

Lord's

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Have You Read
These New Books?

- Elmer Gantry
Sinclair Lewis
Harcourt, Brace & Co. \$2.50
- Divots
P. G. Wodehouse
Doran \$2.50
- Decadence
Maxim Gorky
McBride \$2.50
- Song of Life
Fannie Hurst
Alfred A. Knopf \$2.50
- East Side, West Side
Felix Riesenber
Harcourt, Brace & Co. \$2.50
- The Silver Cord
George Agnew Chamberlain
Putnam \$2.00
- Angel Esquire
Edgar Wallace
Small, Maynard & Co. \$2.00
- The Pope of the Sea
Vicente Blasco Ibanez
E. P. Dutton \$2.00
- Far Above Rubies
Heart Stories of Bible Women
Agnes Sligh Turnbull
Revell \$2.00
- All at Sea
Carolyn Wells
Lippincott \$2.00

New French Fold Cards
are now in!

Deckle edge card, folded or flat, in delicate tints of Sistine Blue, Driftwood, Oriental White, Anchor Grey, and Sea Spray. \$1.10 and \$1.25.

Lord's—First Floor
Just Inside the West Davis
Street Door.

NEWEST BOOKS AND BOOK REVIEWS

DID YOU KNOW—

That the first book chosen by the editors of the Literary Guild is "Anthony Comstock" by Heywood Brown and Margaret Leech?

That "The Keen Desire" by Frank B. Elser has been dramatized and will be produced in New York next fall?

That Harry A. Franck, author of books of travel, is said to be at this time in the region of the Nile river, along the banks of which he has planned to travel afoot?

That Philip Guedalla and Calveth Wells as well as Will Durant have been visiting Chicago very recently?

Ann Douglas Sedgewick's impatiently awaited novel, "The Old Countess" will be published on March 31. This is Miss Sedgewick's first book since "The Little French Girl."

Carl Sandburg of whom we like to think as the "Chicago poet" is in great demand as a lecturer in other parts of the country. From engagements last month in California he is journeying into the south and to the east coast in the next months. In expressing his desire to meet Philip Guedalla, noted biographer, who was recently in Chicago he said, "I would like to just sit down with him and talk about the craft like two bootmakers."

BOOKS
Fiction

- Elmer Gantry
Sinclair Lewis \$2.50
- Go She Must
David Garnett \$2.50
- Forever Free
(a novel of Abraham Lincoln)
Honore W. Morrow . . \$2.50
- Magic Garden
Gene Stratton-Porter . \$2.00
- Children of Divorce
Owen Johnson \$2.00
- Song of Life
Fannie Hurst \$2.50

BIOGRAPHY, TRAVEL,
ETC.

- Palmerston
Philip Guedalla \$5.00
- Wilhelm Hohenzollern
Emil Ludwig \$5.00
- Byzantine Portraits
Charles Diehl \$5.00
- The Latin Quarter
Past and Present
Jean Emile Bayard . . \$4.50
- In Borneo Jungles
William O. Krohn . . . \$5.00
- Rogues and Scoundrels
Philip Sergeant \$4.50

Subscriptions Taken
for All Magazines.

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Reviews of
New Books

"SPELL LAND"—Sheila Kaye-Smith.

The publishers of Sheila Kaye-Smith's work have seen fit to bring out another of her early books, "Spell Land." It is a story which as they have truly said in the preface shows the beginning of her style and her marked talent for character portrayal.

"Spell Land" is a sombre story. It is that of a triangle, one of those most certain to come to destruction for it dates from childhood. Emily, her cousin Oliver, and her foster-cousin Claude play together from the time when the former two come to live near Claude's family farm, "Spell Land." Emily is a "good sport," and "true blue." Oliver breaks up most of their games with "O, I say, this is rotten." Claude is an imaginative inarticulate child, wayward and yet with a good heart.

