

## "Shepherd of the Hills" Smoothest of Productions

### "Shepherd of the Hills"

Written by Harold Bell Wright.  
Produced by the Minturn Players.  
Presented at the New Evanston.

#### CAST

Aunt Mollie ... Miss Henrietta Tedro  
Ollie Stewart ... Mr. Ewing Cherry  
Preachin' Bill ... Mr. W. B. Patton  
Old Matt ... Mr. Edwin Burnham  
Sammy Lane ... Miss June Kerwin  
Young Matt ... Mr. Harry Minturn  
Dad The Shepherd ...  
... Mr. Earl Jamison  
Pete ... Miss Nancy Harris  
Wash Gibbs ... Mr. Jack Marvin  
Howard ... Mr. Geo. Leaming  
Hank ... Mr. Gene McGillan  
Lem ... Mr. A. G. Double

By HUB

"The Shepherd of the Hills" was one of the finest productions the Minturn Players have presented this season. While a revival of a time-worn story, the play was nevertheless greeted with an enthusiasm seldom evidenced by an audience and was presented with a smoothness that was admirable.

It was not an easy play to put on, for the emotional fervor, the dialect and the droll humor so necessary to proper characterization, were unusually difficult. It was not, however, the sensitive, delicate piece of composition that was "Smilin' Through," presented last week, and for that reason suffered in comparative brilliance. Upon the other hand, there was not a flaw in its staging nor in the work of the cast and for that reason, from the purely production standpoint, it was a more finished piece of work.

Very little need be said about the play itself. It is almost an exact replica of the novel written by Harold Bell Wright almost a quarter of a century ago and enjoyed at one time or other by practically every man, woman and child in the United States. If you haven't read it—I almost said you ought to be ashamed of yourself, but I'm talking about plays not books and will let your conscience rest on that score.

Undoubtedly, Nancy Harris carried off first honors for the evening. Playing the part of Pete, the whimsical little child-boy who never grew up, she executed the characterization with a deftness that completely won the approval of the audience. In fact, I found myself totally lost in sympathetic affection for the little fellow and quite forgot that he was in a play—which is, of course, almost perfection. Then, W. B. Patten, playing the part of "Preachin' Bill," effected another character portrayal that was as natural as the original could have been in his own lines. Mr. Patten, by the way, just happened to be in Chicago for the week and came to Evanston especially to play the part.

### Herbert Hyde to Give Organ Concert Tuesday

The seventh North Shore Community Organ concert will be given Tuesday, April 19, at 8 p. m. at St. Luke's church, Evanston, by Herbert E. Hyde. The program includes the second of Mendelssohn's six sonatas for the organ, a group of numbers by Frescobaldi, Buxtehude, Couperin, Bach, Thiele, picturing the development of organ music, and closing with four movements from the Guilmett Seventh Symphony. These concerts are free and the public is cordially invited.

Mrs. Hathaway Watson, who has been spending the winter at 219 Lake Shore drive, returned this week to her home at 900 Sunset road.

## Davies to Address Local Masons



Dr. J. W. F. Davies, director of Community House and minister of religious education in the Winnetka Congregational church, will address the Winnetka Masonic lodge Tuesday evening, April 19, on the subject, "Youth, Yesterday and Today." Dr. Davies has gained national prominence as the directing head of Community House with which enterprise he has been associated since its inception more than fifteen years ago. His talk is the fourth of a series given before the lodge this season by Winnetka civic leaders.

### Theatre Guild Notes

L. E. Laffin, Jr., of Lake Forest, who assists Whitford Kane in the staging of the North Shore Theater Guild's fourth annual production, "The Detour," is a prominent member of the Princeton Triangle club, having written the libretto, composed music, directed and acted in two of the club's well-known musical comedy offerings.

When Owen Davis wrote "The Detour," the play which the North Shore Theater Guild is now rehearsing for its next offering, he was better known as a writer of cheap melodrama. "Nellie, the Beautiful Cloak Model," was his most popular work. Yet a year later he won the Pulitzer prize, the highest award in American drama.

