

"The Home Towners"
Hilarious Comedy;
Minturns at Best

"The Home Towners"

Produced by the Minturn Players.
Written by George Cohan.
Presented at the New Evanston.

Cast

Vic Arnold Mr. Harry Minturn
P. H. Bancroft Mr. Jack Marvin
Casey Mr. Eugene McGillan
Wally Calhoun Mr. Earl Jamison
Joe Roberts Mr. Ewing Cherry
Lottie Bancroft Miss June Kerwin
Bell Boy Mr. William B. Swift
Maid Miss Nora Cook
Beth Calhoun Miss Nancy Harris
Mort Calhoun Mr. Edwin Burnham
Nellie Calhoun Miss Henrietta Tedro
Stone Mr. Edwin Clark

(By Critic)

After the first two acts it was a scream in more than one sense. Vic Arnold, a New York millionaire, and then some, entertains at his handsome city home P. H. Bancroft, an old time school pal from Arnold's home town, South Bend, Ind. After dinner the two talk over old times, but soon take up the discussion of Arnold's approaching marriage to a girl of 21, he being past 40. Bancroft opposes the marriage, and from this point on the friends drift rapidly apart, until in the second act Bancroft becomes hysterical in his antagonism to the fiancée and her family. Finally, however, the Home Towner apologizes for his stubborn hostility and becomes reconciled to his pal and the latter's future in-laws.

Harry Minturn played the part of the good looking, urbane, and rather forceful Vic Arnold wonderfully well. His friend, Bancroft, from South Bend is strongly delineated by Jack Marvin, who, we fear, will have lost his voice after his violent use of it in the stormy second act, which you must see and hear to fully appreciate. We liked Eugene McMillan's showing of the role of Wally Calhoun, the breezy, perhaps, windy young Wall Street broker.

Of the ladies June Kerwin, impersonated Mrs. Bancroft, the other Home Towner, with her usual exuberant and somewhat salty faculty of retort. The maid, taken by Nora Cook, had little to do but did that little remarkably well. The leading feminine part, Beth Calhoun, played by Nancy Harris, was not a grateful part but was carried adequately.

Next week's offering at the New Evanston will be "Lawful Larceny."

THE NORSHORE

The Demi-Bride

The frequent appearance of Norma Shearer and Lew Cody in the same pictures is rapidly identifying them as a team of screen stars that is almost unbeatable for comedy.

Last year this team gave to picture-goers "A Slave of Fashion," which proved one of the most popular box office successes of the season. Early this year they appeared together in "His Secretary," Lew as the first half and Norma as the last word of the title.

The success of this comedy is history. And now comes "The Demi-Bride," another Metro-Goldwyn-Mayer comedy, starring Miss Shearer with Cody. It is a French farce from the pens of F. Hugh Herbert, a distinguished British writer, and Florence Ryerson, the well known scenarist.

In the latter picture, starting Monday at the Norshore theatre, Norma has the role of a saucy and mischievous French school girl. Cody, of course, is the man, and Carmel Meyers the stepmother.

Other members of the cast are Dorothy Sebastian, Lionel Belmore, Tenen Holtz and Nora Cecil. The picture was directed by Robert Z. Leonard.

Plays Minturn Lead



Miss Ivy Mertons, the new leading lady with the Minturn Players, makes her first appearance in "Lawful Larceny," opening at the New Evanston theater next Monday night. Miss Mertons has had quite a colorful career. She was born in San Francisco and studied to be a nurse. Later finding that it was not to her liking, she followed the advice of several friends and took up professional theatrical work. After many trials and disappointments she obtained a small part with Frank Bacon of "Lightnin'" fame and from then on advanced rapidly. After several seasons on the coast she returned to San Francisco as the leading lady in a production in the Casino theater. This was followed by stock engagements at Spokane, Tacoma and Los Angeles and a season in Honolulu. Shortly thereafter, she toured the Orient in "Peg o' My Heart." Miss Merton is an actress of exceptional ability; is "plenty good looking," and will no doubt make many friends among North Shore and Evanston theater goers.

AT THE VARSITY

Technicolor photography, long regarded as sacred to the heavier drama, has been brought to screen comedy by Harry Langdon in his new laugh epic, "Long Pants," at the Varsity tomorrow and Saturday.

An enormous set, one of the most elaborate ever built for comedy purposes, was erected for the technicolor sequence. It represented a medieval castle, complete with moat, courtyard and garden. Full-grown fruit trees were erected in the garden, and by the magic of the movies' "back-stage" wizardry, were made to bloom although the date was mid-December.

In this exotic setting, Langdon and Alma Bennett enacted a series of romantic scenes which form one of the deliciously appealing highlights of the picture, which Harry as an adolescent dreams.

An entire grove of trees crossed the Atlantic to appear in "Flesh and the Devil," Metro-Goldwyn-Mayer's dramatic European romance coming Monday to the Varsity theater. A grove of genuine German linden trees was imported and transplanted at the studios for the garden scenes in which John Gilbert, Greta Garbo and Lars Hanson take part, in the new production. It is a vivid drama of continental Europe, adapted from Sudermann's "The Undying Past," and directed by Clarence Brown.

Madge Bellamy in "The Telephone Girl" will be the attraction at the Varsity next Wednesday and Thursday. Thursday will be "Big Discovery Night" with local talent appearing. A high old time is promised.

GOLF CLUB DINNER DANCE

The North Shore Golf club will hold its opening dinner dance Saturday evening at the clubhouse.

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50 talented boy singers

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"Flesh and The Devil"

Coming

Madge Bellamy
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"DISCOVERY NIGHT"
Amateurs wishing to enter this
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