

NEWEST BOOKS AND BOOK REVIEWS

Lord's

BOOK SHOP

FOUNTAIN SQUARE
EVANSTON

Telephones

University 1024
Wilmette 3700
Rogers Park 1122

Just inside the
West Davis Street Door

Revolt in the Desert

By T. E. Lawrence

—is today's

Most Talked-of-Book

Doran\$3.00

Main Street and Wall Street

William Z. Ripley

Little Brown & Co.\$2.50

Twilight

Count Edouard von Keyserling

Macaulay\$2.50

When Is Always?

Coningsby Dawson

Cosmopolitan\$2.00

The Red Pavilion

John Gunther

Harper's\$2.00

As It Was

H. T.

Harper & Bros.\$2.50

The King's Henchman

Edna St. Vincent Millay

Harper's\$2.00

Everything and Anything

Dorothy Aldis

Minton, Balch & Co.\$2.00

French Deckle-Edged Correspondence Cards

in delicious colorings: Shantung,
Sistine Blue, Driftwood and Sea
Spray. \$1.10 for 24 cards and
envelopes.

Deauville Cards, \$1.50

Imported from France. White
cards and envelopes of an intriguing
rippled texture, the envelopes lined
with black and gold blocks.

Billet Facile, \$1.00

White, gray and buff. The note
paper and envelopes are one, to be
gummed after being written upon,
and torn at the perforations for
reading, an amusing continental
fashion.

Lord's—First Floor

DID YOU KNOW—

That the winner of the Dante
prize of \$1,000 donated by John
S. Leahy of St. Louis is Miss
Katherine Bregy?

That Henry Ford's book, "My
Life and Work," had to be ex-
purgated because of its economic
views before it could be published
in Russia?

That "Revolt in the Desert" by
T. E. Lawrence is really an abridge-
ment of "The Seven Pillars of
Wisdom" of which only eight
copies were published in 1919?

That Susan La Follette, a niece
of Robert La Follette, Sr., has
written a book on feminism—
"Concerning Women," which the
Bookman says is the best of its
kind?

A new question book is now ready.
This is fortunate since all the east-
ern half of the U. S. has answered
all the old ones. This was compiled
by a former fellow citizen of ours,
Harry Hansen, and F. P. A. One of
the questions which they propound
to their gaping public is, "What quaint
custom prevails among visitors to
Rome who wish to return?" Answer,
"They buy a return ticket." Another
"What happened to Jean Paul Marat
when he was taking a bath?" And
just as you are thinking of deadly
dangers they answer "(1) the tele-
phone rang, and (2) he lost the soap."

New Books for Your Library

FICTION

- The Old Countess
Anne Douglas Sedgwick...\$2.50
- The Sea Gull
Kathleen Norris\$2.00
- Wild Money
Freeman Tilden\$2.00
- Spring's Banjo
Horatio Winslow\$2.00
- Elmer Gantry
Sinclair Lewis\$2.50

Biography, Travel, etc.

- The Rebellious Puritan
(a portrait of Nathaniel Haw-
thorne)
Lloyd Morris\$4.00
- Jean Paul Marat
Gottschalk\$3.00
- My Journey to Lhasa
Alexandra David-Neel...\$4.00
- The World in the Making
Herman Keyserling\$2.50
- Soviet vs. Civilization
Augur\$1.50
- Everything and Anything
Dorothy Aldis\$2.00

Subscriptions Taken for All
Magazines

THE BOOK STORE Chandler's

630 DAVIS ST. University 123

Reviews of New Books

"Falling Seeds"—Elisabeth Cobb
Chapman.

"Falling Seeds," whose title seems
to have nothing perceptible to do with
the story and whose paper cover of
charming farmers and farmerettes
makes one fear the right one was mis-
laid in packing, is the story of Sara
Spain. Sara is tired of Oceana, Geor-
gia, where she has always lived in the
good old tradition of her family. So
she, with a fair amount of urging from
her elders accepts the offer of William
Henry Haskell IV, to become Mrs.
Haskell and go to New York to live.
The lure of a big city is in her blood
and with a matter-of-fact cheerfulness
she leaves her childhood sweetheart,
her old friends and her home. But
when she reaches New York she finds
that she has only exchanged one little
circle, one set of rules, and one set
of traditions for another. And another
that she does not like quite as well.
Everything in Sara that is rebellious
begins to rebel. Then there is a long
process of taming. It is a sad process,
to see anyone broken to the harness
gives one a sense of one's own cap-
tivity. So in the end when she has
become a model wife we are more
nearly depressed than we were by her
early errant ways.

