

Stage and Screen
News and Reviews

VILLAGE THEATRE

"Easy Pickings"

Do you like mystery? Does your spine tingle deliciously as trap doors creak and strange figures steal through the gloom?

If you do, you'll be thrilled by "Easy Pickings," First National's new mystery-drama, coming to the Village on Monday and Tuesday.

Anna Q. Nilsson is featured and there is romance and comedy as well as mystery in this picture which George Archainbaud directed and which was produced under the management of Frank Griffin.

"Blind Alleys"

"Blind Alleys," Thomas Meighan's latest Paramount production, showing on Wednesday and Thursday, is an exciting melodrama of two people who become separated on the first night of their honeymoon. All sorts of thrills, including a second woman, enter into it before the final fadeout. Evelyn Brent and Greta Nissen are featured. Frank Tuttle was at the megaphone.

"The Red Mill"

Marion Davies plays a colorful Dutch heroine, in pigtailed and wooden shoes, in the "Red Mill," an elaborate filmization of the famous stage hit of the same name by Henry Blossom and Victor Herbert, one of the dramatic sensations of a few seasons ago. A notable cast is seen in the production, including Owen Moore as the hero, George Siegman as the villain, Louise Fazenda, Snitz Edwards, Karl Dane, William Orlamond, Russell Powell, Fred Gambold and others of note. "Red Mill" will be presented on Friday and Saturday.

THE NORSHORE

"Tell It to the Marines"

Lon Chaney, portrayal of weird cripples, as a dogged fighter—leading a force of United States Marines in a desperate encounter with Oriental

bandits—this is one of the remarkable variants for the famous actor's usual activities—in "Tell It to the Marines," in which he plays a veteran sergeant in Metro-Goldwyn-Mayer's spectacular epic of the Marine Corps, coming on Sunday to the Norshore theatre.

The picture, filmed with Government co-operation, was made on battleships, in Marine barracks, and in Oriental locales, with regular Marines in thrilling battle scenes, ship practice and other details of Marine life. George Hill directed it, with Lon Chaney in the role of a veteran sergeant, William Haines as a recruit, Eleanor Boardman as the heroine, a navy nurse, and Carmel Myers, Eddie Gribbon, Frank Currier, Maurice Kains, Mitchell Lewis, Daniel C. Tomlinson and others in the cast. Several hundred regular Marines take part in the production.

MINTURN PLAYERS

"The Shepherd of the Hills"

A particular sentimental interest centers about Harold Bell Wright's famous novel "The Shepherd of the Hills" a dramatization which will be given by the Minturn Players, at the New Evanston theatre, under the personal direction of Mr. Minturn, all next week. A story more typically American could hardly be imagined. The scenes are laid in the Ozark mountains of Missouri, a region which may be said to have been discovered by Mr. Wright, as it was little known to the average person, beyond those in the immediate vicinity, before the advent of "The Shepherd of the Hills" in story form. It has since become a national vacation ground through the popularity it attained from the 15,000,000 readers of the Wright story.

A casual visit to this particular unknown country showed the author its possibilities and he remained to write a story of the everyday life in that section.

BALABAN & KATZ
NORSHORE
HOWARD AVE. near CLARK

—NOW PLAYING—

Marion Davies
Owen Moore
in
"THE RED MILL"

From Victor Herbert's laughing operette
STAGE EVENTS

—STARTING SUNDAY—

The sensational thriller of America's fighting lovers.

Lon Chaney
in
"Tell It To The Marines"

Eleanor Boardman
William Haines

—STAGE PROGRAM—

SAM ROBBINS
and his Baltimoreans
The Great Anthony
whistler favorite.

AT THE EVANSTON THEATRES

VARSIITY

"Pride of the North Shore"

FRIDAY & SATURDAY

BUSTER KEATON

in His Laugh Riot!

"THE GENERAL"

Varsity Concert Orchestra
Giant Geneva Organ
Varsity News Events

Mon., April 11—Colleen Moore
"ORCHIDS & ERMINE"

Wed., April 13—Marion Davies
"THE RED MILL"

Continuous 2 to 11:30.

Come Anytime.

NEW EVANSTON

NOW PLAYING

Clyde Elliott

Presents

THE MINTURN PLAYERS

with

Harry Minturn
Margery Williams

in

Jane Cowl's Success

"SMILIN' THROUGH"

—STARTING MONDAY—

Harold Bell Wright's

"SHEPHERD OF THE HILLS"

Evenings at 8:15.

Prices 50c, 75c and \$1.00

Matinee, Tuesday, Thurs. & Sat.
25c, 50c

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Watch This Space!

for the

Opening

Announcement

of

Teatro

Del Lago

Sheridan Road—at
No Man's Land Between
Wilmette and Kenilworth

Village Theatre

WILMETTE, ILL.



Your Home Theater

J. B. Koppel, Managing Director
Phone Wilmette 1441

Evenings 7:30; Mat. Tues., 3:30
Saturday Mats., 2 and 4

Mon. and Tues., April 11-12
TWO DAYS ONLY

Anna Q. Nilsson — Kenneth Harlan
in

"EASY PICKINGS"

Also

"The Relay"—7th of the Collegians
Series and Pathe News

Wed., and Thurs., April 13-14
TWO DAYS ONLY

Thomas Meighan in

"BLIND ALLEYS"

Also

"Listen Lena" 2 Reel Mermaid
Comedy and Pathe Review

Fri. and Sat., April 15-16
TWO DAYS ONLY

Marion Davies in

"THE RED MILL"

Also

"Buster's Prize Winner" 2 Reel
Comedy and Pathe News