Teatro del Lago, is one of the season's most brilliant productions. It is meritorious by reason of Mr. John Barrymore's acting, of the good acting by all the players, of the skillful direction and of the lavishness with which it has been produced. One's attention is held tight from the beginning to the end. In some situations the spectator is thrilled. Such situations are the ones that show the hero (Mr. Barrymore) rescuing the heroine and himself from sure death at the hands of the Borgia, particularly of Lucretia, who had planned to poison the heroine's father so that she might force her to marry one of the Borgia and thus the field for "conquering" the hero might be left all to herself. The heroic feats in those scenes and in others win the spectator's admiration for Mr. Barrymore, as the hero; his marvellous acting naturally helps make those situations more realistic. As a lover, Mr. Barrymore, as the legendary Spanish character of Lord Byron's poem has not been excelled on the screen; on can count over one hundred kisses throughout the picture. Estelle Taylor, as Lucretia Borgia, the famous poisoner, is very good. Mary Astor is good also as the heroine. Every member of the cast, in fact, has done good work under the skillful direction of Mr. Alan Crossland.

The story concerns the son (hero) of a Noble Spaniard, who, because he

had been deceived by his wife, taught the hero never to have faith in women, but only to love them and leave them. The hero grew up a cynic; he spent his wealth, surrounded by beauties. But in the end he met a girl for whom he felt love because he had found her different. He even risked his life to save her from the hands of the murderous Borgia, who ruled Rome.

Saturday, May 14, "Atta Boy"
Sunday, May 15, "Lovers"
Monday and Tuesday, May 16 and 17, "Don Juan"
Wednesday, May 18, "The Little Adventureess"
Thursday and Friday, May 19 and 20, "The Sea Tiger"

THE VARSITY

"The Love Thrill"

"The Love Thrill," a light comedy starring Laura La Plante, will be on the screen at the Varsity Saturday.

"Knockout Reilly"

"Knockout Reilly" will open there Monday for a two-day run with Richard Dix in the title role, the story that of a young steel puddler who after many vicissitudes obtains pugilistic championship.

"Bitter Apples"

"Bitter Apples," starring Monte Blue, will be on the screen at the Varsity Wednesday and Thursday of next week.

Mrs. Daniel R. Brower, accompanied by her daughter, Beth, of 720 Fifth street, and Mrs. Wilford W. DeBerard of 802 Elmwood avenue, left Wilmette, Friday, May 6, to spend part of the week-end in honor of Mother's day with Mrs. Brower's son, Daniel, who is attending the University of Illinois. They returned Sunday, Daniel, Jr., accompanying them. He returned to Urbana Sunday evening to resume his studies.

Mrs. Arthur J. Taylor of 835 Central avenue was hostess to the members of the H. and W. club, Tuesday night, May 10, at a dinner and bridge party at her home.

Village Theatre

WILMETTE, ILL.



Your Home Theater
J. B. Koppel, Managing Director
Phone Wilmette 1441

Evenings 7:30; Mat. Tues., 5:50
Saturday Mats., 2 and 4

Mon., Tues., May 16-17
TWO DAYS ONLY

"THE TELEPHONE GIRL"

With Madge Bellamy,
Holbrook Blinn
Warner Baxter, May Allison

Also
"Breaking Records"—Last of
the Collegian Series
and Pathe News

Wed., Thurs., May 18-19
TWO DAYS ONLY

"THE HIGH HAT"

With Ben Lyon, Mary Brian

Also
"Hold That Bear"—Edu. Comedy
Pathe Review
Daily News Weekly

Fri., Sat., May 20-21
TWO DAYS ONLY

"TARZAN AND THE GOLDEN LION"

With an All Star Cast

Also
"War Feathers"—
2 Reel Our Gang Comedy
and Pathe News



TO ENTERTAIN at THE GEORGIAN is to be assured of unusually delightful accommodations—Spanish Ballroom on the roof. Lounge, Louis XIV Drawing Room—a charming variety of rooms from which to choose.

TO LIVE at THE GEORGIAN is to know that you have chosen an apartment home exceptionally beautiful, individual, and equipped with unusual innovations.

Dinner Dance Friday Nite.
Cope Harvey's Orchestra.

The Georgian

"An Address of Distinction"
Davis at Hinman—Evanston

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