

## Louise A. Garnett Back From Sojourn in Foreign Lands

Louise Ayres Garnett is home again. From seven months' sojourn and rest from literary pursuits, the time spent abroad, chiefly in Paris, she returned last week to the variety of creative activity in which she has notably achieved and is again engaged in writing at her home, 1226 Judson avenue, Evanston. Her young daughter, Gloria, who studied French and the violin while they were in Paris, has returned to Roycemore.

Leaving last July, the travelers visited Scotland, Ireland and England where Mrs. Garnett had the misfortune to be ill of influenza for several weeks before they left for Paris. They made their temporary residence in the French capital from October to February. Holiday trips into Switzerland during the Christmas time and to the Riviera were interspersed with this Paris sojourn.

The charm of Paris at a time of year when tourists are in the minimum and the opera, concert and dramatic season flourishing, was an enchantment to Mrs. Garnett who devoted her time to enjoyment of these offerings of the stage and concert hall. The matter-of-fact manner in which the native Parisian of every age and type frequents these places was a delight to the American who derived, she reports as great pleasure from watching the audience as seeing and hearing the entertainments. Halls were always crowded to overflowing, she reports, with people hanging over stairrails and steps, and between acts concerning themselves with books or writing or other pursuits quite naturally and easily.

### Finds Beauty Everywhere

The presence of beauty everywhere and the manner in which it is made accessible to even the humblest purse with its patronage and cultivation under government authority, also impressed her. Broad sweeping views of beauty surround one in the city and marts and shops offer beauty in the smallest, simplest wares. From the bird market, which is housed Sundays in the flower market of the weekdays, the two travelers brought back Noel, a golden-throated canary, who traveled miles with them abroad and crossed the Atlantic in the worst storm of 52 years without quivering a yellow feather or losing a golden note. The rare beauty of the gardens of the Tuilleries, the Medici fountain, the Bois and other prominent features of the Paris landscape were possessed of a beauty far beyond the Evanstonian's conceptions.

Despite reports to the contrary gathered from tourists met along the way, Mrs. Garnett found the attitude of both the British and French people to be thoroughly kind and hospitable towards Americans.

A high light of her trip was the week spent in Stratford, particularly interesting to Mrs. Garnett because of the previous thorough study she had made of the place in preparation of her popular children's play, "Master Will of Stratford." Here she not only saw five Shakespearean plays presented during the annual festival week in September, but also made delightful acquaintance with Captain William Jaggard, descendant from a line of keepers of the Shakespeare book shop which published the original folios of the Shakespearean plays. The bard of Avon himself frequented this identical shop. The plays were produced in a temporary theater much more ample and effective than the famous Shakespeare theater which burned some months ago. Another friend made in Stratford was Dr. Dan Murray, who was physician to Marie Corelli, who did so much for the town during her residence there.

### Meets Townswoman Abroad

In Edinboro, touring the castle one day, Mrs. Garnett turned to see Lucy Fitch Perkins, another Evanston writer and friend with her family party. In Ireland she saw several plays by O'Casey, and in Paris saw his "Juno and the Paycock" played by an English cast. During the week in New York in which the travelers were joined by Mr. Garnett (Eugene H. Garnett), they heard and saw a number of the most interesting things now commanding the attention of eastern audiences. While there Mrs. Garnett read

final proof on the lyric drama, "Mertiel in Arcadia," in preparation of which she has collaborated with Henry Hadley.

Since returning to Evanston Mrs. Garnett has been completing the compilation of a book of one-act plays, all of which have been successfully produced here. She has in preparation a novel, for which she has set no definite date of publication, and, at the request of her publisher is considering a second book of poems to follow "Eve Walks in Her Garden," a volume published last summer.

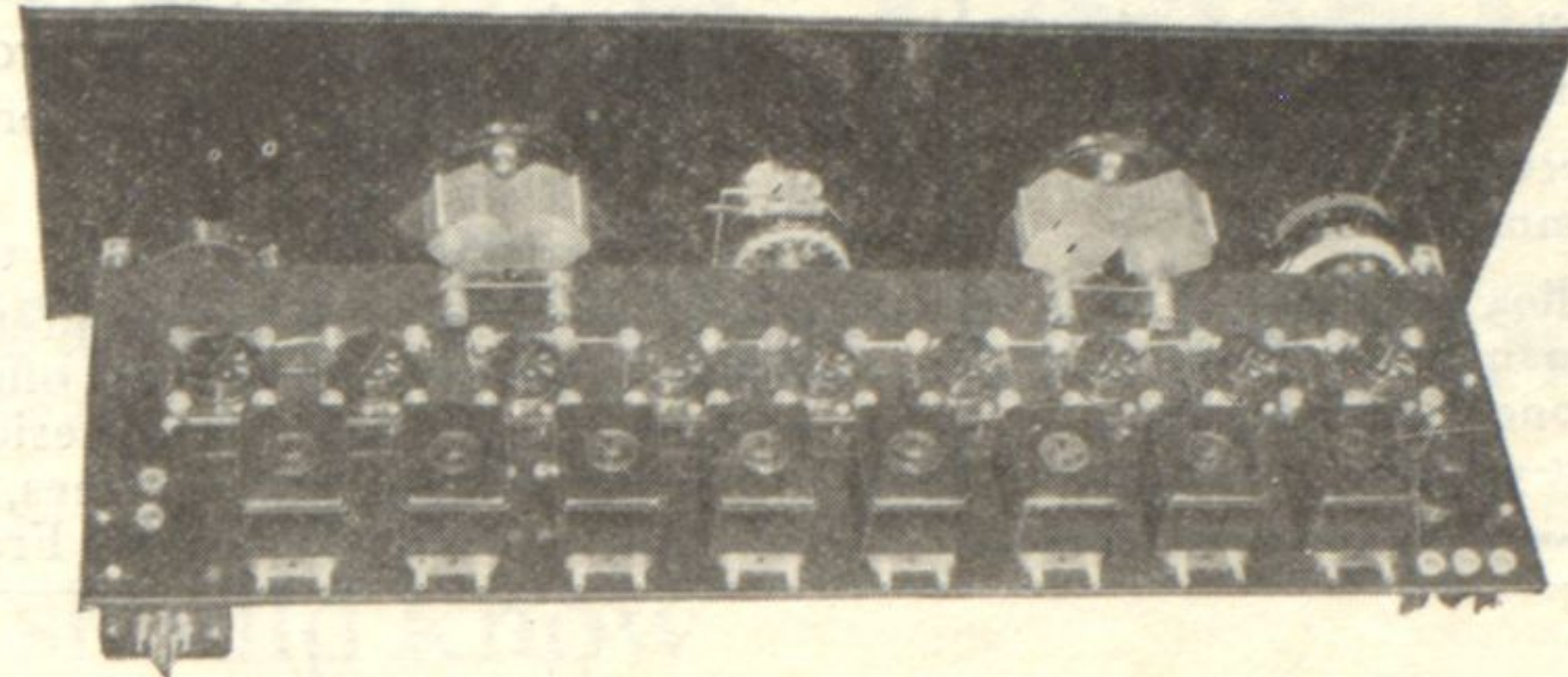
Since arriving two newspapers have been received by Mrs. Garnett, one from Shanghai, the other from Cheko-Slovakia, both bearing translations into the foreign languages of poems which she has written.

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