

Teatro del Lago

Sheridan Road

in "No Man's Land"

Between Wilmette
and Kenilworth

Ph. Kenilworth 3980-3981

MATINEES
SATURDAY, SUNDAY

SATURDAY & SUNDAY

Doors Open 1:30

Show Starts 2 p. m., Continuous

Evenings During Week

Doors Open 6:30

Show Starts 7 p. m.

For Week of May 7

Saturday, May 7

Tom Santschi, Anna May Wong in
"THE DESERT'S TOLL"

Added Attraction—
"The Gorilla Hunt," picture of
actual hunting expedition in Africa.
Also

"Egged On"—Comedy and
"Felix Grabs His Grub," Cartoon

Sunday, May 8

"RITZY"

With Betty Bronson

Also "Slipping Wives"—
Pathe Comedy; "Golf and How"—
Sport Reel, and "The Choice,"
a twisted tale.

Mon., Tues., May 9-10

Elinor Glynn's

"IT"

With Clara Bow

Also "Bill and I Went Fishin',"
an Edgar Guest Screen Poem,
"A Fair Exchange," Aesop Fable,
and Kinogram News

Wednesday, May 11

Viola Dana in

"NAUGHTY NANNETTE"

Also "Somebody's Fault"—
Lloyd Hamilton Comedy
and "Barefoot Boy" in natural
colors.

Thurs., Fri., May 12-13

"FLESH AND THE DEVIL"

With John Gilbert
and Greta Garbo

Also "Broke in China," Comedy
and Kinogram News

Every Performance
Berton Lawrence
at the Console Organ

"Monsieur Satan"



Adolphe Menjou, one of the most popular actors on the screen today, will appear in "Sorrows of Satan" at one of the local theaters in the near future. In the photoplay, in which he is said to make one of his best characterizations, Menjou takes the role of old Nick's counterpart. The critics say "see it by all means."

The Dorcas society will meet on Friday evening, May 13, at 8 o'clock at the home of Mrs. Leif Irgens, 883 Ash street. Mrs. M. Olson will be the assisting hostess.

BALABAN & KATZ
NORSHORE
HOWARD AVE. near CLARK

—NOW PLAYING—

Richard Dix

in the athletic thriller

"KNOCKOUT REILLY"

Mary Brian
STAGE PROGRAM

—SUNDAY—

One Day Only

Barbara Bedford

Max Davidson

"The Sunshine of Paradise Alley"

STAGE NOVELTIES

—MON., TUES., WED.—

Pauline Starke

Owen Moore

Lionel Barrymore

"Women Love Diamonds"

Daring Drama! Action!

Extra—ODIVA

and her human seals

OTHER ATTRACTIONS

—Saturday Matinee Only—

BARREL OF FUN

A treat for the Kiddies and grown-ups too.

Comedy Sensation "Pigs" at New Evanston Monday

There was a general laugh along Broadway two seasons ago when John Golden, known throughout the land as a producer of clean, wholesome American plays, announced a forthcoming release entitled "Pigs." All the jokesters were asking each other how in the world there could be a clean play about such a notoriously unclean animal.

But as usual this astute producer turned the laugh and on the opening night, "Pigs," which opens next Monday evening at the New Evanston theater for a week's run, proved to be the season's comedy sensation.

The pigs in the play, and there is a whole litter of them, are the secret property of the youthful sweethearts and business partners, Junior Atkins and Mildred Cushing. Junior, being the youngest of the Atkins, is looked upon as the baby of the family in spite of his years, and never for a moment taken seriously.

However, when the fatal impending mortgage falls due, and there is no money to meet it, Junior cashes in on the pigs and saves the day. The baby of the family becomes the man of the house, openly claims the girl he loves and all ends happily.

And it isn't all as easy as it sounds, although this engaging young couple, with the fresh optimism of youth leaps insurmountable barriers and laugh at obstacles, there is a tenseness throughout the play and climax upon climax piles up, that accounts for its spectacular success. The laughs are at every turn, and the powerfully romantic theme of youth in love provides one of the outstanding plots ever seen on the stage.

