#### ANNA CASE HAS STAR ROLE FOR FESTIVAL

Noted Concert Soprano to Be **Heard With Lawrence Tibbett** in Last of Series

Miss Anna Case, the noted concert soprano, who is to sing at the North Shore Music Festival as one of the soloists, has just completed arrangements regarding the selections which she is to present. Miss Case will be one of the soloists at the evening concert May 28, the last of the five in the Festival series, when she will appear on the same program with Lawrence Tibbett, who is an accepted favorite with north shore audiences.

It is announced that Miss Case will sing a recitative and aria from "The Marriage of Figaro," by Mozart, and "Der Hirt auf dem Felsen," with clarinet obbligato, by Franz Schubert. It is expected that she will also be heard in a duet with Lawrence Tibbett, but definite announcement regarding this selection is to be made later. These numbers will give ample opportunity to hear Miss Case to the best advantage. She will appear in place of Mary Lewis, whose engagement has been cancelled.

Tibbett in Great Favor

Mr. Tibbett, whose fine baritone voice and dramatic ability have won him favor, will also sing solo numbers on the same program. The unusual quality of the offerings that are to be made at this concert is evident from the fact that there will be three conductors-Messrs. Stock, Oldberg and Lutkin, each of whom will direct spe- Mr. and Mrs. H. A. Brassert, 547 cial selections. Prof. Oldberg will Roslyn road and their three sons will conduct while the orchestra plays a leave Kenilworth the middle of this selection from his own symphony, and month for four months abroad.

Mr. Stock will wield the baton during the purely orchestral selections.

The orchestral numbers will include "Le Carnaval Romain," by Berlioz, and the splendid suite from "The Fire Bird," by Stravinsky, in addition to the movement from the symphony by Professor Oldberg.

