

News of the North Shore Clubs

North Shore Women Join Writing Group

Spring Term of Playwriting Class Attracts Local Residents for Ten Lesson Course

The Town and Gown play writing class, whose spring term commences on March 15, will include a number of north shore women. The class meets in the Studio room of the Evanston Woman's club but its members are drawn from the north shore villages as far north as Ravinia and Highland Park. Glencoe, Hubbard Woods, Winnetka and Wilmette also have representatives among the playwrights. Some members come from as far south as Jackson Park, Chicago, to attend the weekly lessons in dramatic technique under the leadership of Theodore B. Hinckley, well known critic and editor of the Drama Magazine.

The spring course consists of ten meetings on Tuesday mornings from 10 to 12. The members of the class usually lunch together after which they attend a Play Shop production of one of the plays written by a member.

The history of a success play is about as follows, first it is submitted to Mr. Hinckley who reads it to the class and leads the criticism, after which it is rewritten; it is given a private afternoon Play Shop performance at Northwestern university after which it is criticised by the class and then again rewritten; then four public evening performances are given before the students of the school of speech of the university, the members of the Theatre guild, and friends of the play writing class who criticise it, after which it is rewritten for the third time; then it is published in the series entitled "Northwestern Play Shop Plays," or elsewhere.

Six of the Northwestern Play Shop plays will be put out by the Samuel French Publishing company this month. They are by Edward Staadt, a former student in the school of speech; Alice C. D. Riley (Mrs. Harrison B. Riley of Evanston), Bertha Burrill (Mrs. John Burrill of Wilmette), Julia Whitely (Mrs. Arthur Whitely of Evanston), Shelton Sackett (Mrs. Samuel Sackett of Evanston), and Marion Lawrence Nelson (Mrs. Herbert U. Nelson of Winnetka).

Admission to the class is not limited to those who are active writers but anyone who is interested in the arts of the theater may join. Opportunity will be given these to act under the coaching of university directors, or to criticise and to join in the discussion of current plays as well as of original manuscripts. Mrs. Charles Andrews of Evanston is the chairman of the class and acts as registrar.

NEIGHBORS TO MEET

Mrs. George C. Richards is in charge of Education day at the Neighbors' meeting, which is to be held Tuesday, March 15. Dr. Frank Bohn, who is a feature writer for the New York Times, will speak, and his subject will be Mexico.

The next meeting of the North Shore Wellesley circle will take place at 2:30 o'clock at the home of Mrs. George B. Jones, 1620 Asbury avenue, Evanston, on Tuesday, March 15. Miss Marjorie M. Billow will be the co-hostess.

Art League Will Hear Mrs. Hubbard on Art of China

Mrs. Louise Hubbard of Winnetka has planned a delightful evening for the March meeting of the North Shore Art league on Friday, March 25, at the Community House, Winnetka. Mrs. Hubbard has recently returned from China, having made while there a comprehensive study of the art of the theater.

Mrs. Hubbard is deeply interested in shadow puppets and will speak about the Chinese theater and its development, presenting the shadow puppet play, "Love in a Temple." She owns the most complete and finest, as well as the largest private collection of Chinese puppets in this country.

On the same evening there will be an exhibition pictures painted by the class now in progress under George Oberteuffer of the Art institute. Both Mr. Oberteuffer and his wife, Amiard Oberteuffer, have paintings in the present exhibition at the Art institute. Mrs. Oberteuffer has received the Logan prize for her picture, "Yellow Gown," while Rudolph Ingerle, former president of the North Shore Art league, received the Municipal Art league prize.

Other painters of the league whose pictures are on exhibition are: Frank Peyraud, Allan Philbrick, Anita Willets Burnham, Carol-Lou Burnham, Percy B. Eckhart, Grace N. Haskins, Marguerite Taylor, and William R. Watson.

North Shore Artists to Appear at Musical Guild

The second of a series of afternoon concerts under the direction of the north shore committee of the Musical Guild will be given next Sunday afternoon at the Guild House, 716 Rush street. The following artists will present the program: Amelia Birnbaum, violinist; Tony Abele, pianist; Adelaide C. Jones, soprano; Ethel Flentye, accompanist.

The program is to be:
 Sonata in G Major Grieg
 Mrs. Birnbaum and Mrs. Abele
 Aria "Il est doux, il est bon,"
 from Herodiade Massenet
 Adelaide C. Jones
 Praludium and Allegro
 Pugnani-Kreisler
 Midnight Bells Heuberger-Kreisler
 Mrs. Birnbaum
 Yesterday and Today Spross
 Four Ducks in a Pond Needham
 To the Sun Curran
 A Maid Sings Light MacDowell
 The Last Song Rogers
 Adelaide C. Jones

TO STUDY SPRING GARDENS

The Winnetka Garden club will meet Thursday, March 24, at 3 o'clock, at the home of Mrs. C. Colton Daughday, 180 Chestnut road. Mrs. Harry Barnum will speak on "Spring Gardens."

O. E. S. TO MEET

The Winnetka chapter, number 942, Order of Eastern Star, will hold a meeting Monday evening, March 14, at 7:30 o'clock, at the Masonic Temple. Business of importance is to be transacted, and all members are urged to be present.

The Current Events club of Winnetka met Friday, March 4, with Mrs. Fred Gillett of Chicago. The members held an informal discussion of current topics.