GIVE DANCE RECITAL

The Gladys Hight School of Dancing will present its eighth annual spring recital at the Eighth street theater, Chicago, on the evenings of May 18 and 19. The program of the "Ballet Unique of 1927" will include a children's ballet and an adult bacchanale group of 100 people.

Village Theatre

WILMETTE, ILL.



Your Home Theater
J. B. Koppel, Managing Director
Phone Wilmette 1441

Evenings 7:30; Mat. Tues., 3:30
Saturday Mats., 2 and 4

Mon., Tues., May 9-10

TWO DAYS ONLY

Johnny Hines in

"ALL ABOARD"

Also

"Flashing Oars"—9th of the
Collegian Series
and Pathe News

Wed., Thurs., May 11-12

TWO DAYS ONLY

Louise Dresser, Jason Robards in

"WHITE FLANNELS"

Also

"Hot Lighting"—2 Reel Comedy
Pathe Review and
Daily News Weekly

Fri., Sat., May 13-14

TWO DAYS ONLY

Harry Langdon in

"LONG PANTS"

Also

"The Vision"—2 Reel
Natural Color Feature
and Pathe News

Stage and Screen

News and Reviews

VILLAGE THEATRE

"All Aboard"

While Johnny Hines was occupied in the filming of his new First National Picture, "All Aboard," which is playing Monday and Tuesday at the theatre, he was forced to deny a rumor that his comedy was not a satire on Noah's Ark, and had nothing to do with the whiskered mariner's sea-going menagerie.

This rumor got under way through the good-natured efforts of a well known Hollywood wag because of the apt title of the photoplay and because the comedian used a number of animals in his comedy sequences, including a herd of camels, mules, horses, goats, a lion, an educated snake, and his own pet parrot, Loretta.

"I always believe in using animals in pictures," the comedian grinned when confronted with the rumor. "Animals, when handled correctly before the camera, are the most natural actors in the world. They supply plenty of laughs, too. However, we also must have beauty, so Edna Murphy is playing the leading feminine role."

"White Flannels"

The football game which is one of the high-lights in "White Flannels," the Warner Bros. production, featuring Louise Dresser and Jason Robards, was coached by Aubrey Devine, selected by many as All-American quarterback in 1921.

Robards is cast as the heroic young coal-miner who becomes the football idol of the college, and leads the team to victory in one of the hardest battles ever filmed for a screen production. It arouses audiences to a high pitch of enthusiasm.

Featured with Dresser and Robards are Virginia Browne Faire, Richmond Warner, George Nichols and Brooks Benedict. Lloyd Bacon has scored one of his biggest successes in his direction of the play.

A big coal mine disaster and a college football game are the outstanding spectacular features.

"White Flannels" will be shown on Wednesday and Thursday only.

"Long Pants"

Harry Langdon brings his newest First National picture, "Long Pants," to the Village next Friday and Saturday.

The story was written by Arthur Ripley. Frank Capra directed. Beginning in San Francisco just before the earthquake and fire, the story touches briefly upon the birth of the hero. He is then shown at eight and later at seventeen. As the title indicates, the plot revolves around the boy's first pair of long pants.

"Long Pants" is the initial production made by Langdon at the big new First National studios in Burbank.

TEATRO DEL LAGO

"Flesh and the Devil"

"Flesh and the Devil," one of the outstanding plays of the season as far as originality in plot and characterization are concerned, will be presented at Teatro del Lago next Thursday and Friday. John Gilbert and Greta Garbo play the leads in the production which is based upon a story of foreign origin.

Saturday—"The Desert's Toll"

Sunday—"Ritzy"

Monday and Tuesday—"It"

Wednesday—"Naughty Nannette"

Thursday and Friday—"Flesh and the Devil"