

RAVINIA OPERA WILL OPEN DOORS JUNE 25

**Mary Lewis and Lucretia Bori
Among Outstanding Stars to
Be Heard This Season**

After months of careful planning the multitude of details which go into the making of an opera season have been marshalled into order and Louis Eckstein makes his first announcement concerning the season of Ravinia opera and concerts for 1927. During the months which have elapsed since the close of the last Ravinia season, the problem of making the season of 1927 more magnificent in every way than was its predecessor, has occupied Mr. Eckstein's attention. The very pinnacle of art was reached last year, and to surpass that record loomed like an almost impossible task. But now comes the formal announcement of all that is in store, and it gives eloquent testimony that Ravinia will set a new record for itself.

The season will open this year on June 25 and will continue until September 5. The artists engaged are representative of the best that could be found anywhere in the world and the list of operas will include not only the standard works, but several interesting revivals and novelties. Many old friends among the singers—nearly all those who were so eminent last season—are to return. Many new names of world famous artists have been added to the roster.

The name of Lucretia Bori holds prominent place among those who are to return. This magnificent singer has been a Ravinia favorite for three seasons, and again she will be heard in the roles which have so endeared her to the public. Her repertoire will likewise be augmented to include the name part of "Mignon," the title role of "Madame Sans Gene" and Melisande in "Pelleas and Melisande," none of which she has sung at Ravinia before. Equally prominent in the soprano section is Elisabeth Rethberg, who has won an exalted position on the topmost round of the operatic ladder in those great dramatic roles which demand at once power of singing and tonal quality. Mme. Rethberg will be assigned to many of her great-

est roles this summer and will be heard for the first time as Santuzza in "Cavalleria Rusticana" and Amelia in "The Masked Ball."

Secure Mary Lewis

Mary Lewis, a young American soprano with a good European reputation behind her, is among the newcomers of the soprano division. Florence Macbeth, charming coloratura who has won many friends at Ravinia during the last several seasons is to return for her favorite parts, and Tina Paggi, a youthful but experienced singer, has been added to the coloratura section.

An important announcement is to the effect that Julia Claussen, contralto, is to make her Ravinia debut this year. She has a splendid reputation both in Europe and America and will be heard in many of the great contralto roles such as Amneris in "Aida" and Azucena in "Il Trovatore." "La Navarraise" and Delila in "Samson and Delila" are likewise in her repertoire. Mme. Bourskaya, mezzo-soprano, who has been on the Ravinia roster for five years, will again be heard in the roles for which she is famous, which include those also assigned to Mme. Claussen. Gladys Swarthout, a young singer who has given good account of herself, is a Ravinia newcomer.

The fact that Giovanni Martinelli will again be heard at Ravinia is matter for congratulation. This great tenor is an outstanding figure in the world of opera. He has a vocal equipment that is superb combining tonal beauty and dramatic singing in equal degrees. No matter how heroic a role may be, Mr. Martinelli handles it with consummate ease, and he is just as much at home in the lyric parts. Edward Johnson, who was new to Ravinia patrons last year will be back. He is also one of the world's great tenors, and like Martinelli, combines the dramatic and the lyric, thus giving him a broad repertoire. Both Mr. Martinelli and Mr. Johnson are splendid actors. Mario Chamlee is coming back and will sing many of the lyric roles. The beauty of his voice, his polish and thorough

LOANS WITHOUT COMMISSION
on Desirable Homes and Apartment Buildings
John Hancock Mutual Life Insurance Company
A. D. LANGWORTHY, Loan Agent
112 W. Adams St., Chicago

