SYMPHONY SEASON ENDS IN BRILLIANT CONCERT

Audience Enthusiastic Over Work of Players Under Dasch Baton in Final Program

By R. L. P.

The fifth season of the Little Symphony orchestra series of concerts at New Trier High school closed Monday night with a program that kept the audience applauding enthusiastically after each number. There was a new feeling in the orchestra, a personal touch, and poise, that made it play easily and expressively. Twenty-five of the members have been on a tour in the South, and the confidence they have gained from playing together so much has colored the entire orchestra.

In Goldmark's Overture, "In Spring-time," and in the fourth movement, "In the Garden," from his "The Rustic Wedding," there was a sense of freedom and ease in the orchestra that made these two numbers well-knit, beautifully balanced and lovely.

Tschaikowsky's Concerto No. 1 for. piano and orchestra showed that the orchestra has also gained much in accompanying. Agnes Bodholdt Conover, at the piano, displayed an amazing power and clarity in the huge chords and brilliant passages for the solo instrument. Her touch was almost masculine, and it was always under perfect control. In response to the demands of an appreciative audience, she played two encores, "Caprice," by Dohnanje, a splendid chance for her to show more of her marvelous technique; and a quieter thing, "Prelude," by Rachmaninoff.

The ever popular Nicode suite of "Scenes from the South" played by the orchestra after the intermission, was spmpathetically and charmingly handled. A group of three numbers, "Tambourin Chinois," by Kreisler; Gondoliera," by Ries; "Spanish Dance," by Granados; followed, with lilting gaiety and delightful spirit. These three numbers were arranged for the Little Symphony orchestra by its conductor, George Dasch. The first is a transcription of Kreisler's popular violin solo; the second is derived from one of the interesting suites for violin and piano by Ries; and the third is one of a set for piano, by a contemporary Spanish composer. They are all admirably suited for orchestration, and Mr. Dasch has made them intensely interesting.

Elgar's majestic "Pomp and Circumstance" closed the evening, and the orchestra swept it out in great waves of feeling and rhythm. Thrilled and pleased, the audience "sat tight" until Mr. Dasch allowed the orchestra to give an encore, "Liebestraum," by Liszt, which they made smooth, tender and rarely beautiful.

Homer Horton, president of the New Trier Orchestral association, gave a brief talk on the plans for next season and asked the continued support of the north shore. The following directors were elected to represent north shore towns: from Glencoe, Homer Horton, Mrs. Dwight C. Orcutt, Missi Helen Martin; Winnetka, Arthur W. Cushman, Harry L. Street, Mrs. Roland Whitman; Kenilworth, Howard O. Edmonds, Mrs. Anna B. Spach, Miss Helen Sears; Wilmette, H. B. Mulford, R. D. Burtner, Mrs. Miles McMillen.

A "paddle-fish' or shovel nose sturgeon, one of the rarest fishes, was caught in the Illinois river, near Hennepin, recently.

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