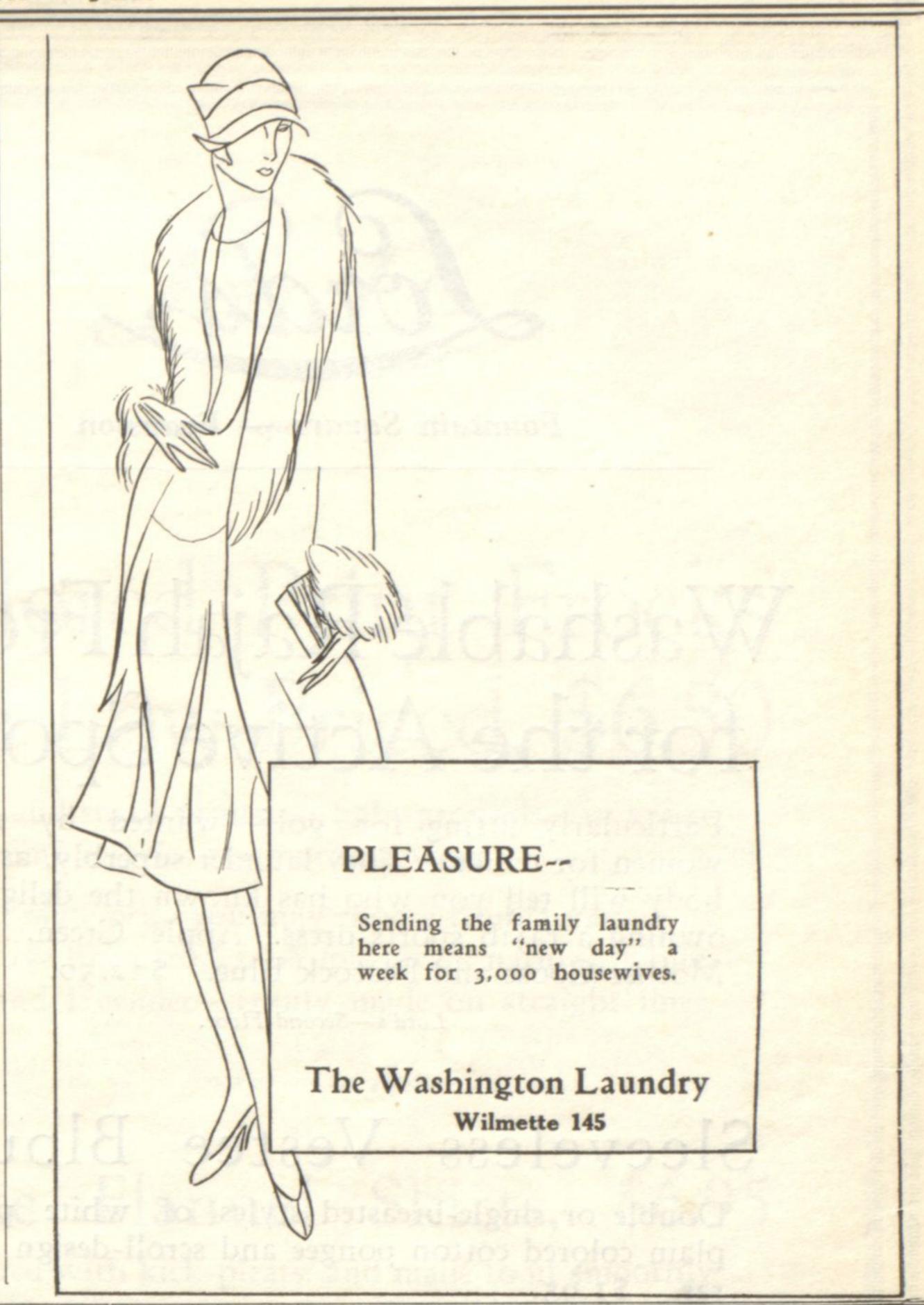
Chorus of 600

The Festival chorus, 600 voices strong, will supply a splendid climax to the concert by singing a scene and the Finale from "The Mount of Olives," Beethoven's only cantata. This selection concludes with the great "Hallelujah," chorus.

It will be seen that this program is both interesting and varied, as well as being exceptionally high class. The Stravinsky composition caused quite a flurry when it first appeared because of its unusual features. The feeling against it, which was shown in some quarters for a time, has now disappeared, so that it has become one of the most popular of orchestral selections. Taken as a whole, the concert is certain to bring the series to an enthusiastic close.

#### LECTURES ON EUROPE

Ralph B. Dennis, dean of the School of Speech at Northwestern university, lectured in Peoria, and at Faribault, Minn., last week on "Conditions in Europe." He was in Peoria May 1, and Thursday, May 5, talked to the public school children of Faribault during the day and gave an address at St. Mary's School in the evening. Dean Dennis was also absent from the university from April 25 to 30, acting in a semi-official position at the opening of a Redpath Chautauqua course in Columbus, Ga.

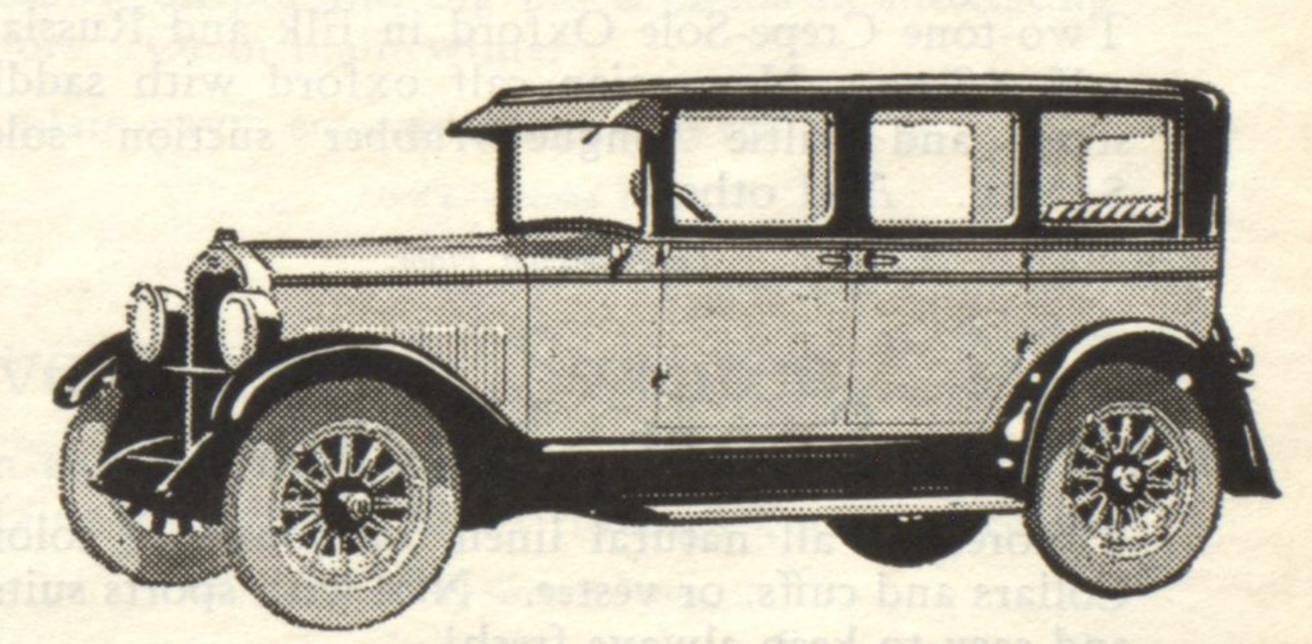


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