"Zero"—Collinson Owen.

"Zero" is by Collinson Owen, an
English journalist, war correspondent,
and novelist. This book, his publish-
ers tell us, is his most serious contri-
bution to novel writing. It is not
astonishingly serious, though it has
what would be termed a theme. This
theme is embodied in the words "To
begin a new life, to be absolutely
yourself again, do what you please,
live how you please. To start again
absolutely from Zero!"

This to John Garth, distinguished
novelist, seemed to embody his ideal.
Garth is unhappy with his wife whom
he suspects of loving another man,
he is pigeon-holed in his work and
he longs to break away. First he
achieves a vicarious freedom by writ-
ing under an assumed name, a novel
completely his own, unfettered by
what others think. Then there comes
a convenient railway accident in which
he is reported killed.

But Matthew Knowle, as Sara Spain
in "Falling Seeds," only exchanges
one set of fetters for another, for
when he finds himself free the first
thing he does is to become involved
in other entanglements. And after
some heart burning and searching he
decides that he likes the old set best.
So he goes back to a mourning and
remorseful wife and they all live hap-
pily ever after. —ESTHER GOULD.



The haunting story
of lovely, lonely Juanita

THE SEA GULL

By KATHLEEN NORRIS
Doubleday, Page & Co. \$2.00

Winnetka Library

New Books

- James—The Letters of William James
- Orcutt—In Quest of the Perfect Book
- Wright—House and Garden's Second
Book of Interiors
- Thomson—The New Natural History
- Smith—North America
- Cheney—A Primer of Modern Art
- Macy—
The Story of the World's Literature
- Johnson—The Book of American
Negro Spirituals
- Asquith—
Fifty Years of British Parliament
- Schultz—Signposts of Adventure
- Singleton—The Collecting of Antiques
- Hodge—
Goldfish Culture for Amateurs
- Alliss—Better Golf
- Bradley—Caravans and Cannibals
- Wertenbaker—The American People
- Mantle—Best Plays of 1925-26
- Work—Auction Bridge Complete
- Dewey—Experience and Nature
- Santayana—Winds of Doctrine
- Woodward—Through Many Windows
- Allen—
Israfel: the Life of Edgar Allan Poe
- Whitten—Pastimes for Sick Children
- Muirhead—A Wayfarer in Switzerland
- Hunter—Practical Book of Tapestries
- Carpenter—The Alps, the Danube and
the Near East
- Ludwig—Napoleon
- Bachelor—Dawn
- Hull—Islanders
- Young—Love Is Enough
- Sinclair—The Allinghams
- Peterkin—Black April
- Lewis—Elmer Gantry
- Norris—The Sea Gull
- Weston—Wondering Moon
- Benson, Stella—Goodbye, Stranger
- Undset—The Cross
- Young, Stark—Heaven Trees
- Orczy—Sir Percy Hits Back
- Stern—The Dark Gentleman
- Delafield—Jill
- Bercovici—Singing Winds
- Bates—The Two Sisters
- Sublette—The Bright Face of Danger
- Ayscough—
The Autobiography of a Chinese Dog
- Taylor—One Crystal and a Mother
- Morrow—Forever Free
- Morrow—This Day's Madness
- Gardiner—Father's Gone A-whaling

They Say —

- "East Side, West Side"—
Felix Riesenberg.
"It tells more about New York
than any twenty deliberately inform-
ative volumes dealing with the en-
vironments of Manhattan. Nor should
one forget to add that Felix Riesen-
berg is intensely readable."
—Saturday Review.
- "The World Crisis"—
Winston S. Churchill.
"A superb achievement in modern
historical literature . . . It is far
more compelling than fiction."
—Philadelphia Record.
- "Black April"—Julia Peterkin.
"She writes with an amazing un-
derstanding of the heart and mind of
the negro."
—Carl Sandburg,
Chicago Daily News.
- "Elmer Gantry"—Sinclair Lewis.
"The greatest, most vital and most
penetrating study in religious hy-
pocrisy since Voltaire."
—N. Y. Evening Post.
- "Anthony Comstock"—Margaret Leech
and Heywood Broun.
"An epic picture of the last
quarter of the nineteenth century
and its overlap into this."