Woman's Society Will Hear About Near East Schools

The next regular meeting of the Woman's society of the Congregational church on Wednesday, March 16, will be addressed by Paul Rowland. His subject will be "The Influence of the American Colleges in the Near East." Miss Helena Bradford will sing a group of songs during the morning sewing and social hour.

There are many moslem students in some of these schools that Mr. Rowland will talk about, and present-day conditions among these Mohammedan people will be discussed. The address will be of especial interest to those attending the Lenten study course on Tuesday mornings at Community House, where this is the general subject of discussion.

Mrs. Rowland, who is now studying at the University of Chicago, is a graduate of Hotchkiss school, Williams college, A. B., and Harvard, M. A. Following graduate study at Yale, he returned to Japan, the land of his birth, to become professor of English in Hokkai Imperial university, Sapporo, Japan. He served as Y. M. C. A. secretary in England and North Russia from 1917 to 1919, and from 1920 to 1924 was head of the English department in the American schools at Samokov, Bulgaria. Many interesting slides will be shown during the address.

Kenilworth Voters to Hear State Officer March 18

At the meeting, Friday, March 18, of the League of Women Voters, Miss Edith Rockwood, secretary of the Illinois league, will give a talk. Miss Rockwood has been spending much time at Springfield, furthering the bills in the legislature which the Illinois League of Women Voters are backing.

The meeting will begin at 11 o'clock and will be followed by a luncheon. This will be the last meeting of the year, and all Kenilworth women are invited to be present.

STUDY HISTORY AT CLUB

The art history study class under the direction of the art and literature department of the Winnetka Woman's club will meet Friday morning, March 18, at 10 o'clock, at the club. Anyone interested may attend the meeting, the committee announces.

REV. RICHARDS TO TALK

The series of four talks to be given by the Rev. James Richards, will begin on Tuesday, March 15, at 8:15 o'clock in the evening, at the home of Mrs. Barrett Conway, 387 Linden street. Everybody is welcome to come.

STUDY CLASS TO MEET

The Lenten study class of the Christ church of Winnetka met on Wednesday with Mrs. Charles H. Coffin of 675 Blackthorne avenue. The subject, "Rural America," was discussed.

Miss Marion Fulton, 884 Hill road, is entertaining thirty guests for luncheon and bridge today at a miscellaneous shower for Mrs. Heller Sherwood Andrews of Evanston, who was married several weeks ago.

Mr. and Mrs. Wirt Farley, 800 Walden road, entertained a party of ten guests at the vaudeville night dinner dance at the Sovereign hotel on March 5.

Woman's Club Will Have Arts Programs

Perry Dunlap Smith Tells Club Benefits of Co-education Versus Segregation

The Winnetka Woman's club will meet Tuesday afternoon, March 15, at 2:30 o'clock, at Community House, for a program in charge of the art and literature committee under the chairmanship of Mrs. Ernest S. Ballard.

Mrs. William A. Otis will speak on the subject, "Art Is Long and Time Is Fleeting." The talk will be illustrated by stereoptican slides. The hostesses are Mrs. Arthur W. Cushman, Mrs. Alfred G. Freeman, Mrs. Dudley K. French, Mrs. Samuel W. McCaulley, Mrs. Dudley C. Palmer, and Mrs. Carl H. Zeiss.

The music committee of the club is in charge of the program for the meeting on Tuesday, March 29, at 3 o'clock, at Community House. Mrs. William Sherman Hay is chairman of the committee.

Mrs. Asa B. Cooley, accompanied by Mrs. Everett D. Harris will present a group of songs. Mrs. Edwin S. Fletcher and Mrs. Ernst von Ammon will entertain with a two-piano Greig concerto. The hostesses will be Mrs. Roger Ballard, Mrs. John Cecil Black, Mrs. John R. Cochran, Mrs. Vincent Cartier, Mrs. Ralph Monroe Snyder and Mrs. Joseph E. Winterbotham.

The last of four talks on problems of adolescence under the auspices of the education committee of the Winnetka Woman's club was given on Thursday, March 3. Perry Dunlap Smith, headmaster of the North Shore Country Day school, spoke on "Co-education versus Segregation."

Mr. Smith has made co-education the subject of experimentation and practical demonstration in his school. He began by quoting Mrs. Beatrice Ensor, the British leader in progressive education, who came to the country last year largely to study co-education, as saying that she found "mixed education but very little co-education" here. She found that as practised it was usually an economic device, not an educational principle.

In the old preparatory schools of the eastern states there are almost no co-educational schools, even using the narrower definition. Emotion and tradition are opposed to them. In the west co-education versus segregation seems to be mixed up with the question of public versus private schools.

There are three alternatives: the completely segregated school, the completely mixed school, and a few where with both boys and girls an attempt is made at individual adjustment, as at the Francis Parker school in Chicago.

Mr. Smith thinks co-education the best form to meet the needs of adolescence. The most important problem of adolescence is probably that of getting used to the other sex. This is an experience which cannot be done vicariously and must be done at the time the problem arises. Experiences cannot be skipped or postponed. For example, adjustment to authority must be made in the early years in kindergarten and not left to a later period. Boys and girls who are being trained to meet the complexities of present civilization must learn to meet the needs of the world together. This does not mean just throwing them together nor does it mean segregation.