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All Plumbing Installed in Teatro del Lago

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2841 NORTH CLARK STREET

CHICAGO

Organist



Berton Lawrence

Berton Lawrence, a graduate of the Northwestern University School of Music has been secured by the owners of Teatro del Lago to preside at the console of the \$25,000 Kimball organ of the theater. Mr. Lawrence has achieved prominence as a theater orof the West and plays classical and design of the theater interior. popular music with equal facility. He is said to be particularly adept at synchronizing music with photoplays. He will be seen at the organ at the ous parts of the rail and the canopy opening of Teatro del Lago on Saturday of this week.

Bert Blow's Men Made Dirt Fly at Theater

When the "dirt began to fly" on the site where there has since risen the new Teatro del Lago, it was a north shore firm that sent its men and machinery to the scene to "dig," and in a remarkably short time after the first shovel full of dirt was removed. the job was completed-2,343 cubic yards of earth had been removed. This work was done by B. W. Blow, of 660 Center street, Winnetka, who, in addition to his contracting for excavating work, also deals in building materials. Mr. Blow supplied the contractor the sand, gravel and cinders for the spacious driveways leading to Teatro del Lago from both Sheridan road and Tenth street and also for the construction of the space for parking automobiles. According to this firm, thirtytotal of sixty-five cars.

Select Kimball Organ for Music at New Theater

The organ in Teatro del Lago was built and installed by the W. W. Kimball company of Chicago.

This instrument was selected by the management, after having many years satisfactory experience with Kimball organs. This instrument, which will supply the musical part of the entertainment offered the patrons of the theater, is the latest development of the Orchestral organ. It contains the tones of a symphony orchestra in addition to those of an organ and the registration was especially designed to suit the acoustics of the theater.

In addition to its use as a perfect accompaniment to the silent drama, it has a voice of its own as a solo instrument, and will be heard in this use as one of the features of the entertainment.

Balustrades Are Unique Feature of Theater Interior

On each of the side walls of the theater auditorium have been built in several Spanish canopy balustrades. Built of architectural wrought iron, and surmounted by striped canopies, they form practically the only break in the wall surface and add a decided ganist in the leading musical centers artistic touch to the simple Spanish

> The iron work in itself is an unusually beautiful piece of workmanship. In twisted and spiral groups, the varisupports break the monotony of an ordinary balustrade and make of each a delicate piece of artistry.

> The balustrades were built by the Seymour Architectural Iron company, 1635 Fulton street, Chicago, as were also the stair-cases and the rails surrounding the orchestra pit. The Seymour company has done the iron work in several Chicago buildings, among them being the addition to the Illinois Central hospital.

Mission Area Provides Tiling for New Theater

The roof tile and tile panels used in the wall decorations and paneling of Teatro del Lago were brought from old Mexico and California. The material used in the roofing is the regular mission tile utilized in the construction of buildings in Mexico, Spain and the modified Spanish buildings in California. The tile panels are excellent examples of the artistry of the work five carloads of these materials were done by the Mexican tile-makers and used for the parking space alone, and play an important part in the beautithirty carloads for the driveways, a ful but simple decorations of the

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