

Art Institute Sends Paintings From Its Annual Exhibition

Paintings of rare charm made up the current showing brought from the late annual exhibition of artists of Chicago and vicinity recently closed at the Art institute, Chicago, and hung by the University guild and Evanston Art commission in the ballroom of the Orrington hotel.

It will be in order there until April 8 and was officially opened to the public Friday evening. Guild and Art commission members were hosts on that occasion to visiting artists who are exhibiting and to the community.

To despair because the local gallery is not frequented every afternoon with beauty-loving patrons is a futile gesture; but Evanston does not throng to view these precious works of art.

These are larger canvasses, in the majority, than were hung in the first show of Chicago and vicinity artists that preceded the holidays. Many of these are landscapes, some of them portraits and some of them decorative paintings. The smaller paintings include flower pictures, landscapes and decorative panels.

Personal appeal is the outstanding characteristic by which we judge the desirability of owning a painting, although there are other qualities to consider. The fact that were I to have choice, it would be difficult to choose between Lucie Hartrath's "Autumn in the Hills," and John A. Spelman's "Kentucky Home," which hangs just above it, and Rudolph Ingerle's lovely landscape burning with autumnal glory (unlisted in the catalog), merely implies that they excite my ecstasy in visualizing them in certain setting. It does not imply by any means that they are outstanding paintings of the exhibit, for there are a number of others quite as lovely, any one of which might hold much more appeal for you.

"Kentucky Home" has a distinguished effect in portraying in baffling manner than haze of luminous light which permeates many an autumn day in other regions besides the south. It is a smaller landscape than some of the others, but has an exquisite blend of softly wooded mountain landscape and trees golden in the sunshine—a beautiful whole. The rose and blue and ochre with touches of jade in foliage, more native to the east than our locality, appear in Miss Hartrath's picture—colors that would be a joy to blend in any room with this picture for motif.

Some delightful new notes come into the show. Anyone who has known morning about the "depo" in any little town will love the manner in which Francis Chapin has painted "Cedarburg Morning" with a fresh touch of accentuating red in shed sides and implements that makes beauty of such common things. This is the same vigorous touch of American peculiarity that comes into "Kansas City Hills" as Anthony Angarola attractively paints them, Elmer A. Forsberg's "Aristocrat of the Soil," Hoerman's "Navajo Point, Grand Canyon," Robinson's "Mills' Gateway, Indiana Harbor" and others shown.

Evanston may well take pride in Antonin Sterba's "Portrait: My Mother." The subject has restful poise and the painting of the hands is an appealing figure. Paul

Trebilcock's portrait of Dr. Truman Brophy is of a size to command attention and of a quality to incite admiration. There are fewer flower pictures than have been shown in previous exhibits, but of them Anna Lee Stacey's "The blue shawl" is a gem of color—pink and white phlox, yellow and white daisies against the folds of a shawl of beautiful blue.

John F. Stacy's "Over Hill and Dale" is a charming and invigorating panorama of midsummer countryside in green with soft blue distances viewed from a hilltop. Anna Helga Hong of Evanston shows her delightful "Piccola Marina, Capri." Where every canvas is practically a noteworthy one, to do deference to all worth the com-

menting would be to go on and on and practically include the entire show.

It is understood that this will be the last exhibit of the season to be brought to Evanston under this commendable plan of the Guild and Art commission. These exhibits may not have been supported by many but have had the sincere gratitude and appreciation of a large number of beauty lovers.

I. F. D.

It costs the average farm family \$1,690 to live a year in Illinois. This is about \$120 more than the national farm average.

DELTA GAMMAS INITIATE

Sigma chapter of Delta Gamma held its annual initiation and reunion banquet at the Evanston hotel, Saturday evening, March 12. In the afternoon the following girls were initiated:

Ruth Antink, Oak Park; Cornelia Ernst, Dorothy Foltz, Muriel Onsrud, of Chicago; Lois Goudey, Woodbridge, Conn.; Virginia Hedrick, Kenilworth; Caroline Kimball, Martha Williams, Glencoe; Isabelle Ludlow, Evanston; Ellen Stearns, Omaha; Martha Swan, Wilmette.



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