After the childhood of the three we are carried swiftly over to their young man and womanhood. Oliver is working in London, Emily is trying to fit into the uncongenial life of a governess-nurse and Claude is helping his brothers on the farm. Then Emily, with discouragement as her chief motive, marries Oliver, for though she loves Claude she thinks he does not love her in a way that would make him a good husband.

Oliver of course turns out to be anything but a good husband and Emily leaves him, and she and Claude run away and try to solve the problem which Hardy treated so superbly in "Jude." They cannot solve it and the story ends tragically.

"Spell Land" has the light delicate touch which Miss Kaye-Smith's earlier stories have, but it lacks much of her later sureness and clear characterization. It is an amazingly unmodern book; it might have been written fifty instead of fifteen years ago.

"WILHELM HOHENZOLLERN, THE LAST OF THE KAISERS"—Emil Ludwig.

The reading of the biography by Emil Ludwig, "Wilhelm Hohenzollern, the last of the Kaisers" is far from being a pleasant experience. It is an interesting speculation as to whether if it could have been written one hundred years "after the event" and we could have been living then it would have been pleasanter. The dishing up of history when it is still hot must necessarily have its dangers. And foremost of those are personal feeling, animosities, and rancour which inevitably cling to those who were sufferers from the people and events pictured.

On the other hand if we are to accept entirely Ludwig's view of the Kaiser we must of course admit that no story of his life could be very pleasant reading, any more than could

The Key
Above The Door

By Maurice Walsh

A wind-swept, cloud-dappled story of the Crampian Hills of Scotland. The book is freshly conceived and has a passionate feeling for loch and hills, freedom and the wilderness.

Frederick A. Stokes Co. \$2.00

Just Paragraphs

Mrs. Philip Guedalla, who spent about ten days in Chicago while her husband, the noted biographer, was making a lecture circuit in nearby towns, was charmed with the city. She said "The nice part of it is that things are because they are, and not because they are trying to be like something else as is the case in New York."

How embarrassing for two gentlemen to be meeting each other for the first time in a railway station when they have only seen caricatures of one another. Ralph Barton illustrator of "Gentlemen Prefer Blondes" went to meet Bohun Lynch, author of a "History of Caricature" last summer in Paris this was their predicament. It was either a case of missing or insulting each other. They took the latter course.

The library of the University of Chicago has purchased from Gabriel Wells of New York a volume containing fifty-two manuscript pages intermingled with proofsheets of one of Balzac's earliest stories, "Le Secret des Ruggieri." The proofs, of which there are seven sets, are covered with corrections and additions in Balzac's handwriting, showing that it was his habit to do much of his actual writing on proofsheets, using the manuscript mainly as a point of departure. The chief donor of the manuscript is Miss Shirley Farr, a graduate of the University of Chicago.

—New York Times

They Say—

"I'll Have a Fine Funeral"
Pierre la Maziere
"A book with a wistful and daring irony which I relished heartily."
Romain Rolland.

"Shadows Waiting"
—Eleanor Carroll Chilton
"An amazing first novel. It is profound. Moving, exquisitely written."
John Farrar, editor, Bookman.

"William Hohenzollern"—Emil Ludwig
"It is a book to read, whatever else is read. Hardly one eminent novel in a hundred can hold a candle to it"—
The Observer, London.

that of any weak, vain, deluded, selfish man.

Ludwig states very truly in his preface that the drawback to a biography of this particular world figure is not that at this time we "know too little, but too much." This is true and it would be hard for anyone in the civilized world to forget that knowledge enough to write with an unprejudiced mind. Realizing this the biographer sets about it to construct his account entirely from the Emperor's own deeds and words together with the reports of those who stood in close relation to him and were friendly to him. This is fair indeed, but there is necessarily a great deal of interpretation of the words and deeds on the part of the author himself.

Whether he is entirely authentic or not the Kaiser here presented is a poor creature, feeding his timid spirit on worn-out traditions and the facile flatteries of those who surrounded him.
—ESTHER GOULD.