Mrs. N. Landon Hoyt, 535 Sheridan road, is returning today from Green Cove Springs, Fla. Mr. Hoyt returned last week.

Mr. and Mrs. George W. Gordon, 874 Lincoln avenue, returned Friday of last week from a three weeks' trip in the East.

Mr. and Mrs. E. J. Thompson and their daughter, Annette, of 1067 Oak street, are motoring to Rockford for the Easter week-end.

### Dr. G. C. Stewart to Preach Sunday Club Easter Sermon

Dr. George Craig Stewart, rector of St. Luke's Episcopal church, Evanston, is to deliver an Easter sermon before the Wilmette Sunday Evening club, Easter Sunday, April 17. Dr. Stewart, one of the outstanding clergymen of America, has found great popularity with north shore audiences. He has appeared before the Sunday Evening club on various occasions.



The music for the program on Easter Sunday will be given by the quartet of St. Luke's church and will, of course, be appropriate to the Easter season.

Mrs. Wright has come from her home in Brooklyn, N. Y., to visit her daughter, Mrs. W. O. Kurtz of 1229 Scott avenue.

Mr. and Mrs. Leslie Craven, 381 Elder lane, have returned from a trip to Washington, D. C., New York and Tryon, N. C.

## "Sea Symphony" to Be Part of N. S. Musical Festival

Those who are keeping close watch over the affairs of the North Shore Music Festival are greatly pleased regarding the attitude of the members of the big chorus toward the "Sea Symphony," the notable novelty of the coming series of concerts, that is to be heard on the evening of May 26. The first half of this program will be devoted to works of Beethoven in commemoration of the centenary of the death of the composer.

The "Sea Symphony" has made a profound impression in England, where it has been heard for a number of years. It has been pronounced one of the greatest compositions that has been produced in recent years. It is by R. Vaughan Williams, an English composer. One reason why it has never before been heard in the United States is that there are in this country so few large choruses which are capable of presenting such a large work in a satisfactory manner. More attention is paid to choral singing in England and there are a number of choruses there which are able to present such a work. Its reception on the part of the members of the North Shore chorus indicates that it will enjoy similar popularity in this country after it becomes known. The soloists of the evening will be Florence Austral and Horace Stevens.

The symphony is written for chorus, full orchestra and two soloists, soprano and baritone. The chorus has a great deal of singing to do and there are great variety and contrast in the effects that are called for, which range from pianissimo to fortissimo. There are also a number of passages for the orchestra that are of unusual beauty. Many telling effects are produced, as the composer has succeeded in producing passages that are both poetic and forceful. It is evident that an unusual treat is in store for the patrons of the series of concerts when this fine work is given its first presentation.

The words are taken from the rugged, rhythmic poems of Walt Whitman, which tell of the sea. The symphony is in four movements, each based on a separate poem. The first movement is based on the poem, "A song for all seas, all ships." The second movement has the title, "On the Beach at Night Alone"; while the third movement, a scherzo, is an elaboration on the poem called "The Waves." The last movement is known as "The Explorers."

### Open Kenilworth House for Public Inspection

The new Georgian Colonial residence, which so many have been admiring during the course of its erection at 120 Robsart road, Kenilworth, will be thrown open for inspection, Sunday, R. A. Crosby, of 566 Center street, Winnetka, is the builder. This is a house comprising eight exceptionally large rooms, and is further featured by an octagonal solarium and also a sleeping porch, similarly designed, the flooring in both being commercial marble. Red brick is used in the exterior construction. The lot has a frontage of 75 feet by 160. Mr. Crosby has placed this property on the market at \$48,500.

Coram T. Davis, Jr., of 132 Bertling lane has left with Charles A. Kinne on a week's motor trip south. Mr. Kinne is in charge of Adventure Island camp.

Mr. and Mrs. Coram T. Davis, 132 Bertling lane, have just returned from a trip to French Lick Springs.