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*Lord's Book Shop*

**DID YOU KNOW—**

That the "Book of the Month" for May which will be sent to subscribers is "The Revolt in the Desert" by T. E. Lawrence?

That "Congai" by Harry Hervey is to be dramatized and presented on the stage next fall?

That Zona Gale will deliver next week's lecture of the Contemporary Thought series given Wednesday afternoons at Northwestern university?

That Arnold Bennett's attack on Thackeray in The Evening Standard (London) for his treatment of the sex problem provoked a caustic reply from one of its readers, A. G. Gardner?

The subject of Zona Gale's lecture which she will give at Northwestern university Wednesday, April 20, is "The New Literature."

These are busy days in the Asquith family. Lord Oxford and Asquith (Herbert Asquith) is writing another volume of memoirs; Lady Oxford (Margot Asquith) has recently completed a novel and her first volume of essays; Princess Bibesco, their daughter, is busily writing plays and a novel; and Cyril Asquith, their son, has written a book on trade union law. Lord Oxford and Asquith's new memoirs will be brought out in this country by Little, Brown & Co., who published his "Fifty Years of British Parliament."

—New York Times

## Suggestions for Easter Reading

Quest of the Perfect Book  
William Dana Orcutt

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Man Nobody Knows  
Bruce Barton

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Bruce Barton

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Lewis Browne

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## Reviews of New Books

"THE DELECTABLE MOUNTAINS"—  
Struthers Burt.

Struthers Burt in "The Delectable Mountains" has achieved something extremely good. He has even gone beyond the promise he gave in "The Interpreter's House," in insight, in wisdom and subtlety.

Contrary to most good novels the interest is centered more firmly in the wide problems which the book suggests than within the strict limits of the characters' own problems. Mercedes Garcia and Stephen Londreth are only part of the queer disturbing deluded world of which Struthers Burt particularly in the person of the professor, Vizately, is aware. Usually we are shy of "preaching," we run if anyone puts on a wide abstract air, pulls down his waistcoat and clearing his throat, begins. But not so with Vizately, for as the Mayor of New York is said to have said to the Queen, he "says a mouthful."

Mercedes Garcia, otherwise Mercedes Wiggins, is what would be known out of a book as a "Follies" girl. Stephen Londreth is the son of a wealthy, conservative old Philadelphia family which has never done anything worth doing in its long history. Stephen lives in Wyoming on a ranch and is doing a number of worth while things.

On a short visit to New York he meets and marries Mercedes Garcia. He does it on impulse, but on an impulse which tells him that they can be happy together. They go to Wyoming and are happy for a short time but blindness on Stephen's part and a fierce and inarticulate pride on the part of Mercedes drives the latter back to New York. Here she learns a good deal about the shallowness of her old life and the insincerity of the sort of friendship she has been satisfied with before. Stephen, too, begins to be a wiser man, and when Mercedes finds that she is going to have Stephen's child there is a crumbling of artificial barriers and we

## MIRRORS of the YEAR

Edited by Grant Overton

In which such high authorities as Harry Hansen, Mark Sullivan, Clarence Darrow, and the like tell us all what we ought to know or have known about the year just past. It covers many important fields among them those of crime, politics, and sport.

Frederick A. Stokes Co. \$4.00



The haunting story  
of lovely, lonely Juanita

## THE SEA GULL

By KATHLEEN NORRIS  
Doubleday, Page & Co. \$2.00

## Just Paragraphs

John Langdon-Davies who has recently been in Chicago on a lecture tour, rather pricks the lovely bubble of new-fangled education. In a review of three educational books in the N. Y. Herald Tribune, he says, "The real trouble about education is that the human parent does not die directly the child is physically mature . . . . The civilized adult not only does not die but it constructs an environment which is poisonous beyond belief for its young; put adults and children together in the same place and one or the other will fade away; hence the discovery and popularity of Education, which is nothing more than a means of protecting the vested interests, the adults, against their offspring." Mr. Langdon-Davies will be popular from now on in educational circles, won't he?

James Boyd, author of "Drums" which critics joined in acclaiming as a great historical novel, will publish on May 2nd a new novel, "Marching On," a story of the Civil War period.

Romaine Rolland is already at work on the last volume of "The Enchanted Soul" series, having published within the last month the third—"Mother and Son."

"Artistic Ideals"—Daniel Gregory Mason.

Professor Daniel Gregory Mason, head of the department of music at Columbia university, is, in a different form but with the same intent as Struthers Burt, a voice crying in the wilderness of America for the unknown things—leisure, and "enriching day-dreams," and in art, spontaneity, independence, universality, originality, and a striving for quality rather than mass production.

It is a refreshing set of essays filled with things so true that no one has had time to say them, since Emerson. Professor Mason quotes at the beginning of his volume that philosopher's words, "Real action is in silent moments. The epochs of our lives are not in the visible facts of our choice of a calling, our marriage, our acquisition of an office, and the like, but in a silent thought by the wayside as we walk; in a thought which revises our entire manner of life, and says 'Thus hast thou done, but it was better thus.'"

If that could be flashed back at us from our electric signboards instead of "I'd walk a mile for a Camel" how much hope there would be for America!

know that they will find happiness after all.

We are not so sure of the happy outcome of the problems of the world Mr. Burt has posed but we are sure that he has done a service to us in posing them.

—ESTHER GOULD.

Publication April 15

## The New Medical Follies

By DR. MORRIS FISHBAIN

A new collection of papers on the exploiters of the public who travel the borderland of medicine by the author of the important "Medical Follies." Among the new subjects are "The Cult of Beauty," "Bread and the Dietary Fads," etc.

Boni & Liveright \$2.00