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NEWEST BOOKS AND BOOK REVIEWS

DID YOU KNOW—

That "The Green Hat" is to be dramatized in the movies and Norma Talmadge has been suggested for the part?

That the Pulitzer prizes in the different fields of literature were announced last Monday by President Nicholas Murray Butler of Columbia university?

That "Marching Men" by James Boyd, the author of "Drums" will be the "Book of the Month" for May?

Children Pick Favorites

The Youth's Companion has been conducting an inquiry as to the favorite books of its young readers. Over a thousand children responded to the Companion's request for information on this point. Among the girls it was found that Louisa M. Alcott's "Little Women" headed the list, receiving 54 per cent more votes than the second most popular title. Next in order came "Heidi," "Black Beauty," "Pollyanna" and the "Bobbsey Twins" series. The boys placed "Treasure Island" first and "Tom Sawyer" second, followed by "Robinson Crusoe," "Robin Hood" and the "Tom Swift" series. Does this mean that the younger generation is more conservative than its elders or merely that its liberty of choice is more restricted?

—New York Times

New and Interesting Books for Your Library

Fiction

- Immortal Marriage
 Gertrude Atherton\$2.50
- Young Men in Love
 Michel Arlen\$2.50
- Mother Knows Best
 Edna Ferber\$2.50
- Andy Brandt's Ark
 Edna Bryner\$2.50
- Rebel Bird
 Diana Patrick\$2.00
- Magic Garden
 Gene Stratton-Porter \$2.00
- Brother Saul
 Donn Byrne \$2.50

Miscellaneous

- Harvest of the Years
 Luther Burbank with
 Wilbur Hall \$4.00
 - Fire Under the Andes,
 Elizabeth Shepley Sergeant
\$4.00
 - In China
 (French Academy Prize)
 Abel Bonnard\$5.00
 - Modern English Playwrights,
 John W. Cunliffe\$3.00
 - Marco Millions, (a play)
 James O'Neill\$2.00
 - Rise of American Civilization
 (2 vols.)
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Reviews of New Books

"THE ROAD TO THE TEMPLE"—Susan Glaspell.

If the modern necessity for rushing everything into print is likely to produce many works of such sincerity and beauty as Susan Glaspell's story of her husband, George Cram Cook, "The Road to the Temple," then we are less to be consoled with for that modern tendency than we had thought.

George Cram Cook had always meant to write a book about himself, about his troubled, seeking, triumphant and defeated journey through life, yet he died without that book having been written. At least not having been formed into what we should call a book, merely scattered here and there on bits of paper which were present at the moment and on which it was his habit to leave the thought which had just struck across his mind.

But these like live coals from a scattered fire still glow with heat and life. For instance, "I step outside. Stars. The northeast wind rushes steady and pure and cold over the world. Autumn came an hour ago." Or "To do that which endures—to build a house, a bridge, a book that lasts—so only can one preserve one's past."

To preserve his past was to this man even when he was no more than a boy, a duty, a sacred trust. So many ages of living had gone to make this individual who was himself that he felt his responsibility as manifold. A queer humble conception in this age of sharp individualism and wanton use or misuse of life.

This conception had so strong a hold upon this man that he lived for a long vista of time—lived for the limitless future and the long past. The difference in point of view created by the conception made of him quite a different creature from ourselves, indifferent to the things which those who live for the ordinary span of years call success

The Woman on the BALCONY

By Rose Caylor

The story of an unloved wife told with understanding and poignance. It will find a welcome with those who are tired of sentimental triviality. It has for background the color and violence of Chicago.

Boni & Liveright \$2.00

"We can't keep out of little hells that other people are making."

SPRING TIDES

By R. E. Pinkerton

Romance! Adventure! Rugged characterizations! All these appealing qualities for a novel which the author displayed so well in "The Test of Donald Norton." Net \$2.00.

Chicago-Reilly & Lee-New York

Pulitzer Prizes Awarded

The Pulitzer prizes for 1926 have been awarded as follows:

NOVEL—"Early Autumn" by Louis Bromfield, prize, \$1,000.

PLAY—"In Abraham's Bosom" by Paul Green, prize, \$1,000.

POETRY—"Fiddler's Farewell" by Leonora Speyer, prize, \$1,000.

BIOGRAPHY—"Whitman" by Emory Holloway, prize, \$1,000.

HISTORY OF U. S.—"Pinckney's Treaty," by Samuel Flagg Bemis, prize, \$2,000.

JOURNALISM—Canton Daily News, prize, gold medal.

The awarding of the Pulitzer prizes this week recalls Sinclair Lewis' spectacular refusal of the novel prize last year.

Paul Green is an assistant professor of philosophy in the University of North Carolina.

The medal was given to the Canton Daily News of Canton, Ohio "for the most interested and meritorious public service rendered by any American newspaper during the year." It will be remembered that the editor, Don R. Mellet, was assassinated in the fight which this paper made against the criminal element in that city.

Edna Ferber's new book of short stories "Mother Knows Best" contains some entertaining writing by this young woman who is at her best in the short story.

and happiness and fame. As his wife says, his life was one "of achievement which is most distinguished in its defeats. He did not pause for success, he did not wait for it. He was on his way." And this sense of detachment, this aloofness from the things of the world gave to his life a spiritual quality, and to us who read of it a sense of humility as when we look up and catch a gleaming glimpse of a shooting star which started we know not where and is going we know not where, but is "on its way."

"THE RETURN OF DON QUIXOTE"
 G. K. Chesterton.

The scene of the story is laid at Seawood Abbey, country place of Lord Seawood, wealthy English mine owner. The opening is the preparation for some private theatricals which are under way, in which a group of young people are going to dress up in medieval costume and go about spouting resounding phrases. It so happens that being disappointed at the last moment in one of their actors the librarian of Seawood Abbey is dragged out from his dim corner and put into the role of King Richard the Lion-Hearted.

Now the librarian throws himself with such zeal into the role and plays it with such whole-heartedness that he makes the play more real than the life about him, not only for himself but for all the others. So when it comes time to change back from green forest suit to ordinary clothes he refuses to do so, saying that he feels more natural this way.

Now this is an awfully good idea for a satire, in fact I find as I recount the plot that unlike most books to which one cannot possibly do justice in such an outline, in this case there has been more than justice done it. In other words the idea is much better than its execution. For the execution while it is witty and amusing at times, on the whole simply refuses to "come off."

—ESTHER GOULD.