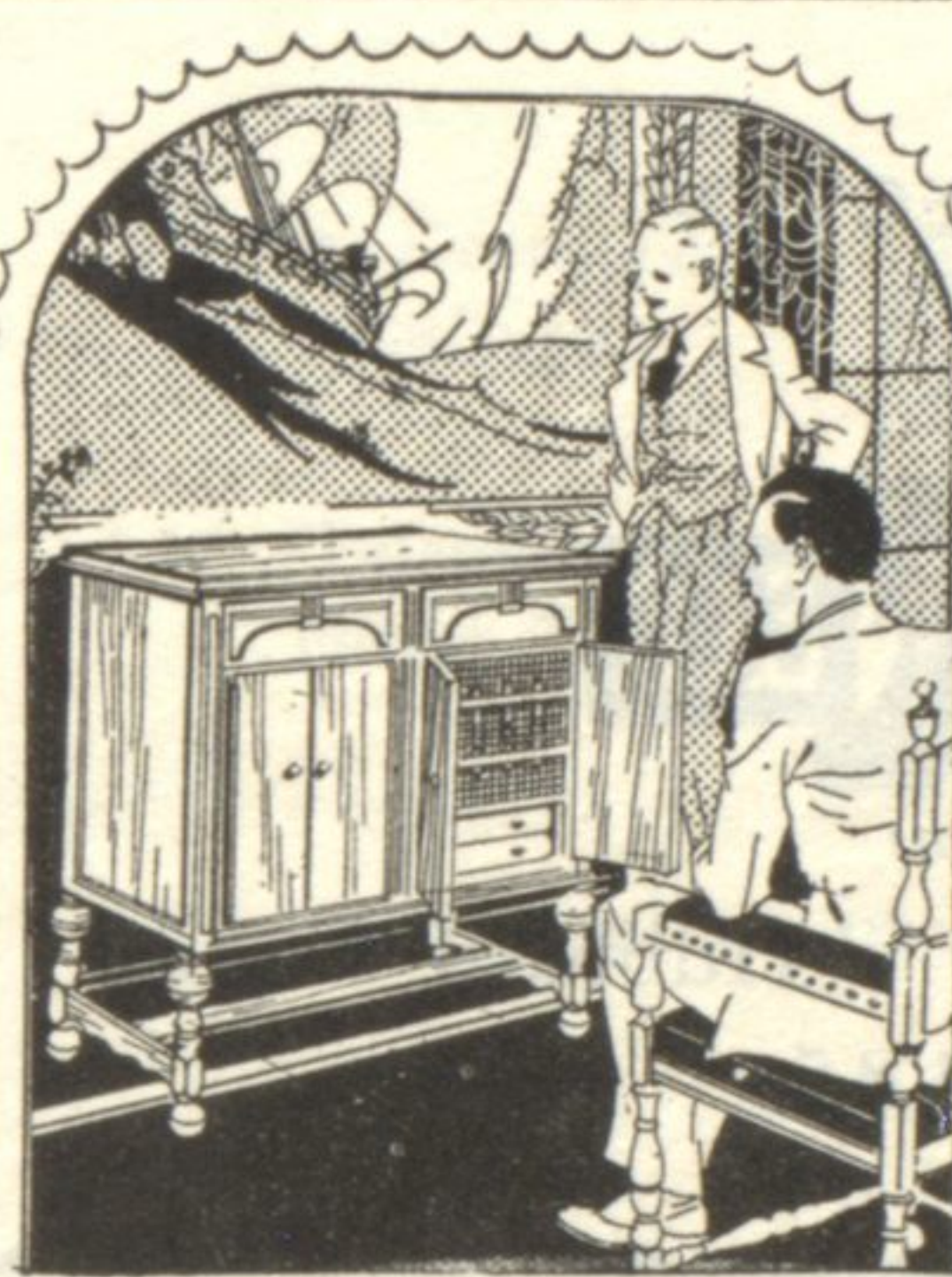
musicianship, have won him hosts of friends at Ravinia.

Danise Leading Baritone

At the head of the baritone contingent will again stand Giuseppe Danise, whose reputation as bel canto singer is international. Mr. Danise has, by the sheer richness of his voice, won the continual plaudits of Ravinia patrons for several seasons. Mario Basiola, a young baritone who is likewise a Ravinia favorite is to return. Leon Rothier and Virgilio Lazzari, two world famous singers and actors, will again be the manstays of the basso section, the former in the French, the latter in the Italian works.

Mr. and Mrs. J. E. Lutz of 460 Hawthorn lane came home Monday from a ten-days' trip to New York, Atlantic City, and Washington. They were given a private interview with President Coolidge while in Washington.

A serum to combat ptomaine poisoning in man and forage poisoning in animals was developed by the University of Illinois.



Model Seven-three

A thousand
and one musical
nights...
with this great
instrument

THIS marvelous Victrola Radiola, with its famous Orthophonic tone-chamber, reproduces both records and radio with absolute fidelity and amazing naturalness. You hear both kinds of music as you could in no other way. Come in and see it—hear it—soon!

Convenient Payments Open Evenings
North Shore Talking Machine Co.
712 Church St., Evanston
Ph. Univ. 4523



Filmo
Cameras and Projectors

The New Orthophonic

Victrola
with Radiola

VARSITY

"Pride of the North Shore"

FRIDAY & SATURDAY

Mary Brian
Ben Lyon

in a Great Comedy

"HIGH HATS"

EXTRA COMEDY

OUR GANG

"SEEING THE WORLD"

Monday—Lois Moran
"WHIRLWIND OF YOUTH"

Wednesday—Ramon Novarro
"LOVERS"

Friday—Laura La Plante
"THE LOVE THRILL"

Saturday Matinee
BARREL OF FUN
For the Children

Monday—Gift Night

THURSDAY
DISCOVERY NIGHT

NEW EVANSTON

NOW PLAYING

MINTURN PLAYERS

with

Harry Minturn
and
Ivy Mertons

in Avery Hopwood's

"THE ALARM CLOCK"

A Wide Awake Comedy

Evenings at 8:15
Prices 50c, 75c and \$1.00
Matinee, Tuesday, Thurs. & Sat.
25c, 50c

PHONE UNIVERSITY 8500

Next Week

"PIGS"

HAVE YOU? Bought Your Tickets for the MUSIC FESTIVAL

Northwestern University Gymnasium

May 23 - 24 - 26 - 28

If not, they are on sale NOW at 1580 Sherman Ave., Evanston. Tel. University 40 and 58.

Prices, \$3.50, \$3.00, \$2.00, \$1.50, \$1.00

Prominent Artists appear at each Concert.

- 1st Concert—"ELIJAH." Soloists: Louise Loring, Doris Doe, Paul Althouse, Horace Stevens.
 - 2nd Concert—Soloists: Edward Johnson, Mischa Levitzki.
 - 3rd Concert—"A SEA SYMPHONY" and miscellaneous program. Soloists: Florence Austral, Horace Stevens.
 - 4th Concert—Soloist: Sophie Braslau.
 - 5th Concert—Soloists: Anna Case, Lawrence Tibbett.
- Chicago Symphony Orchestra, all Concerts.